The Middlebury Campus

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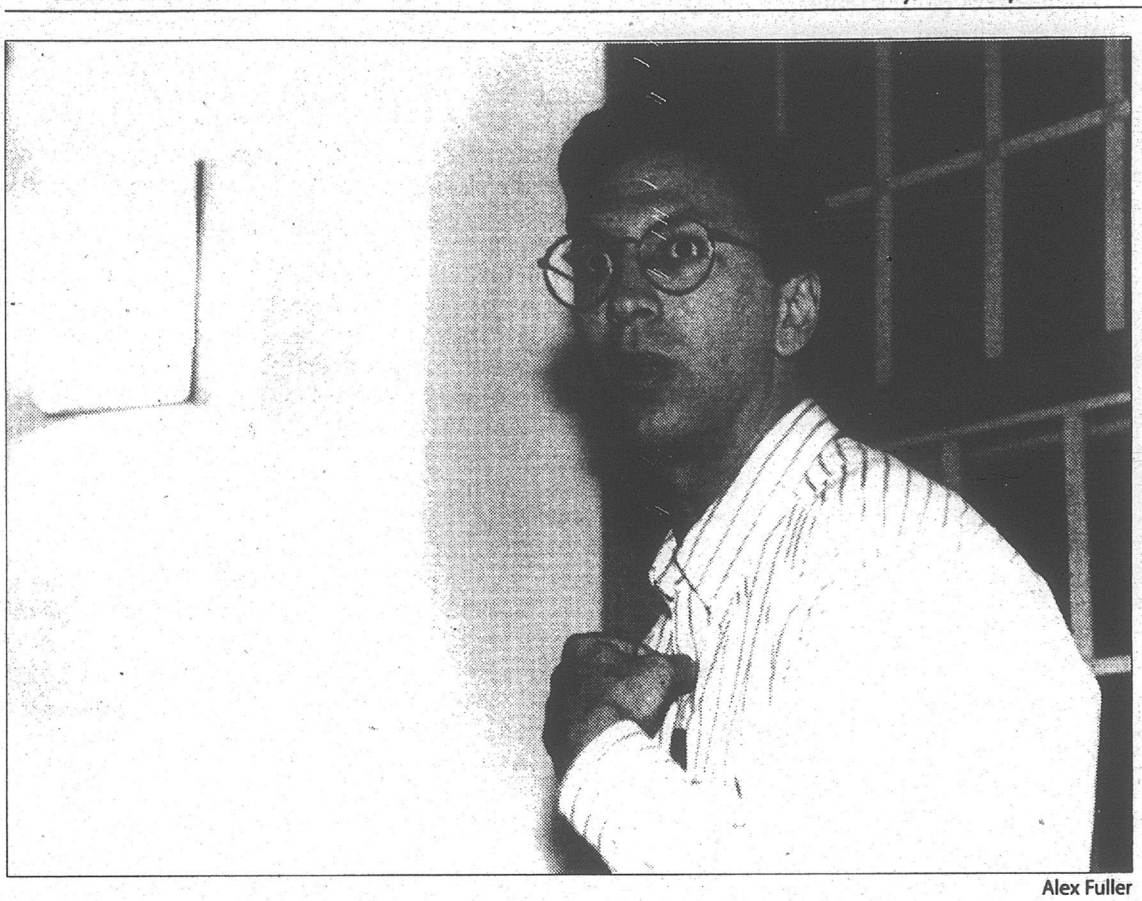

Alex Fuller

Frank Sesno '77 discussed his views on responsible journalism last Thursday night in Ross Lounge.

Sesno '77 examines role of journalists

By Laurie Manus
Sports Editor

Frank Sesno '77 returned to Middlebury to attend a trustees meeting and to give a lecture entitled "Is Responsible Journalism an Oxymoron?" Sesno is the Washington D.C. Bureau Chief of CNN and he hosts "CNN Late Edition" as well as anchoring "Inside Politics Extra."

He spoke last Thursday night as part of the SGA Alumni Lecture Series which invites alumni to give talks on campus.

Sesno conducted a discussion on responsible media. He wanted to have a more informal and interactive conversation with the audience rather than a formal lecture in hopes of getting a better feel for audience opinion on the status of the media in the 1990s.

Sesno opened by asking how many people had watched President Clinton's State of the Union address and how many could briefly summarize the main points the president stressed — a few hands were raised for the first question and even fewer for the second. Then Sesno asked how many people had watched the verdict delivered in the O.J. Simpson civil trial and how many people knew what the verdict was. As expected, the majority of the audience had watched Simpson on the final day of the trial and the entire audience knew that Simpson was found liable.

Sesno said that it was a very difficult decision for the national news stations to decide how they should cover the Simpson verdict and the State of the Union since they were both at the same time. As the Washington D.C. Bureau Chief, he was faced with deciding how to cover two simultaneous news events. In the end CNN covered the president fulfilling his constitutional responsibility, but at the same time CNN could not ignore that the Simpson trial was newsworthy as well.

CNN chose Clinton over Simpson, but other media organizations, such as *The Washington Post*, chose to make Simpson a higher priority. The audience shared with Sesno their opinions on how responsibly *The Washington Post* acted. Some audience members said that the media should inform the public about topics in which it is most interested. But Sesno pointed out that

(see Sesno, page 4)

Comprehensive fee set at $29,340 for 1997-98

By Josh Irwin
News Editor

In a letter to students' parents released today, President McCardell announced the board of trustees' decision to set the comprehensive fee for the 1997-98 academic year at $29,340. The new figure marks an increase of 3.9% over the current fee, which, McCardell wrote, "reflects our strategic commitment to bringing the fee increase within one per cent, or less, of the CPI, which in 1996 was 3.3%."

The last two years have seen respective increases of 4.9% and 4.5%. McCardell noted that in "percentage terms" the latest fee hike is the smallest in six years.

The letter also stressed that the fee is all-inclusive and represents the actual cost of a year at Middlebury. "Unlike many peer institutions," McCardell wrote, "Middlebury charges a fee that is indeed comprehensive." He stressed the absence of extra costs for orientation, Internet access, parking or consuming more than a set number of meals.

The announcement dealt briefly with Middlebury's ability to compete with "the finest institutions in the country" to attract students. While acknowledging that other schools enjoy larger endowments and greater rates of giving, McCardell praised Middlebury's improvements in both areas. In a report presented to the trustees last week, the SGA Comprehensive Fee Committee had placed the current endowment at more than $440 million as compared to $227 million in June of 1991. The report also recorded significant growth in giving to the college in each of the last three years.

Citing Middlebury's strong financial situation, the Comp. Fee Committee had urged the trustees to "decrease the increase" in the rate of the annual fee increase. The committee had also outlined several projects approved by the SGA and urged that the budget for the coming academic year include funding for items such as a walkway from McCullough to Voter or Munroe, juice at dinner and increased funding for the Career Planning and Placement office. With the comprehensive fee in place, the spring budgeting process will determine the fate of these projects.

McCardell indicated a similar confidence in the college's current financial state. The number of applicants for the Class of 2001 climbing past 4,700 to a record high, he wrote, "justifies our belief that a Middlebury education represents a value commensurate with price."

Faculty approves combination of Ed. Council and TRC

By Lauren Appel
Staff Writer

The full faculty convened in Kirk Alumni Center on Monday afternoon to hold its regular monthly meeting. President John McCardell opened the session with a few words and then moved directly to what he termed "a very full agenda."

The first item up for discussion was an informal report on the meeting of the board of trustees, which occurred on campus last weekend. McCardell described the meeting as "productive" in light of several decisions that were reached on issues ranging from the construction of Bicentennial Hall, as the new science center has been named, to identifying this year's honorary degree recipients.

According to McCardell, the board approved a proposal to move the development of Bicentennial Hall into its next stage, meaning that college officials will now solicit bids from construction companies.

Once a contract is signed, work will begin on what McCardell called "a genuinely stunning addition to our campus." Occupation of the new structure is currently scheduled for the fall of 1999.

As it does each year, the board discussed and decided on a list of candidates for honorary degrees to be awarded during the spring graduation ceremony. This year seven degrees will be given to distinguished friends of the college, including Robert Keeshan, otherwise affectionately known as Captain Kangaroo.

Included in the weekend session was a retreat designed to build the relationship between trustees and Middlebury professors. Robert Schine, professor of religion and a participant in the retreat, said that faculty and trustees focused on "getting to know each other" and on fostering their "shared commitment to the value of a liberal arts education." According to Schine, most of those involved felt that the event was a great success and hope to carry on the tradition in the future. This was the second time that such a retreat has been sponsored by the college.

After concluding the report on the trustees' visit, McCardell opened discussion on what proved to be a very divisive issue: the creation of a new Education Affairs Committee

(see Faculty, page 3)

Town meeting held on campus

Alex Fuller

A town meeting, sponsored by the SGA and Student Services focused on alcohol issues on campus last night in McCullough.

Inside...

Finance Committee Chair abides by SGA guidelines. p. 9

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Conventional Wisdom rates Carnival Contenders. p. 12

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'Black Voices' mixes flavors, styles. p. 15

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By Aditya Raval
News Editor

Professor arrested for allegedly tying up student

Professor Scott Isaksen of the State University of New York College at Buffalo was arrested in early January after he allegedly blindfolded, handcuffed, and tied up a student during a role-playing game in an area motel room. Isaksen's lawyer asserts that his client "categorically denies the allegations."

According to police investigators, Isaksen had accused a male student of leaving class early. The professor told the student he could avoid punishment by either writing a 20 page paper or playing a game that Isaksen called "an experiment in stress."

During the game, Isaksen allegedly asked the student to guess a secret password. Each time the student guessed incorrectly, Isaksen added a "stress factor" such as a blindfold to the student.

The student told the police that he had not been physically harmed and that no sexual acts had taken place.

Professor receives $100,000 in tenure dispute

The University of California at Berkeley will pay more than $100,000 to Maribeth Graybill, a former assistant professor of art history. Graybill, who is now a tenured faculty member at Swarthmore College, claimed that Berkeley officials "canned" her and other women because of their gender.

The University's Assistant Chancellor of Legal Affairs, Michael R. Smith said that the university "denies she [Graybill] was treated differently because of her gender."

Besides compensating Graybill, the university agreed that its art-history department would not discriminate against tenure candidates based on gender. Additionally, the university agreed not to retaliate against anyone who had supported Graybill's stance.

Students accuse administration of censorship

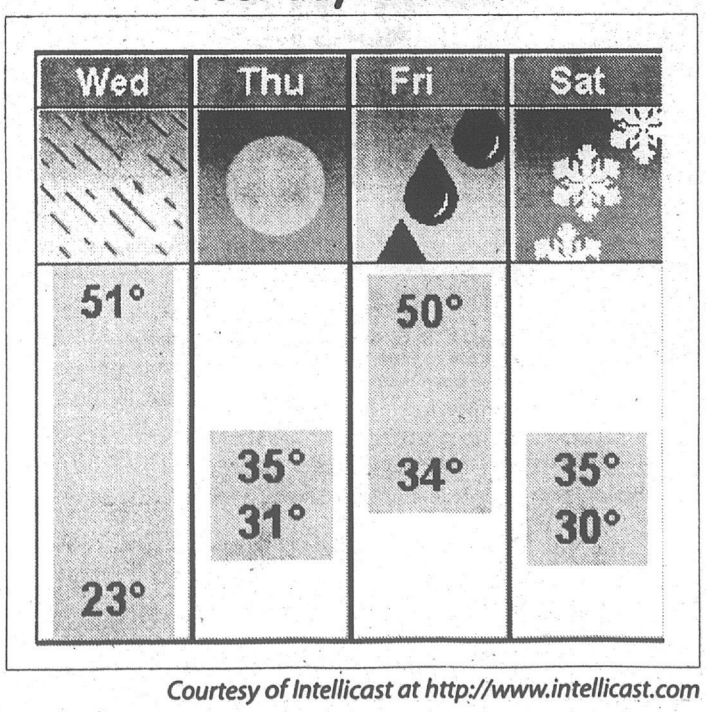
Students at Beloit College in Beloit, Wisconsin have accused the administration of censorship for temporarily closing an exhibition of works by lesbian artists.

The 24 hour closed period came at the same time that a group of more than 100 alumni were on campus for a Class of 1947 reunion. Ron Nief, spokesman for Beloit, stated that the exhibition was temporarily closed down because "it was upsetting to alumni who are in their 70s and 80s." In an official statement, the student government claimed that, "The incident represents a dangerous precedent which could spell the end of academic and artistic freedom."

Source: *The Chronicle of Higher Education*

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Hoff criticizes role of women and law

By Carri Smith
Staff Writer

Joan Hoff of Indiana University last night delivered the Charles S. Grant Memorial Lecture. Her talk entitled "Women and the Law" was a historical perspective on her belief that women today are not equal citizens under the law.

Hoff, who specializes in the history of the American presidency and has received many awards and grants for her work, decided to speak on the slightly different topic of how women are treated under the law. Women and minorities, Hoff claims, have received treatment under the law that is erratic, slow and subject to decline. She reminded the audience that "'We the people' ... did not necessarily include women and other people at the time they were written."

Women have not achieved full citizenship in the eyes of the law for two reasons, says Hoff. First, she believes that achieving equality based on male standards cannot be considered as genuine equality, since it does not take into consideration that women are fundamentally different than men. It does not, for example, give the deserved consideration to women being abused in personal relationships.

Hoff rationalizes that because of this concentration on attaining equal rights, women remain less than first class citizens. Hoff also believes that women have difficulty receiving full citizenship because advances in their legal status takes years to gain. Suffrage, Hoff pointed out, took 72 years to achieve–from the Seneca Falls convention in 1848 to the passage of the women's suffrage amendment in 1920. An equal pay bill took 93 years to pass, from its introduction in 1870 to eventual passage in 1963. Hoff also noted that the constitutional right to an abortion became legal after – rather than before – effective means of mass contraception were made available to many women. By the time women have received such rights, Hoff says, "they tended to be obsolete."

"Changes," she added "don't often reflect the present needs because they come too late."

Hoff broke the history of women's constitutional rights into five major periods. She described the first, lasting from 1787 to 1872, as a period of constitutional neglect, when women were not even considered citizens. The next period began in 1872 and lasted until 1908 when there was active constitutional discrimination against women trying to assert their rights. The next period lasted until 1963 and was a time of constitutional protection for women, but also led to discrimination against women in certain professions and activities. The next period, Hoff believes, lasted until the late 1980s and was a time of constitutional equality and a time when women made the most advances in their status under the law. Hoff suspects that the United States is currently entering a fifth age of women's constitutional rights and characterizes the latest period as a regression.

She focused on the fourth major time period in her talk, because she believes that America took essential steps toward women achieving equal citizenship under the law. Hoff listed as constitutional setbacks the impoverishment of women under no-fault divorce laws, the popular sentiment against affirmative action and the welfare system, and the backlash against abortion in the 1989 Webster decision, which allowed states to regulate abortion. Women are still second-class citizens, said Hoff, because the second major women's movement "concentrated on obtaining advances in individual rights and has not come up with a comprehensive idea of women's citizenship from a woman's point

(see Hoff, page 5)

Reception honors new faculty authors

By Gwynn Guilford
News Assistant

Faculty authors who had published books during 1996 gathered in the Abernathy Room of Starr Library on Tuesday for a late afternoon reception attended by about forty members of faculty and staff. The event was catered and featured a display of all faculty books published in the last year.

The first reception for faculty authors, held in 1987, was sponsored by the Friends of the Library Board. Explained Robert Buckeye, curator of the Starr Library's special collections and co-host of the event, "The board decided that this was something that did not exist and that it was something that should exist at Middlebury College and that the library was an appropriate place to have it."

Four years later, after the Friends of the Library Board decided to discontinue their support of the event, sponsorship was taken up by the college through John McWilliams, Vice President of Academic Affairs. Buckeye commented, "Publications are announced at faculty meetings and sometimes are reviewed in *Middlebury Magazine* and sometimes in *The Campus*, but basically there had not been a formal event to publicly acknowledge the scholarly work of the faculty."Middlebury had 17 faculty authors published in 1996, whose works included fiction, non-fiction and textbooks. The non-fiction writers and works were: Matthew Dickerson, who co-authored "Voronoi Diagrams and Proximity"; John Elder, whose book "Imagining the Earth" was published as a second edition; Guntram Herb, who wrote "Under the Map of Germany: Nationalism and Propaganda 1918-1945"; Christopher Klyza, with "Who Controls Public Lands?"; Michael Kraus and Ron Liebowitz, who edited "Russia and Eastern Europe After Communism"; Edward Martin, who wrote "In Defense of Marion"; Kevin Moss, who edited and annotated "Olga Friedenberg: Image and Concept: Mythopoetic Roots of Literature" and wrote "Out of the Blue: Russia's Hidden Gay Literature"; Nancy O'Connor, who transcribed and wrote the introduction for "De l'Education Physique et Morale Des Femmes"; and Robert Pack, who wrote "Minding the Sun."

Also featured were Ted Perry, who co-authored "Michelangelo Antonioni; a Guide to References and Resources"; Phanindra Wunnava, who co-edited "Immigrants and Immigration Policy: Individual Skills, Family Ties, and Group Identities", and Don Wyatt, who wrote "The Recluse of Loyang: Shao Yung and the Moral Evolution of Early Sung Dynasty Thought."

Fictional works included Julia

(see Reception, page 6)

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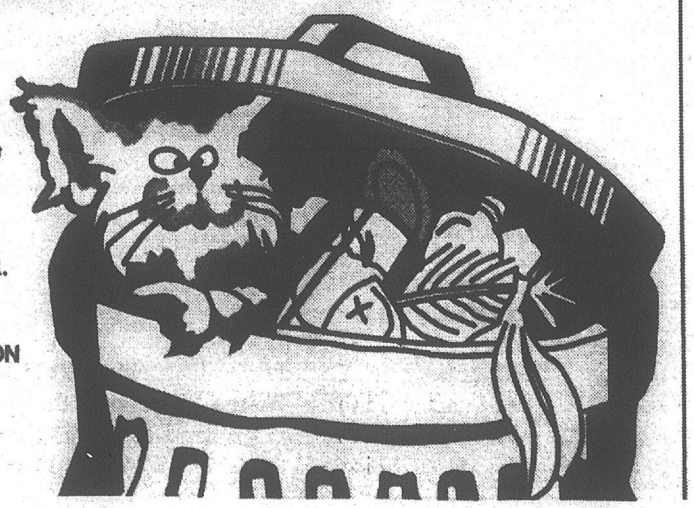


In a divisive debate, faculty approves creation of Educational Committee

(continued from page 1)
(EAC) responsible for decisions on both resource allocation and educational policy. Currently educational policy issues are handled by the Education Council, which includes four students and six faculty representatives; issues of resource allocation are assigned to the Teaching Resources Committee, which is comprised of four ex officio administrative representatives and six faculty members. The proposed EAC would merge the two into a committee comprised of five voting faculty and two non-voting administrators. The faculty council's EAC proposal caused a great deal of debate at the January faculty meeting and, after being remanded to the six academic divisions within the college for further discussion, came to the floor on Monday for a final vote.

Discussion began with reports by representatives of the divisions. Concerns raised by several divisions included the excessive work load that would fall on the shoulders of EAC members; the potential problems of combining resource decision-making and more visionary educational policy decision-making in one committee; a divisional versus an at-large system of representation to new committee; questions of efficiency; and how to work out the problem of student representation. The rationale of the EAC proposal is based on a wider concern over red tape in decision-making processes at Middlebury. The current system, with the Ed Council separate from and with different responsibilities than the TRC, has resulted, according to some faculty, in a tremendous lack of efficiency in college decision-making. Policies proposed by the Ed Council have little reasonable chance of being implemented, given the college's available resources.

The creation of the EAC, the faculty council argued, will eliminate excessive red tape and streamline the decision-making process.

Jim Larrabee, professor of chemistry, immediately made a motion to change the wording of the proposal so that the committee would be composed of six members of the faculty elected from the six divisions, instead of four faculty members elected on an at-large basis. He argued that "there are enough differences in the way things are done in different departments," that it is difficult for members of one division to understand the inner-workings of another. When dealing with educational policy, the special needs of certain departments must be considered, he said.

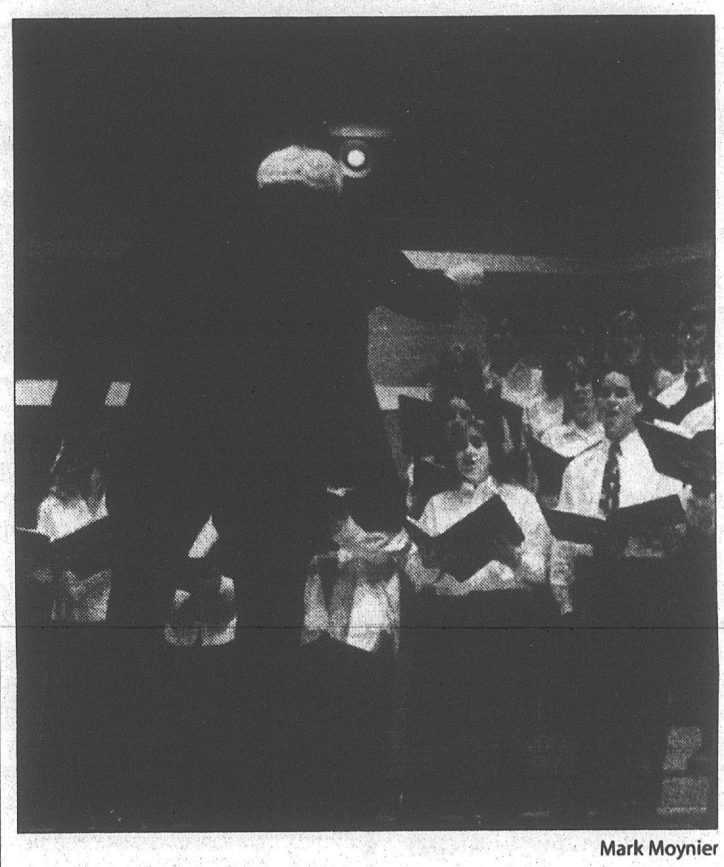
Those who opposed Larrabee, including Neil Waters, professor of history, spoke against the need for such specificity or "innate expertise." Waters said that the purpose of the EAC is to consider the generalized, long-range interests of the college, not the special needs of certain departments. It must be "a transcendental cabinet composed of people elected for their wisdom and sense of vision," he argued. The issue was decided after a lengthy and heated discussion. The faculty voted 53-38 in favor of an at-large system of representation and against Larrabee's amendment.

Once discussion returned to the adoption of the EAC itself, arguments arose concerning the implications of combining discussion on educational policy issues with discussion of available resources. Ellen Oxfeld, professor of sociology and a vocal opponent of the formation of an EAC, suggested that such a combination would stifle educational vision. Others, including Russel Leng of the political science department, joined Oxfeld in her criticism that vision would be cramped by a concern for available resources. In light of the overwhelming workload the EAC is expected to have, Leng questioned the likelihood that the new committee will have time to think about more nebulous or seemingly impractical "bright ideas."

Chinese Professor John Berninghausen countered that the faculty should not be concerned with what he called "the tyranny of the in-box," but with "the tyranny of the philosophical." Berninghausen worried that a committee of only four faculty members and two administrators would get carried away by each individual's own sense of educational vision, and lose sight of the concerns of a majority of the faculty. Michael Olinick, professor of mathematics and computer science and a member of the faculty council, closed with a statement warning that whatever type of group the faculty decided to elect, the members must exercise a great deal of self-discipline to keep the concerns of their colleagues in mind, as well as the long-term interests of the institution. According to him, the EAC "is worth trying out, at least for the next few years." A majority of the faculty agreed with Olinick and the motion to form an Educational Affairs Committee passed by a margin of 58-29. It included one amendment changing the number of faculty members appointed to the committee from four to five.

At the request of the Student Government Association, any provision regarding student representation on the EAC was postponed pending further discussion. SGA President Karen Lewis said that a proposal on student representation should be ready by the next faculty meeting.

Choir finishes off tour



Mark Moynier

Dr. Emory Fanning, *conducted the Middlebury College Choir on Sunday. It was the final performance of their tour.*

Mold reappearance closes part of library

By Emily Manning
In Depth Editor

In mid-December, the periodical storage portion of the basement of the Starr Library once again became infested with mold, requiring the area to be closed off from the public for a thorough cleaning which lasted until early this week. While one would probably think that a typical strain of household mold in the library would be quite harmless, it can actually cause irreversible damage to books as well as cause strong allergic reactions in many people. Thus, all necessary precautions were taken.

The main circulation section of Starr basement had been closed about two years ago for the same reason, although that case was far more severe. Yet, this time the college knew exactly how to handle the situation. "We closed the area the day we noticed signs of mold and immediately called the testing firm and specialized cleaners," said College Librarian Ronald Rucker. "While only a small portion of people react strongly to mold, we were responsible to take action." Apparently, a staff member had been evaluating texts' potential for replacement by microfilm in the old periodical storage area when she noticed mold was present in the section. According to Rucker, most students did not even notice the area was closed. "Only a couple of people had research materials in the section. We moved them immediately," Rucker said.

Fortunately, the recent mold problem was far less severe than the problem two years ago. Air samples as well as slides of the mold spores were taken, and the results showed the air in the area to be far from a dangerous level. The molds were all of a household variety, which eventually can infest any open space. "It took us twice as long to clean the main area two years ago," commented Rucker. "The periodical section was far less dirty and there were fewer signs of mold."

Rucker and his staff are now working on preventing any more infestation of mold in the basement. After the outbreak two years ago, two dehumidifiers as well as a climate control system were installed in the main area of the basement. The portion where the most recent outbreak occurred lies apart from one doorway, closed off from the main area. The college never considered that this area might require such climate control when it was installed in the main area.

"It is common sense that we should have installed the same equipment in the closed area of the basement two years ago, although there were no signs of mold at the time," Rucker commented. "I don't think the engineer who evaluated the situation recommended it at the time. If he did, we never implemented anything. I guess we were naive to think the mold wouldn't return." A climate monitoring system as well as a dehumidifier have been ordered for the confined area.

Only about one hundred books had to be removed from the shelves, and Rucker is planning to have them rebound. The damaged books were all on one side of the room, near a water duct, which Rucker thinks could be leaking. In the previous incident, mold spores were prevalent throughout the room.

Rucker, however, was not surprised that mold was discovered in this section as well. "The area was clearly very, very dirty," he said. "A huge amount of filth had gathered underneath the shelves in both incidents. The thing is that it is difficult to notice how dirty the room might be because all of this happens gradually." Rucker hoped to reopen the section during winter term, but the cleaning firm delayed.

Immediately after the mold was discovered, the college made a discretionary amount of money available to clean the periodical section as well as install the dehumidifier and climate control system. Rucker estimated the process of vacuuming the books and disinfecting the area cost about $20,000. "Although this is a huge amount of money, it was far less than what we spent two years ago," he explained.

As long as the library stores materials in the basement, there will be a real possibility of another mold problem. "I can't promise anything," Rucker commented. "But, for now the area is clean and mold-free. I think the added technology will serve as a sufficient Band-Aid for now." Rucker hopes that the renovations planned for the library will enable them to move all the books out of the basement. But for now, the staff is taking all possible steps to prevent another problem. "We've even added a chapter on mold response to our emergency manual," he said.

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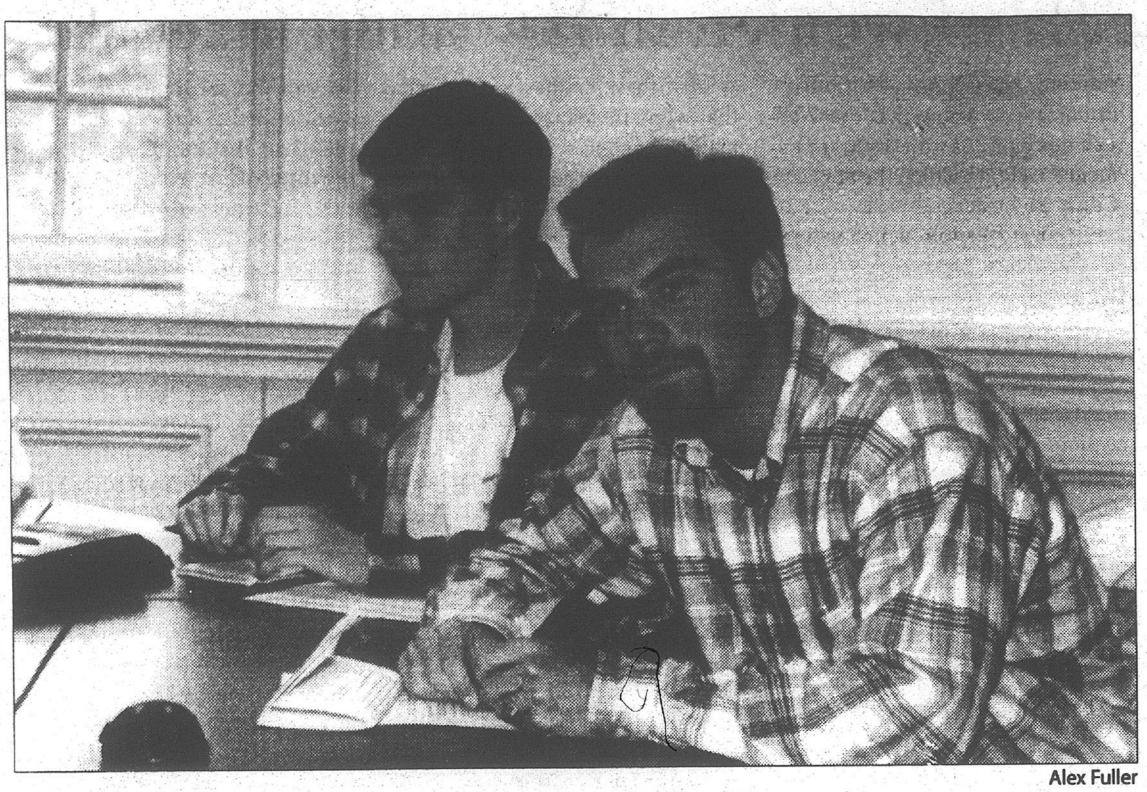

Alex Fuller

Community Council discussed pending applications for academic interest houses.

Council considers applications for academic houses

By Mike Wiser
Staff Writer

Community Council met in Old Chapel yesterday to discuss the application process for academic interest houses and to consider the pending applications for the Italian and Chinese houses.

In addition to clarifying the mission of the houses, the council decided to review this year's two applications simultaneously.

The council, comprised of students, faculty, staff and administrators, continued to draft a memo to President McCardell started last week which addressed the long-range issues related to the houses, which are designed to promote the college's intellectual mission.

The memo lays out recommendations that would develop clearer guidelines for groups wishing to organize new academic houses.

The council, chaired by SGA Vice President Laura Coogan '97, also clarified the criteria and responsibilities of current academic houses and those applying for new houses.

The council decided that future applications for special houses should be accepted during a set time frame, January 1 through February 15.

The time frame, created partially in response to a concern expressed by Professor William Nash, is designed to avoid forcing the council to deal with last minute applications.

The meeting also reinforced some goals for the academic interest houses.

Dean of Students Ann Craig Hanson pointed out that while an advisory committee is required for all academic houses, only the PALANA house maintains an active committee. Members of the Community Council also felt academic interest houses should be encouraged to be associated with clubs.

The council members argued that were houses to pool their resources with clubs, both the house and the college community could benefit from the combined effort.

At the hour and a half long meeting, the council also addressed the issue of how many college houses are devoted to academic groups.

The college's 21 houses are divided up into social houses, academic interest houses, and senior housing. The council decided to delay any decision setting limits or percentages for the three houses, because the council members felt they didn't know enough about the subject.

Coogan decided to wait on a decision until the council received more information from Kathy Ebner, director of residential life. Council members did discuss whether limits for the number of academic houses should be set by percentage of houses or percentage of beds, but they ultimately reached no resolution on the question of limits.

The council decided that while interest houses should fill as many beds as possible, they should be allowed to continue to exist even if they don't meet their capacity.

Arguing that academic houses serve more than just their residents, Nash said that houses with too few members should be put on probation or placed in smaller houses.

Hanson expressed concern that too many academic interest houses would limit the liberal arts scope of the college. "You start getting on shaky territory," she said.

After setting out guidelines for future applications for academic houses, the council decided to also delay any decision on the pending Chinese and Italian applications for houses.

Instead the council voted to again consider the two applications after hearing the Chinese house proposal on March.

The council will be free to recommend neither, one or both of the proposals to Residential Life.

Sesno describes criteria for journalistic standards

(continued from page 1)

the media has a higher obligation to educate society.

Sesno said that in journalism, "standards are self-policed. There is a sense of journalistic responsibility and part of this responsibility is to the audience." Fortunately CNN did not have to play one news event over the other because the Simpson verdict came in once Clinton was almost finished speaking.

Sesno did admit that CNN has acted irresponsibly on occasion and cited the murder of actor Bill Cosby's son as an example. The station aired an up-close and very graphic photograph of the dead body face-down in a pool of blood. The picture repulsed many viewers, who considered it inappropriate. Sesno recognized that it was a poor decision; as a result, the producer of the show was disciplined and a formal apology was offered to Bill Cosby and his family. Also, as a show of respect, CNN did not stake out the Cosby house after the murder unlike some other members of the media. As a rule, Sesno felt the media should attempt to portray death as respectfully as possible but still be able to tell the story.

Sesno detailed what he labeled the "CNN factor" or instant imagery which has changed the present media policy. Important decisions have to be made on the spot by journalists now, and sometimes as a result, photos like that of Bill Cosby's son are inappropriately shown on air.

Sesno also highlighted the media's obsession and preoccupation with scandal. Sesno agreed with the audience that the media feeds on scandal and that is how the media shows they are "tough" journalists. Sesno said, "That's not right." He described the media as initially being lap dogs, then evolving to watch dogs, and now becoming attack dogs.

However, ratings are a strong pressure for television news organizations, especially in a year when network news has lost one third of its audience and CNN's ratings are down while internet news ratings are increasing. How the media handles the news is determined by technology and by changing news patterns — since the average viewer watches CNN for approximately six minutes before starting to channel-surf, the station has to do everything possible to get their viewers' attention.

Sesno concluded that the ultimate challenge for CNN is to act responsibly and tell a story in a compelling way, so that the viewers want to watch and to learn.

The next alumni speaker to visit Middlebury will be Dr. Tim Ferris on February 27 to discuss the future of heath care.

Campus Security Log

The Department of Public Safety responded to the following incident reports.

02/10/97	Received a theft report from Zeta Theta Phi.
02/10/97	Responded to a report of marijuana use in Starr.
02/13/97	Responded to an auto accident between McCullough and the Service Building.
02/13/97	Responded to a report of marijuana use in Hadley.
02/14/97	Received a report of stolen jewelry from Omega Alpha.
02/14/97	Confiscated 2 marijuana bongs from Homestead.
02/14/97	Responded to a medical emergency at the Health Center.
02/15/97	Responded to Kelly on a report of someone tampering with the fire safety equipment.
02/15/97	Received a report of a stolen computer from Omega Alpha.
02/16/97	Transported an intoxicated student from Battell to the Health Center.
02/16/97	Responded to a report of a fire in Battell kitchen.

If you have any information on the above incidents, please contact the Department of Public Safety at x-5911 or x-5133.

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Hoff describes changing role of women in law and citizenship

(continued from page 2)

of view."

Hoff believes that the definition of citizenship has changed since the days of the founding fathers. The first definition existed after the American Revolution when the word meant agreeing "to join a private white male club." The right to vote carried with it certain duties and services to the state, such as refraining from treason, paying taxes, serving on juries, and most notably, serving in the military. She added that the degree to which women should be engaged in combat is still being debated today.

Women have most of the choices and rights that men have but they still do not have all the rights to the entitlement system operated by the state, she [Hoff] noted.

Hoff claims that citizenship then came to mean a period of rights without reciprocal duties. The private, exclusionary male club was forced by its male members to broaden its base. The definition changed slowly. Hoff went on to refer to it as "gendered commodity."

"Citizenship," she said, "increasingly stands for a wide range of entitlements." The private men's club was gone altogether, and now includes everyone – yet everyone is now dependent upon the state.

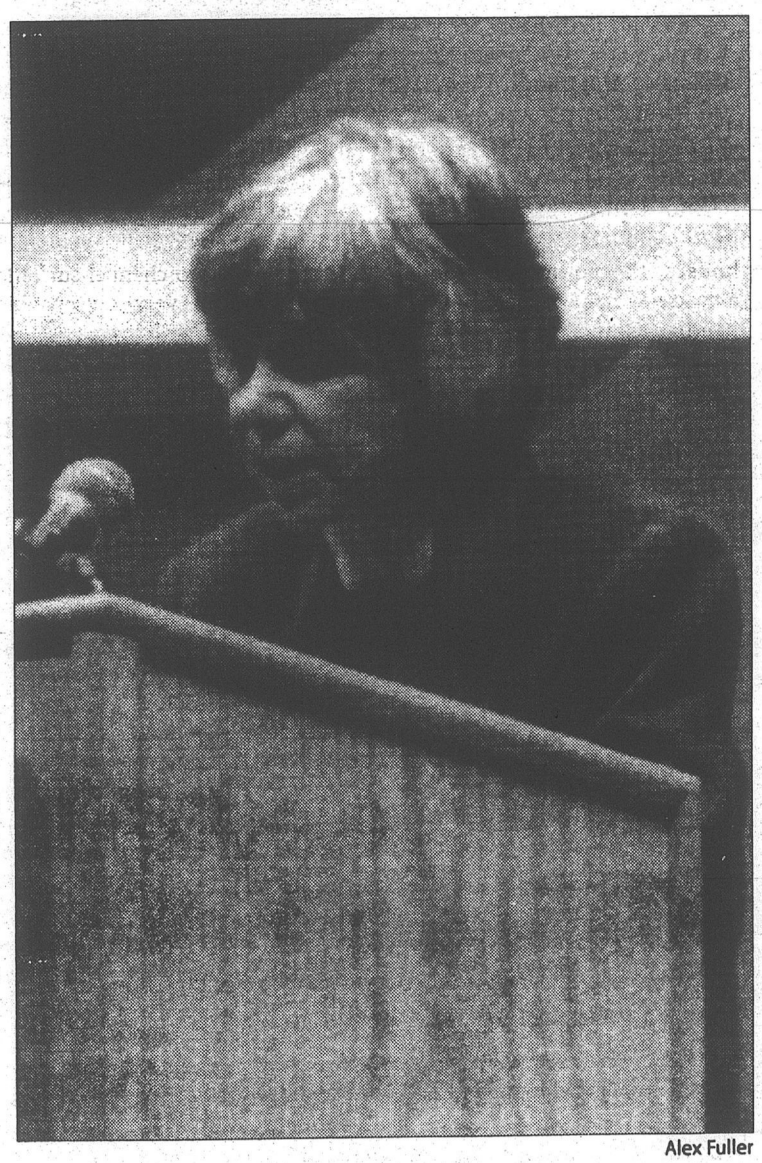
Hoff wondered whether the "social contract theory of nationhood is obsolete" and what this means to women who are still denied citizenship rights under the old system. Women have most of the choices and rights that men have, but they still do not have all the rights to the entitlement system operated by the state, she noted.

Hoff also claimed that there are three freedoms which women still have not achieved. They still face an inferior constitutional status, which means to Hoff that women sill have not received the heightened level of scrutiny in the Supreme Court that racial, ethnic and religious groups have received. Women, she argued, "are left with a middle level of constitutional scrutiny." Hoff claims that women also lack the ability to control their reproductive systems. She pointed out that no matter where one stands on the issue of abortion, it is important to know that the Webster decision was the only fundamental right on which the Supreme Court backtracked.

The last freedom which women do not have is freedom from fear and violence. Hoff said that there is "a problem with violence in this country with respect to women." With the war in Bosnia and the rape of many women there, crimes against women are finally getting world recognition. Hoff asked for the United States to take a stand against these crimes and asserted that women's fear leaves them unjustifiably concerned. She gave examples of women changing their behavior because they are concerned about their safety.

If women are raped on campus, one typical result is a brochure sent to instruct other women how to moderate their behavior. Hoff asked where the letters were to the men asking them to change their behavior. She also recalled as an example of behavior modification driving by a park where many people ran and seeing women jogging during the hot summer days while men had the choice to jog either during the day or at night, because they did not constantly fear for their safety.

Hoff concluded that the results of equal rights drive are impressive, but they have "resulted in a unisex, one size fits all, rights." She called for a redefinition of citizenship to meet female needs and asserted that women obtain rights on a too little, too late basis – a problem that needs to be changed.



Alex Fuller

Joan Hoff claims that there are three freedoms that women have not achieved.

Committee urges first-year dorm plan

By Jennifer Burrell
Associate Editor

The Residential Restructuring Committee of the Student Government Association (SGA) unveiled its 1997 report to the college's board of trustees on Friday, following a similar presentation to members of the SGA General Assembly earlier in the week. The recommendations offered by the committee focus on the critical issue of dorm integration, urging a commitment to a first-year residential program that would house incoming students together in groups of 70 to 125 as the college grows over the next several years.

The report emerges after months of college-wide discussion concerning the potential consequences of adopting a multi-class residential system on campus. The issue of dorm integration first roused student protest in October, when the administration announced its decision to assume the future elimination of traditional first-year residence halls as it discusses projects for upcoming renovations and construction detailed in the college's facilities plan. College officials suggested the creation of a multi-class dorm system that would cluster first-year students in groups of 15 scattered within residence halls across campus.

In January, the Residential Restructuring Committee conducted a survey to determine student opinion on the optimal housing experience for first-year Middlebury students. The poll's results served as a foundation for the proposal presented by the committee this week. Responses compiled from the 321 questionnaires returned to the SGA indicated "overwhelming support for a first-year residence hall system," according to the committee's report. Over 80% of respondents preferred housing first-year students in groups of 70 to 125 over the model of class integration suggested by the administration. Moreover, nearly 80% expressed a high satisfaction level with their own experience in first-year dorms. "Clearly this indicates that our current system, while undeniably in need of some improvement, is meeting the needs of most of our students," members of the committee wrote.

"We believe that it is important to keep first-year students together for several reasons," explained SGA President and Committee Co-Chair Karen Lewis '97. "Living together creates class unity and allows students to have others around who share similar experiences. A first-year is dealing with the transition of leaving home and coming to college, but a senior is dealing with the anxiety of job searches and life after graduation."Consequently, the committee proposed the continuation of the college's first-year residential program with several modifications. First, members suggested an increase in the number of first-year dorms on campus from the current three to five. They stressed that such a change would "increase multi-class interaction" by locating one first-year residence hall in each of the college's five commons.

Second, the committee recommended housing first-year students in groups of 70 to 125 rather than clusters of 15, as proposed by the administration. This suggestion reflects the results of the student survey, as 83% of respondents indicated a preference for dorms accommodating between 50 and 200 students.

Lewis explained that members of the committee chose to limit their recommendation to 125 students in light of the comments submitted on student surveys in January: "Students who lived in the smaller residence halls of Allen and Stewart expressed more satisfaction with their first-year experience than students who lived in Battell... Battell currently houses about 225 to 250 students."

In addition, the report suggested the need for major renovations for Battell, Allen and Stewart, including the construction of "a large social lounge, adequate quiet study space, and a possible seminar/conference room" in each dorm, but it stressed that no renovations should occur while students reside in the dorms.

Members of the committee believe that their recommendations

(see Committee, page 6)

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Mayer addresses SGA regarding future of dining on campus

By Matt Potenza
Staff Writer

Ted Mayer, director of dining services, addressed the SGA last Sunday, confronting three issues: the possibility of centralized dining in the future, the fact that food and dishes are not allowed to be taken out of the dining area, and the absence of juice at dinner.

Mayer began by stating that 8% of the college's revenue goes to feeding students; furthermore, $2.6 million is spent on food alone for roughly one million meals a year. He said that he is constantly looking for new ways to save money in order to provide better food to the students.

Centralized dining is one such idea that could provide better food at lower costs. Mayer admits that the concept of centralized dining can be "mysterious" to people who see it as a "massive feeding frenzy ... like a bunch of students just dipping into a large trough."

Mayer tried to clear up the misconceptions about centralized dining by showing the SGA poster-size pictures of centralized dining units at other colleges and universities, such as Tufts and Duke.

The concept is more like a marketplace than a large feeding frenzy. The kitchen and serving areas would be combined so that the student is able to see the food being prepared as he or she takes it to eat. For example, there would be a salad department, containing refrigerators full of vegetables and people assembling salads.

Mayer stressed that although dining will all be under one roof, there will not be one massive hall in which everyone eats. On the contrary, Mayer proposed a design in which there are several areas in which a student can eat. If the student wishes for a more calm or intimate setting, he or she could find one in Mayer's plan.

Dining Services believes that placing all dining areas in one complex would be much easier and more efficient than the system that currently exists at the college. The centralized dining project is still in an early planning stage and if it were to be implemented, it would not happen for several years.

Mayer went on to explain why dishware is not allowed to be removed from the dining halls. In 1986-87, the college did away with Styrofoam bowls and replaced them with paper plates on which students could carry food out. Then paper plate prices rose, and paper plates were no longer provided. Since students turned to carrying out dishes, resulting in a cost of $45,000 per year to replace lost china.

CUPPS was designed to reduce the loss of china. "It worked great at first," said Mayer, "But then it lost the glamour it first had... so we had students design the label." With the bicentennial label, which "nobody liked very much," students began to take china away from the dining halls again. It was then necessary to stop all chinaware from leaving the dining halls, even those students who enjoy eating in Proctor lounge could not do so.

When students complained, Russell Hulst, the board planning manager who can often be seen at Proctor, found a way to allow students to once again eat in Proctor lounge by adopting from Union College the system of asking students to leave dining cards at the front desk before entering the lounge with a tray.

Mayer also explained why it is impossible to allow students to take food out of Proctor with them, except as an "official" bagged lunch. "The Board Plan is based on a participation rate, which is budgeted for each student to eat fourteen meals a week at the dining halls," Mayer explained. A consequence of the Board Plan is that there is not enough money to feed all the students all the time. "We can only feed those who we are intended to feed," said Mayer.

Another problem with students taking food out of the dining halls is that people in the past have given that food to those off campus who are not on the meal plan.

Another concern is that the food taken out of the dining hall often ends up simply being thrown away, which wastes carefully budgeted money.

Finally, Mayer explained that when the Student Food Committee met with dining services four years ago to seek possible ways to cut costs, the committee suggested taking away juice at diner. Once implemented, the resulting savings amounted to $45,000.

Mayer concluded his presentation by reading a disturbing comment that a student had placed in the comment box outside of Proctor which read: "You [referring to Mayer] are a plumber. You are here to provide me a service." Mayer, who seemed genuinely hurt by the comment, challenged the SGA representatives to "stand back and watch everyone work their tail off in conditions that are less than desirable ... they care very much about providing you a very good service, but they are not always able to do so with a smile. They all race around to keep stuff full for you... I ask you to say thank you to them. In our busy lives, we don't have the opportunity to do that, but it would mean the world to them."

Committee urges first-year dorm plan

(continued from page 5)

possess the flexibility necessary to accommodate changes in campus facilities that will occur as the college expands over the next several years. "We believe our plan is realistic and sensitive to the growth [the college] will be undergoing over the next five years," said Lewis. "It is our hope that the board of trustees and the administration will adopt our model in place of the assumptions they are currently operating under."

Lewis explained that a report compiled by the college's Residential Life Committee in 1995-1996 articulated concerns and recommendations similar to those stated in the Residential Restructuring Committee's report presented last week. "The Residential Life Committee came up with similar results regarding first-year residence halls when it wrote its report in 1995-1996. It adds strength to the weight of our report that a second, distinct group operating independently of ours arrived in a similar place," she emphasized.

SGA Secretary of Oversight Lauren Appel '97 supported the recommendations presented to the General Assembly last week. "The reality is that some sort of change needs to happen in order to accommodate renovations and the expansion of the student body. The report authored by the committee contains well thought-out, flexible, functional models that will allow this change to happen while keeping the best interests of students in mind. I think they saw the reality of what they had to work with, and did the best they could. I hope that students will recognize this and support the proposal," she said.

President John McCardell suggested that the administration will consider the recommendations of the Residential Restructuring Committee as it proceeds with discussions on future construction and renovations projects to be included in the college's facilities plan. "While the trustees are interested in what students think about these issues, these are not trustee decisions. They decide what the enrollment will be, but the administration decides where and how students will be housed," he explained, adding, however, that "the trustees received and discussed the proposal with interest, gratitude and respect."

McCardell emphasized that the final facilities plan will be not be presented to the trustees for approval until next fall. "There is still to much to consider before a responsible, reliable and authoritative report can be completed." Therefore, he explained, "any decisions attendant to this report made last week are less urgent." Lewis expressed her hope that the committee's report will contribute to an improvement in the residential experience of the entire student body. "Ultimately, we want to make sure that every student in every class will have a good living situation."

Annual reception recognizes new faculty authors

(continued from page 2)

Alvarez's "Yo!" and Shelby Hearon's "Footprints." Textbooks on display were written by Thomas Beyer ("Russian Now! Learn the Language and Culture"), John Elder ("American Nature Writers"), and Michael Olinick ("Principles and Practice of Mathematics").

Most of the faculty spent anywhere from 2 to ten years researching and writing works. Wyatt, vice president for undergraduate affairs and dean of the college, commented that after ten years of working on his examination of "Shao Yung and the Song Dynasty", "It was more anti-climactic than you would think." Shelby Hearon, creative writing professor, whose "Footprints" took two years to complete, has already started work on another novel.

Shelby Hearon's creative writing professor, whose "Footprints," took two years to complete, has already started work on another novel.

Research took members of the faculty a variety of places. Klyza, a professor of political science, whose publication was a follow-up to his dissertation, researched at the University of Vermont and the one at the University of Minnesota, where he received his Ph.D.

English professor Edward Martin researched his somewhat biographical work on H.L. Mencken and his lover Marion Bloom at three different libraries, including the New York Public Library and at the University of Pennsylvania. Martin remarked, "Now when you are doing research you are able to get photocopies of stuff or photocopies of microfilm that you can bring back home and do it back here." Johnson was inspired by watching a heart transplant in Houston, which developed into a major facet of Footprints' plot.

Some professors even pursued their studies overseas. Wyatt's research for his book led him to Taiwan. While part of her research was completed here at Middlebury, O'Connor , professor of French, also worked on her translation in France.

For many, the publishing of a product of hard work and research was a gratifying experience. Klyza explained, "It feels great [even] though the book was published almost a year ago. The thrill has kind of lessened a little, but it is still great to see it [published]."

The publication of faculty members' work has even been beneficial to students, like Russian major Catherine Tsuji '00 who called Beyer's "Russian Now!" "an excellent textbook. It is especially helpful that Professor Beyer can teach the material with first-hand experience," she said.

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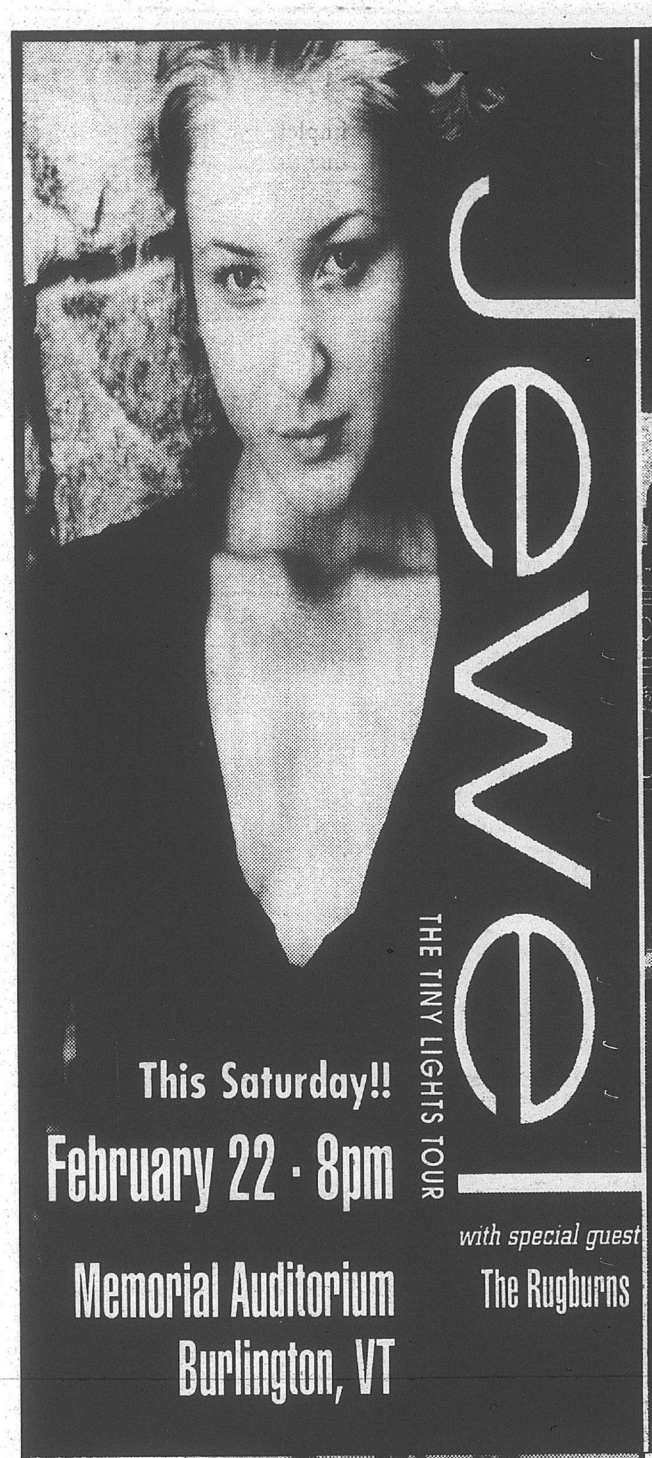

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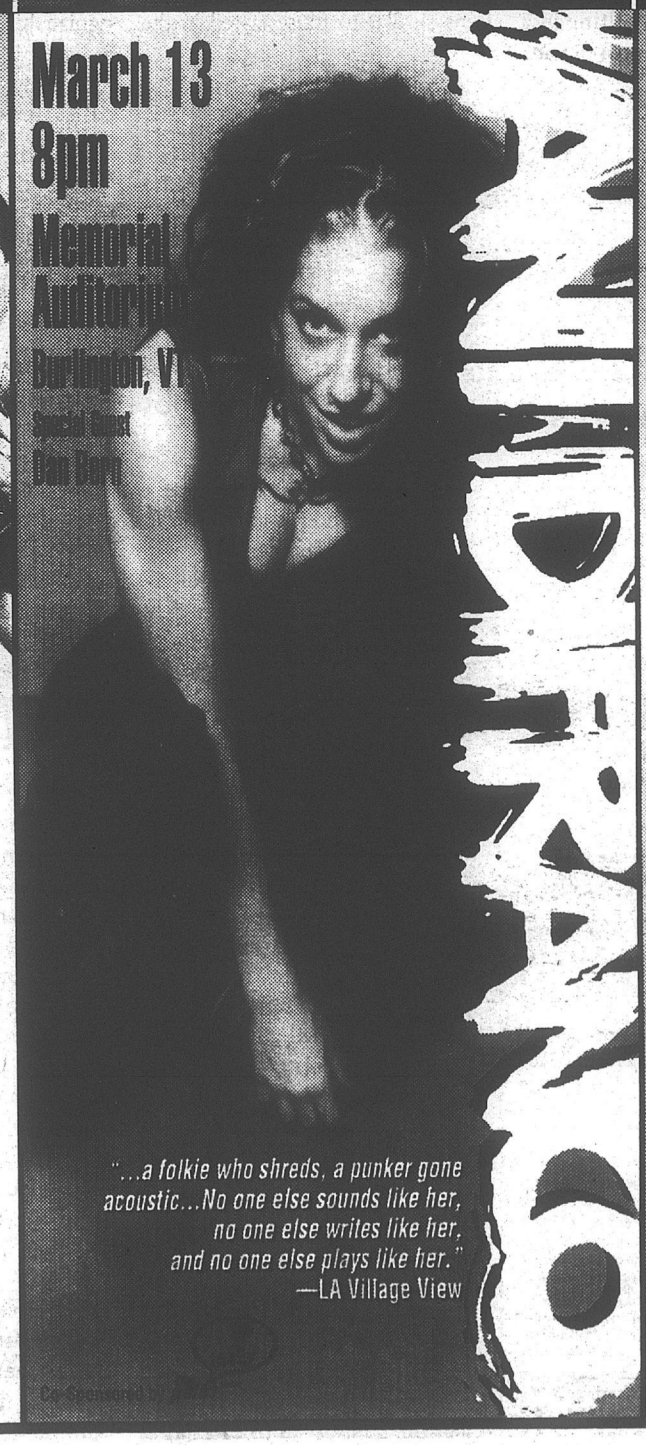

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Editorial

Back to the kiddie table

In an effort to shed a few ineffectual committees, the faculty recently adopted a plan to streamline educational policy decision-making at Middlebury. Two existing committees — the Educational Council and Teaching Resources Committee — will become one super-effectual committee: the Educational Affairs Committee (EAC). The EAC will have five voting faculty members and two non-voting administrators. Its job will be to combine the long-term educational/philosophical vision of the former Ed. council with the pragmatic awareness of the former TRC, and its recommendations will be made directly to President McCardell.

The problem is that student representation is conspicuously lacking in this proposal. Four students, with votes, currently sit on the Ed. Council; no students would sit on the new EAC at all. Because EAC business will be largely confidential, the faculty won't pass any ammendment which allows students — with or without votes — to sit on the committee. One idea (last week rejected by an unappeased SGA) gives students their own committee, which would meet sometimes with its faculty "counterpart" (doesn't it sound a little like a miniature EAC — as though we're setting up a beaurocractic "grownup's table" at which the students might occasionally be guests?). Maybe this student "liason committee" could have a real EAC member as its chair, to act as communication link between the two groups — maybe that member would even keep the students' views in mind when voting on the actual issues.

The SGA, much as it might want to insist on getting a student EAC vote, will have to come up with a modest (read: non-threatening), and unified proposal very quickly. They will have to accept whatever they can get: one voting member to chair their committee certainly seems like a fair compromise under the circumstances.

But let's think about this. Why can't there be a student representative on the EAC? Five faculty votes, two administration voices and one student voice? Middlebury generally places great confidence in its students, who participate equally with faculty on powerful (and frequently very confidential) committees, handling sensitive information all the time. Students on Judicial Council know quite a bit more than most of us would be comfortable knowing about our peers; faculty on Community Council probably know more about the inner workings of social houses than house members wish they did; staff members at the Dean of Students' office probably know everything about everyone. People in positions of responsibility, be they students, faculty or staff, make a commitment to handling their duties in mature, considerate and, above all, constructive ways.

Colleges aren't democracies, but they are educational institutions. What better opportunity for all of us to learn from each other than to put all of our voices in one room?

The Middlebury Campus

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THAT DAMN FOOL! HE'LL HAVE US ALL STRANDED IN PROCTOR WITHOUT A TABLE!

Letters to the Editor

Health Center clarifies its purpose and services

The staff at the Parton Health Center appreciates the articles in the January 30th edition of The Middlebury Campus outlining some of the services we offer. Because our services are broad and somewhat complex I feel it is important that students have very specific and correct information so they can choose how they want to use them. There are several errors in the articles in last week's Campus that I would like to clarify.

The article, "Parton Center Staff Provides Support" infers that the Parton Health Center and office of Counseling and Human Relations are combined. The Parton Health Center and the office of Counseling and Human Relations are separate departments with separate confidentiality policies and records. Students can receive services from either or both departments. Our offices do not share information without the student's permission.

Both offices are located in Carr Hall. The Parton Health Center is on the main floor and the office of Counseling and Human Relations is on the third floor. The counseling office phone is answered by the health center staff after-hours and on weekends. Emergency psychological support services can be accessed through the health center during these times.

I would also like to expand and clarify on the information in the article "Health Center Offers Variety of Services".

1. EATING ISSUES: There are many students who have concerns about their weight and their relationship with food. Students or their friends may come to the Parton Health Center to talk with a nurse who can provide information, support and referral, as necessary. Dr. Grant is available to see students by appointment for assessment and follow-up of eating concerns. As with all health center services, care for eating disorders is confidential. Information will not be shared with family members or College personnel without the student's consent unless the student's life is in danger.

Middlebury College offers a range of services outside the health center for students who have food related concerns. Individual counseling, group information and support and nutrition counseling is available through Counseling and Human Relations (ext. 5141). There are a range of educational presentations offered during the year through the Office of Health Education (ext. 5141).

Because our services are broad and somewhat complex I feel it is important that students have very specific and correct information so they can choose how they want to use them.

2. The "MORNING AFTER PILL": is available to students who have a single occurrence of unprotected intercourse since their last menstrual period and who meet other medical criteria. The medication must be taken within 72 hours of the unprotected intercourse, preferably within the first 24 hours. To access this service a student needs to come in and see a nurse who will consult with the MD/NP for the appropriate order. The medication is dispensed from the Parton Health Center and there is no charge.

3. HIV TESTING: The Parton Health Center offers confidenfial HIV testing to students. This means that the result of the test becomes part of the student's confidential health center chart and is not shared without the student's permission. A student can come to the health center and meet with a nurse to discuss the test, confidentiality issues, information about the disease and prevention strategies. If the student chooses to be tested here, the blood is drawn and sent to an outside lab. The nurse who drew the blood will meet with the student in two weeks to give them the result. The cost of the test is $25.00 and will be billed to the student's phone bill as "health center lab charge".

Anonymous HIV testing is offered through the Vermont Department of Health. To make an appointment call 1-800-882-AIDS. The Vermont Department of Health will have an HIV testing site in Middlebury this spring. Currently the closest site is Vergennes.

4. SEXUAL HEALTH SERVICES: A complete range of sexual health services is available to students at the Parton Health Center. Services include women's and men's health exams, sexually transmitted infection testing and counseling, contraceptive counseling, pregnancy testing, options counseling and referral services. There is not a charge for services that students receive at the health center. There is a charge for tests that are sent to outside laboratories.

For a full description of Parton Health Center services refer to our Homepage, which can be accessed under the "Student Life" link on the Middlebury College Homepage.

You can also come in or call the Parton Health Center (extension 5135).

Kathleen Ready, RN, MS
Administrative Director
Parton Health Center

Finance Committee chair abides by spending guidelines

In the February 14th issue of The Campus, Alex Lee expressed his violent distaste for the Finance Committee of the Student Government Association.

Zachary B. Stillerman '97

In reaction to the Committee's recent decision not to retro-actively fund this fall's issue of the Otter Creek Journal, he notes that the Committee is "tyrannical" and that the system by which it operates is "asinine."

Furthermore, Mr. Lee claims that some aspects of the Finance Committee procedure are nothing more than a "charade."

Clearly, it is pretty easy to dislike, even despise, the Finance Committee. After all, here is a group of ten students who are constantly in the news about how they slash funding, disapprove money for events, and even freeze budgets.

From the publicity this year over decisions affecting the Commons, OCJ, and several other groups, one can almost picture Committee members excitedly licking their chops, just waiting for the next victim to arrive and be punished mercilessly.

Although it may be portrayed as such, the Finance Committee resembles nothing of the above illusion. Instead, it is a group of students taking time out of their schedules to help ensure that the money all of us pay into the Student Activities Fund is used fairly and appropriately by all student groups on campus.

Clearly, it is pretty easy to dislike, even despise, the Finance Committee. After all, here is a group of ten students who are constantly in the news about how they slash funding, disapprove money for events, and even freeze budgets... licking their chops, just waiting for the next victim to arrive and be punished mercilessly.

Despite Mr. Lee's criticisms, the picture changes considerably when one sincerely examines the Finance Committee and its structure. The Finance Committee allocates money based on guidelines. These are a set of rules that have been drawn up, tried, tested, revised, approved, and ratified by the Student Government Association.

Essentially, the guidelines ensure that the decisions of the Committee are based on an objective analysis of proposed events, not the subjective opinions of any member. At no time do the personal preferences of members come into play when a decision is reached; it is just that simple.

When the Committee debates the funding of an event, it can not take into account whether its decision will be a "popular" one, rather, whether it will fit within the guidelines under which the Committee operates.

If it could, the Committee would fund every event fully; unfortunately, given financial realities, it cannot. The prioritizing which results from this fact is why the guidelines are so vital.

It is obvious from his critique that Mr. Lee does not agree with many of the Finance Committee Guidelines. Certainly, he is entitled to this opinion, and has a channel for recourse. If Mr. Lee disagrees with a Finance Committee decision, he can appeal it to SGA. If he deems a guideline unfair, he can author a bill to change it.

However, regardless of his course of action, Mr. Lee must realize that the Otter Creek Journal broke the rules that every student organization on this campus must follow, and therefore must bear the same responsibility that such an infraction entails.

Student ponders Middlebury life

Here are some very random thoughts, observations, and opinions.

Having integrated dorms with clusters of about 80-100 first-years might actually be a very good idea. The plan is to give all the dorms the same sense of community that can be found in Allen - smaller, more cohesive groups.

Allen M. Cowett '99

Not that Battell is a bad place to live, but it is large and can be unfriendly.

Of course, the real problem with Battell is the absence of overhead lighting.

The other day I was kicked out of the library's second floor computer lab because I was typing too loudly. I'm serious.

The comment cards in the dining halls really do work.

I don't know anyone who doesn't like Mint Chocolate Chip ice cream.

It takes a lot of initiative to actually write an article for the Campus.

You don't hear too many complaints about the Midd Cards anymore...could the powers that be have been right in this situation?

Glad to see that the epic saga of dish removal has finally ended. I was loosing sleep over that one.

At any one time, there are two superfluous workers mulling about the Crest Room with nothing to do.

Just who is it that is opposed to the path to McCullough? Seriously, what is the issue here? Anyone?

Does anyone actually read Irakly Areshidze's weekly bellyache? Irakly, so you're not Clinton's biggest fan. We get the point, write back in four years.

Who is it that edits the weekly calendar? Why did they call it "Planet For the Apes"?

Everytime a character on ER is going to be fired, they become an action hero. First Doug Ross rescues the kid from the drainpipe, then Carol Hathaway helps foil a robbery attempt.

The heaters around campus can be exceptionably loud.

The hot chocolate in Hamlin is really, really good.

The locally produced commercials that they show during the Simpsons are quite poor. Woolen Mill Health Club, I'm talking to you.

X-Men is the best video game in the gameroom.

Nightcrawler is the best character, but watch out for the second joystick. It sticks.

Why was Non-sequitor replaced by Foxtrot?

Memo to the custodians: cut us some slack about leaving muddy shoes in the hall, would you please?

There is nothing more exciting than going to a crowded hockey game, men's or women's.

Nothing, that is, except singing the Alma Mater after each goal.

"First-year" is a cumbersome term. Wesleyan calls them frosh, in case you were wondering.

Say what you will about the cost(or the name), the Natatorium is a great facility.

Very few of the T.V. lounges on campus have windows.

I sincerely hope Irakly writes letters to politicians with the same enthusiasm with which he writes to the Campus. Then he might actually accomplish something.

People who argue for the sake of hearing themselves talk are a nuisance.

The Jabba scene in Star Wars is disappointing.

You don't hear townspeople complaining about the college when they go to concerts, use the athletic facilities, or bring their kids to May Day. Or when the hockey team is winning.

The other night we discovered that some of the flowers on the tables in Proctor are real. Unbelievable.

The wind chill makes it colder outside.

The ice pond in front of McCullough is a nice touch.

The staff at FIC works very hard(sorry Proctor, I don't eat there as often).

Seinfeld has gotten considerably better this season.

Coffrin is the coolest dorm.

M.I.K.E.?

Remember President McCardell's speech about the Wizard of Oz? It sure worked on me.

Fiese is a stupid name.

A substance free hall is a great place to live.

The candles at dinner are made with petroleum - they do more damage to the environment than good.

And just what are the candles supposed to teach us, anyway? We aren't allowed to have them in our rooms, so what is the lesson exactly?

There are few things more important to a college student than free food.

Say what you will about Shawn Marks and his counterproductive style, we should cancel classes for Martin Luther King Day.

Same goes for Good Friday, Rosh Hashana, and Yom Kippur.

The day-glo Caribbean banner

(see Student ponders, page 10)

Lee analyzes Proctor dining

Walk in Balance

by Alexander Lee '97

They weighed the waste again last week. Then they took the trash cans full of these scraps into the back area, processed it and put it out on the hot food line the next day. Just kidding! There was a marked improvement in the food during J-term and we are very lucky to have our meals prepared for us. If you do not have anything nice to say, shut up and drink your soup!

Like a monkey, a hirsute student jumped on to the railing and flung himself through the bars by the exit to Proctor and slipped unnoticed in the back doors. That he almost bumped into another hirsute student coming out the door did not even cause him to scratch his armpit. He was in a hurry. He got his food hurriedly. He ate it hurriedly with not so much as a blessing or small recognition that he was fortunate to have food on his plate. On the way out, he did not even hold the door for the next creature sneaking in the back.

I had not experienced communism until I waited in line at the dining hall this week. Once I was "accepted" by the computer at the door, I said thanks to Rita and entered chaos. I sharpened my elbows and found dinner. Not a moment of it was pleasant. I could not enjoy the meal because of the crowd. There was a feeling that I was occupying somebody else's table as I lingered over tea. I went without water and milk because I was intimidated by the boxers in the juice arena.

The Honor Code has been abandoned because too many dishes disappeared. Six square inches of plastic handed over at the door to a human being is the collateral — "Thou shalt only steal dishes if you do not want your ID back."

Six square inches of plastic handed over at the door to a human being is the collateral — "Thou shalt only steal dishes if you do not want your ID back."

There are things that are wrong with Proctor and there are things that are wrong with us. I hope we can distinguish.

Libby mourns loss of Slackin' with Jay

And another thing...

by Sean Libby '97

Ladies and Gentlemen please remain calm. Slackin' With Jay has left the building.

Today I find myself sitting in front of my computer (well actually somewhat off to the side but once again specificity destroys clarity) mourning the loss of what I consider to be one of the great literary minds of our time. Slackin' with Jay is gone. No more will we find the nonsensical ramblings of the man I like to call Tatu.

Allow me to wax poetic. (You ever notice how nobody ever waxes prosaic. That's probably because it rhymes with mosaic and most people don't understand high art. However sometimes they might understand art while high.

If I left the last two letters off that previous sentence it would have been a whole 'nuther story. [I like the word nuther. It sounds like mother but makes no sense if put in front of the swear word that rhymes with pucker] wait I'm lost in my parenthesis.

Oh Slackin' how do you do that voodoo that you do. I'm in way over my head here. Let me flip back to something I understand. First let's end this damn parenthetical statement. I think it's gone on long enough). Uhh-hhh..?..?

The National Endowment for the Arts should be converted into a clinic for dispersing free drugs to sexually harassed women who have committed a major alcohol violation here at Middlebury in flagrant violation of their eighth amendment rights. (Does anybody know what the eighth amendment really is? It's kind of one of those lesser known amendments.

It's probably something to do with the right of the conventioneers of the Continental Congress to get absolutely schnookered [Schnookered! What a word. I don't think even the high priest Slackin' himself ever managed to work it into a column] and hit on the wives of the guys from the Moose Lodge.

Wait I'm off on a tangent. It's okay though. I have to get used to this. I can say whatever I want and everyone will just dismiss what I say as the borderline humorous ranting of a borderline idiot. Kind of like every other week.)

So where was I? Oh yeah I'm off to the side of my computer. Sometimes I remind myself of Joan Baez (except I'm not dead and I have a penis) Can you say penis in the Campus? I think I can like if I was writing some scientific contribution about some study of Monkey Penises in New Zealand, but can I just use it gratuitously, just throw it in when I fell like it (pardon the pun ladies I'm feeling a bit saucy.) Penis Penis PENIS! Oh the supreme colossal power. Itty bitty living space.

Oh Jay come back to us I can't do this. The responsibility is too much. I feel like Rodimus Prime when Optimus gave him the famous "My Time in the Light Grows Short" speech.

(see Sean, page 10)

Junior stresses necessity of clear U.S.-China trade policy

Madeleine Albright loves the television camera which is good because she has been seeing a lot of it lately. But her job of projecting American foreign policy in this ever turbulent world is not that simple.

Raju Sitaula '98

One of her biggest challenges as the secretary of state will be the United States' China policy. The handling of China seems to be the biggest foreign policy enigma in Washington, with arguments favoring either the containment of China or cooperation with China. Both seem to have equal numbers of influential supporters in Washington.

Madeleine Albright has said that she would be "tough" on China. With the "we know everything" American media creating a "savage like" image of the Chinese government, it is politically risky for anyone to put forward a conciliatory policy towards China, even though every other American government has bowed down from confronting China in fear of losing a slice of the Chinese economic miracle. Chinese government, on the other hand, has learned more from the confrontations with the United States.

Lately, it has become more and more defiant as it has realized that the United States is more interested in getting a slice of its market than what it does in Tibet.

Amidst all this, what Madeleine Albright needs to produce is a sound and realistic policy that should shape American policy towards China for the years to come, and not wait until another trade confrontation starts.

It is very fashionable for the American press (or any other western press for that matter) to bash China on human rights. The real question though is whether China bashing is anything more than an attempt to impose the self-righteous westerners' world view to a country that has never been similar to the West.

The post-industrial western societies face problems such as increasing crime, drug use, racism, broken families and loneliness while China needs to increase her literacy rate, improve agricultural productivity, limit population growth and reduce discrimination of the girl- child.

Neither the West nor China can understand the rigor of each other's problems. In the American presidential election, the "family" became one of the biggest campaign issues. All the candidates were presenting themselves as more "pro-family" than their rivals. The politics of family makes no sense to the average Chinese citizen.

On the other hand, China's forceful implementation of their one child policy becomes the topic of conversation in the western world. People cannot understand how a government can intervene in such a family affair!

The great difference between the Chinese and the western mentalities is not taken in to account when the western misunderstanding of what is happening in China manifests itself in accusations of human rights abuse in China.

The communist government in China is the biggest itch for the intellectuals here who see the respect of ideological plurality as their most important gift to mankind. Yet it is often ignored that in China, the communist autocracy is only the latest in the world's longest tradition of the autocratic regimes.

The different Chinese empires throughout history have functioned as one political entity, despite the vastness of the Chinese territory and population, only because of the validation of autocratic power of the government by Confucianism.

The Chinese system has always been ruled by the consensus and not by the majority. In China it is rarely argued that the western style of democracy, with its ideological diversity, might be the best political system to hold together twenty percent of the humanity.

Can't China foster her own political system based on her experience and her history?

Many in American intellectual circles have already pictured China as the next big power and thus also America's future enemy. While greatness might be China's destiny, it is ridiculous to say that a powerful China will necessarily be anti -American.

That is, unless, the United States fails to maintain a stable and a respectful policy towards China inthis critical period. If China is isolated today it will only increase Chinese nationalism.

On the other hand, bringing China closer to the world. and making her such an intrinsic and interlocked part of the global economic system that she can't even think about going against it, might be the safest and best was to create the stability everyone wants for the future.

With the "we know everything" American media creating a "savage like" image of the Chinese government, it is politically risky for anyone to put forward a conciliatory policy towards China, even though every other American government has bowed down from confronting China in fear of losing a slice of the Chinese economic miracle.

Madeleine Albright's job will not be an easy one. Many critics call her the CNN Secretary of State. They also say that she lacks global vision. In China she has an opportunity to prove these critics wrong. She has already succeeded in seducing all powerful Sen. Jesse Helms and is actively seeking a bipartisan line by meeting with Republicans like George Bush.

This seems to be a good start by all counts. If she succeeds in convincing Washington and Beijing that by mutually cooperating they can brighten their own and the world's future, it will be her biggest achievement.

College structure does not fit real world

No matter how much admissions officers and activities boards pay to pump the world's liberal-arts variety into the splendid isolation of this college dream-getaway, under the current administration, Middlebury's central idea will always be this: you can learn the privileged version of the outside best from the safe side of the hermetic privilege-seal.

James Mantooth '99

As intellectuals, college students shouldn't have to think about their physical surroundings, the assumption goes; others get paid to minister to the tiresome things. Our president's memos, drab and bland, seem harmless enough.

Soporific and stable, he is authority abstracted beyond clear features and ideas. Exactly the type wealthy parents feel safe leaving their children in the care of for four years.

The words of power try to rock the rest of us to sleep before we find an edge to criticize. They very often suceed. But stay awake: examine the bloodless, empty rationale for a representative portion of the growth blueprint:

"Discussions over lunch or dinner, whether with a roommate, friends, or faculty adviser, are often the best kinds of education and interaction institutions like Middlebury can offer.. It is difficult.. .for a group of students to linger after meals to extend discussions that began over a meal. A multiple-room facility would allow students, faculty, and staff to engage in more meaningful discussions over meals."

Yeah, it happens: the whole table interrupted by a grumpy voice: "Take your tray up, PLEASE," and your mind goes blank you slump home, wondering how life might've been different if the guard hadn't broken up your dinner symposium

...the central idea of the college, as of the upper-class, is of provincial isolation, which money can buy. Isolation is not the world's central fact, but with money and privilege, the provincial idea can be extended indefinitely. Expansion would be great if it helped break up the private club atmosphere some people think we thrive in, but the deadening poshness...

Get over it; they wouldn't hesitate to allocate millions for a full-staffed shine-center if muddy-shoed kid of a trustee or contributing alum begged it.

How to learn in smothering ease? How not to grow smug and slack? We'll study, for the mind! Yes, but any subject is neutralized by comfort's magic circle.

Whatever our cultural or financial background, we accept an upper-class lifestyle; the upper-class has intimate, well-lit spaces, endless variety. They are groomed as the mainstream's front rank, but do not understand: they are provincial

Middlebury College cannot pretend to anything more than provinciality if all the "developments" planned for the next decade go forward. This development and expansion responds to our president's desire for a legacy (and oh yes, for more meaningful discussions with the chief exec, you'll petition for entrance to his new 20-seat "President's" private dining room); it responds to whining that the college isn't already enough an island of service and pleasure. If kind, the world will laugh at Middlebury students; if not, it will hate them.

Again, the central law of the college, as of the upper-class, is of provincial isolation, which money can buy. Isolation is not the world's central fact, but with money and privilege, the provincial idea can be extended indefinitely.

More resources do not always equal more growth for students. Expansion would be great if it helped break up the private club atmosphere some people think we thrive in, but the deadening poshness (not just for students) that has formed and will form the pork bulk of the next decade's growth points to the lives of the third century of Middlebury College students growing only more selfish, wasteful, and unreal. Quite an education.

Student ponders life

(continued from page 9)

at the Art Center is quite the eyesore.

The IHC/ICC Olympics went better than the organizers expected.

Chaplain Jordan deserves a lot of credit for all her efforts in her first year back at Midd(she's an alum).

The smoke stack needs to be painted - I suggest white with black cow spots

Everybody complains about receiving mass forwards over e-mail, but everybody sends them.

Complain all you want about your house and your traditions, Sig Ep, but the girl almost died. I didn't accuse you of almost killing her, but she almost died.

Eating dinner with the Trustees was interesting - they did more talking than listening, but it was a good experience nonetheless.

The world could come to an end during "Friends" and the Middlebury campus would find out about it during "The Single Guy."

It would be nice to be able to leave Proctor without having to pass through a cloud of nicotine - why must smokers support their habit right in the doorway?

The A-Team is on every day at 4:00, on channel 50.

Having a class in Old Chapel is like being on the bridge of the Enterprise.

In the immortal words of Professor Robert Hill: "The word 'natatorium' sounds like a place where you go to be born . . . OR TO DIE!"

We all complain too much 'round here.

Sean Libby mourns the loss of Slackin' with Jay

(continued from page 9)

Paul is dead. The red M&Ms either cause cancer or are made with cocaine (depending on which one of my parents you talk to).

Mikey died from mixing Pop Rocks and Coke. Two wrongs don't make a right (but three lefts do).

Come back. Say you were only kidding please. I can't do this alone.

I know how you feel. Those bloodsuckers out there read your stuff every week and all you can hope to get is a "nice column" or "Hey you're that idiot who writes that stuff." And that's if you're lucky.

But I'm here to tell you that you, Jay, are the idiot that we all need so desperately each and every week. They got John and Martin and Bobby and I personally think that Frank Perdue is being held hostage by his son and is only traipsed out to make the occasional T.V. commercial so we won't get suspicious, but don't let them get you.

Two wrongs don't make a right (but three lefts do). Come back. Say you were only kidding please. I can't do this alone.

Step away from the light man. We haven't had that spirit here since 1969 (Yeah, than what about the pink champagne on ice?) A little consistency is all I can ask.

I publicly prostrate myself (I'd publicly prostate myself too, but my dad told me that it hurts a real lot.)

Come back and we'll give you wine. We'll give you women. We'll give you two steak sandwiches. Anything you could ever want or dream of. No? Ahhhh screw it.

I'm graduating anyway. Jay why don't you come over tonight and we'll both get wasted and talk about the days of pink champagne and roses.

I don't care any more. I have an announcement to make. And Another Thing...

Murphy's Law

Kevin Murphy

Fantasies. Everyone has them, Midders just have more. No, I'm not talking about the dirty kind. When you take a good hard look, it becomes pretty clear: people at Midd like to play a part, and as with most other things, they like to do it right. Who could forget the Rappin' Chaplain's D.J. late-night dance parties in McCullough? How was that for a fantasy gone much astray? Our college's religious leader bounding around in a lame gold body-suit, topped with a sparkly beret, bellowing lustily over a cordless microphone was enough to convince me. Some took it seriously, writing acerbic *Campus* articles ad nauseum. For those to whom the Chaplain's antics were offensive, there was a fundamental misunderstanding — this wasn't real at all, just one more fantasy with which our fine institution is colored.

How to explain the popularity of 70s parties? An entire generation made a conscious, earnest effort to forget this decade for almost as long. Our generation chooses to revive it, and how? By dressing up in leisure suits, skin-tight velour, polyester, and fake fur. Take Thursday's soiree up in the Baba's apartment, an excellent example of our collective birth-decade revisited. Guests turned out in ridiculous bell bottoms, butterfly collars, halter tops, gowns, platform shoes, and disco boots. The consummate hosts provided non-stop disco and funk, lighting to rival the glowing, pulsating dance floor featured in "Saturday Night Fever," and even a full-scale dance competition for ambitious couples. All said, it was an evening to remember, paying homage to a decade best forgotten.

Regardless, this whole fantasy made me wish that I were born 20 years earlier — that I had been this age during the 70s.

The 90s are too heavy a time. We have a great big national debt, a great big hole in the ozone layer, a great big epidemic, a great big sense of guilt, and small, sensible cars. Pale by comparison! In the 70s, they didn't have to spend time thinking about things like how much money we owe, regrets, AIDS, and how their brand-new Nova might kill a few baby seals.

What do you think of when you picture the seventies? Maybe "Dazed and Confused," or K.C. and the Sunshine Band? Regardless, it seemed like a good time without a whole lot of worrying about tomorrow, which brings us back to the point of this article, or lack thereof. Pretending to be back in the seventies is fun for a couple of reasons. We not only put on our wardrobes, but we also put ourselves back into a different time.

Festivities mark Chinese New year at Middlebury

By Sherry Schwarz
Features Editor

In China, as winter neared its end and the harvest season came to a close, Chinese around the world began to celebrate the arrival of the "first moon" or New Year's Eve. This New Year's occurred on February 7, but the date changes every year, depending on the arrival of the first new moon according to the lunar calendar — an agricultural calendar that is over 5,000 years old.

In honor of this significant event, native Chinese at Middlebury worked with students in the department to put together "Chinese New Year: the Year of the Ox," an evening on February 15, which included a dinner, a drama performance, Chinese folk songs, and stories. "This is the first time ever that students from greater China, Hong Kong, and Taiwan got together with American students to create a traditional Chinese event," said Professor John D. Berninghausen, head of the Chinese department. "The students displayed a wonderful kind of team work," agreed Professor Ming Feng-Ying.

In the past, New Year's festivities continued through the cycle of the new moon to the full moon, lasting for as many as 15 days. However, with the rise of industry in many parts of China, it has become necessary to shorten the New Year's holiday. Despite this minor change in tradition, New Year's still remains one of the most important times for the Chinese, as it marks a new beginning; it is a pause in the cycle of life during which Chinese celebrate the coming of spring by cleaning their houses, purchasing new clothes, paying off debts, worshipping ancestors, honoring the gods, and visiting with relatives. "In China families want to be together during New Year's time," said Berninghausen. "There are days of feasts... It is like our New Year's, Christmas, and Thanksgiving all tied into one."

Many Chinese families observe the arrival of the first moon with their own household — often the extended family — sitting up all night into the new day. Even though it may sound like a quiet event, the New Year's celebration is anything but quiet. Families enjoy feasts, elders give children red pouches of money, lanterns are hung to ward off evil spirits, and firecrackers are lit to keep ghosts at bay. Marcella Cheung '00, who helped to arrange the Chinese New Year celebration at Middlebury, said, "We were lamenting the fact that Chinese New Year is so quiet here. At home (Hong Kong) it is always noisy, so we decided to share this tradition with the Middlebury community."

(see Festivities, page 13)

Mark Moynier

Students ring in the Year of the Ox at Saturday's Chinese New Year Dinner.

Professional wrestling attracts student

By David Enslee
Columnist

As the chorus of Beethoven's "Ode To Joy" echoes throughout the auditorium, two graceful performers glide across the floor. Their moves are choreographed down to the most minute detail, as they throw each other from one end of the stage to the other. On stage, an arrogant aristocrat spars with a courageous fairy-creature of some sort. Finally, as the action grows to a feverish crescendo, one of the performers becomes irritated at the direction of the performance, and chooses to take the initiative. A chair is grabbed from a member of the audience. The chair finds its way to the forehead of the other performer, and the lumbering giant comes crashing down to the canvas. Three beats later, the masterpiece has come to its conclusion. Through dastardly means, Hunter Hearst Helmsley has defeated the bizarre Goldust, and has retained the WWF Intercontinental Championship for another day. As the crowd showers him with boos and jeers, Beethoven's Ninth Symphony pipes through the speakers once again, and the triumphant aristocratic character makes his way from the ring. Yet another movement in the athletic symphony of professional wrestling has come to a conclusion.

By now, most may view the above description as pure folly, but I implore you to reconsider. I have few true loves in my life, and I am quite unabashed in admitting that the "sport" of professional wrestling ranks near the top of the list. Perhaps you know me. Have you ever passed through the TV lounge in

(see Student, page 13)

Class of 1997 celebrates 100 days until graduation

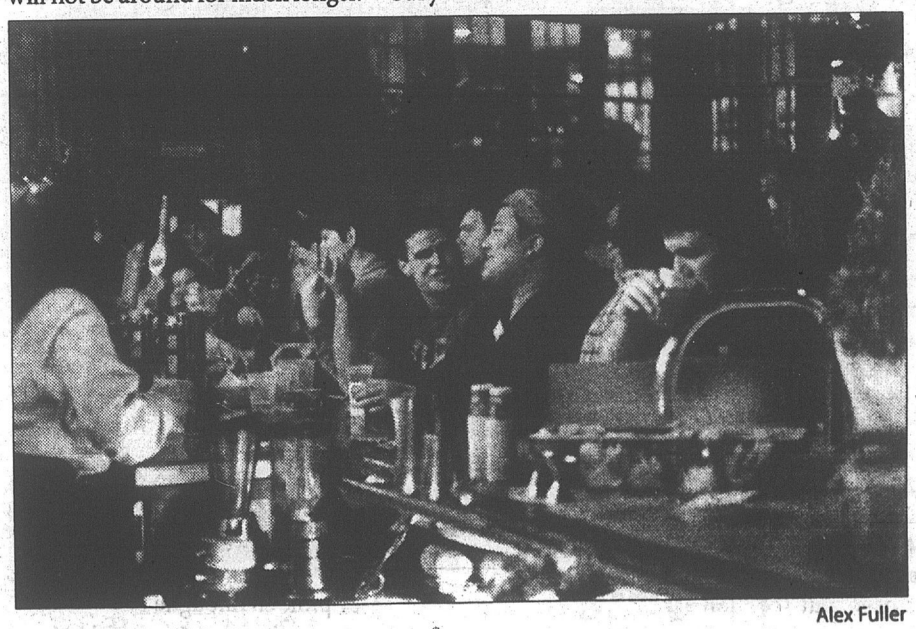
By Graham Balch
Staff Writer

Members of the Class of 1997 came out of the woodwork, from behind thesis carrels and from their off-campus seclusion, to take over Mister Ups in celebration of the 100-day mark until graduation. With only a $3.00 cover charge for an all-you-can-drink Otter Creek offer, how could anyone refuse? More than that though, the event was a chance for people to see and hang out with those seniors who will not be around for much longer.

The party itself was "decadent in a good way," as Hassan Sachedina '97 commented. It was mind-boggling that waiters were making their way through the place with free beers and free wings on their trays. The music was great, inspiring quite a few seniors to get down on the upper floor of Mister Ups, which quickly became a dance floor.

The 100-days party was definitely a prelude to what graduation time will be like around Middlebury. As the beer flowed at Mister Ups, it seemed to dawn on many in the Class of 1997 that they will no longer have so many single peers around in a few months. Despite this realization though, most people just enjoyed the chance to be together as a class.

It is peculiar, yet true at Middlebury, that people tend to hang out with larger numbers of people from their class during freshman year, but not in the ensuing ones. Having formed friendships, the drive to seek out the class as a whole somehow diminishes.



Alex Fuller

Seniors enjoy themselves at the Hundred Days Party last Saturday at Mister Up's.

At the 100-days party though, members of the Class of 1997 again had the chance to see each other and the impetus to talk to those they had not talked to in a long while. Lauren Appel '97 was pleased to see that "lots of people were hanging out with those who aren't a part of their usual circle of friends."

I talked to many seniors about their expectations for the upcoming graduation. Unfortunately though, for some reason, I am having difficulty remembering exactly what was said to me. Everyone was excited about the freedom we will have after we graduate from Middlebury and finally become full members of society.

Yet, at the same time, many were concerned about the uncertainty of the future and the realization of how close it is. These common thoughts have been a terrific catalyst in bringing the class back together — at least a bit. As Amy Smith '97 said, "It has been great to forget about the real world for a while tonight, with everyone else."

After the hangovers fade away, seniors will once again return to finding a job and other pursuits. However, the 50-days party is right around the corner, as well as senior week and graduation. In the time leading up to graduation, I hope all seniors remember to leave their mark on Middlebury by contributing to the class gift of a trail around Middlebury in memory of Colin O'Neil. I also hope that the seniors will continue to say "Hi" to each other without the help of Middlebury's local brewery, for it is the last chance we have.

Congratulations to the Class of 1997. Graduation is within sight, so live it up — there's less than 100 days left.

Writer explains natural phenomena through Abenaki legends

By Andy C. Smith
Columnist

Our landscape is "a severe, spectacular, spacey, wildly demanding, and ecstatic narrative," said poet Gary Snyder. Exploring our land's stories and weaving times and traditions helps us learn the "where" of our "who are we?"

Field Notes

The Abenaki people, native to the Champlain Valley, tell of a certain village's crisis. One autumn long ago, young men consistently returned from their hunts empty-handed. They soon realized that a black bear in the woods, just outside the village clearing, was keeping all of the game away.

The only course of action which would renew their bounty was to eradicate the bear. Hunting parties turned their bows on the bear with no success. A few days into the discouraging battles, three brothers dreamt of the bear on the same night.

The next morning they decided that they were being called to fight the bear, so they took their dog and set forth into the woods.

Upon finding the bear, one of the dogs from the hunting party charged the bear, running through its legs and barking at its knees. The men shot their arrows. The bear, confused by the double-sided attack, turned and ran deeper into the woods. The three brothers chased it and the dog ran at its feet. Blood from the bear's arrow wounds dropped onto the fallen maple leaves, staining them a deep red.

By nightfall, the tired bear climbed a mountain and stepped off its peak into the sky. The dog, still at its heels, did the same, and the three brothers soon followed.

Today, the three brothers and their dog can still be seen chasing the great bear around the night sky, circling the North Star. It is said that every autumn, as the maple leaves turn a deep blood red, the Great Bear constellation swings down as low as the mountain tops.

The Great Bear constellation, also known as Ursa Major, includes the famous Big Dipper. Ancient Egyptians believed that the dead were taken to this area of the sky, around the North Star, which is visible year round — a place of eternity for the bodiless. The Greek tradition also had a story about Ursa Major. They believed it was used as a vehicle for carrying the dead into eternity.

In this week's ten o'clock-ish evening skies, the Big Dipper is standing tall on its handle just east of due north. From earth the Big Dipper, and the rest of the sky, appears to revolve around the steady North Star — Polaris.

The Navajo called Polaris "the star that does not move" and the Chinese called it "the great imperial ruler of heaven." The Vikings traveled the globe using the North Star as their guide.

To locate it, first find the two stars that make up the side of the Big Dipper opposite its handle. Draw a line from the bottom star (Merak) through the top star (Dubhe) and the next fairly bright star you hit will be the North Star.

***

This week in the forests of the Green Mountains, black bear cubs are being born in their winter dens, each cub weighing eight to 10 ounces. Females usually give birth to a pair of cubs every other year. By the time they reach maturity, they will weigh between 200 and 300 pounds each. Their bounding trot allows them to reach a surprising 30 miles per hour.

Black bears are the only bear species found in the East. When treated respectfully, they are not a direct threat to humans.

***

Remembering that everything around us has a purpose, we can look back at the Abenaki story of the black bear and understand why they thought that the bear's blood turned maple leaves red in the autumn. The next time you walk around the campus, look around you and observe the numerous maple trees that are so abundant in New England.

More specifically, follow the path from Old Chapel to Warner Hall, and check out the first tree on your right: an old sugar maple arching over the lamppost. Across two sidewalks to your left grows a younger red maple. While red maple wood is too soft to be of much commercial value, sugar maples are in high demand for furniture, construction, and firewood.

Sap from all species of maple has been boiled down into syrup and sugars since pre-colonial America. The process involves tapping the tree trunks with a spile, which draws the sap out during early spring thaws. Thirty to 40 gallons of sap boil down to one gallon of syrup or four and a half pounds of sugar. During the sap season, each tree can be expected to yield from five to 60 gallons of sap.

Perhaps one of the most interesting facts about maple trees is that directly from the tree, maple sap is thin and clean enough to serve as suitable drinking water.

Ramadan ends!

Courtesy photo

The Islamic Society *celebrated the end of Ramadan last week. Ramadan is a month of fasting. Among other restrictions, Moslems are forbidden to eat between sunrise and sunset during the period.*

CONVENTIONAL WISDOM WATCH

Carnival Edition

What's really behind Noto's ear in his campaign posters? Will Morgan trade in her skates for a crown? The ball is suddenly overrun with King and Queen wannabees. The CW sorts the jesters from the royalty.

Players	Conventional Wisdom
Noto ↑	The Features section's choice for King. Nobody epitomizes the tomfoolery of the ball more.
Vynne ?	Midd's Colin Powell. CW up in arms over absence of most promising candidate.
Morgan ↔	Ice Show princess tries for two! But is she spreading herself too thin? Now that the thesis is done...
Shawn x 3 ↓	Three Shawns on the same ballot? CW hates ballot stuffing. Are these guys really going to the ball?
Nass ↘	The darkhorse, Nass makes late run at crown. Watch for FON (Friends of Nass) in mailroom.
Kuriyan/Mahar ↑	One–two Babba's punch forges promising union. Can any King keep up with their disco moves?

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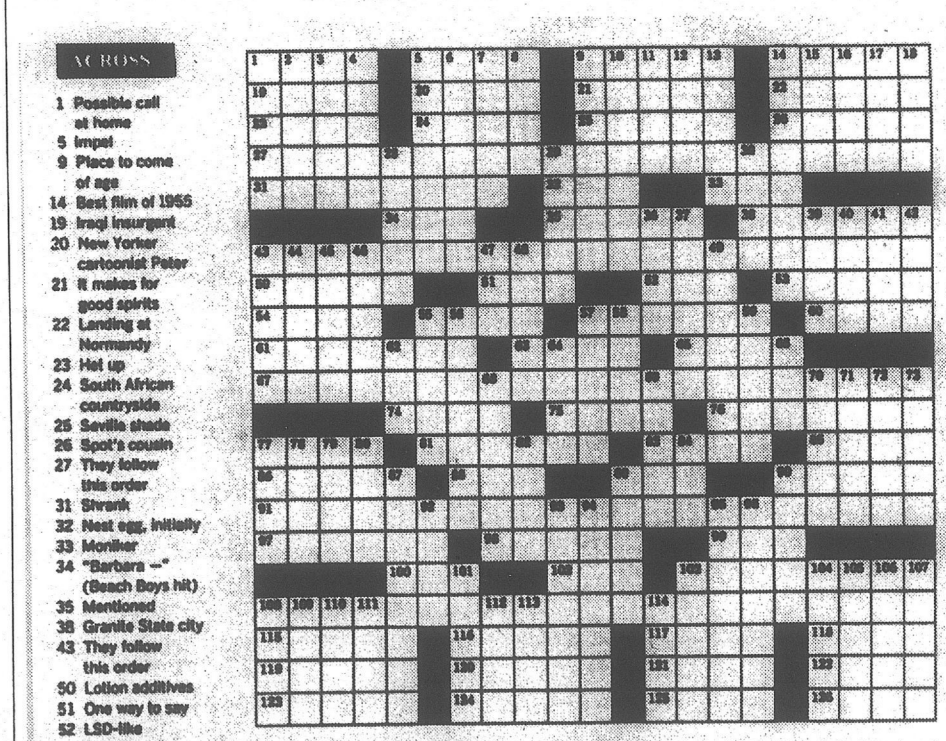
The Washington Post Magazine Puzzle



ACROSS

1 Possible call at home
5 Impel
9 Place to come of age
14 Best film of 1955
19 Iraqi insurgent
20 New Yorker cartoonist Peter
21 It makes for good spirits
22 Landing at Normandy
23 Hot up
24 South African countryside
25 Seville shade
26 Spot's cousin
27 They follow this order
31 Shrank
32 Nest egg, initially
33 Monitor
34 "Barbara —" (Beach Boys hit)
35 Mentioned
38 Granite State city
43 They follow this order
50 Lotion additives
51 One way to say
52 LSD-like hallucinogen
53 Lettered host
54 Nonclerical
55 Leif's father
57 "— conscious of myself": Kant
60 Gumbo ingredient
61 Dignity
63 "The Samurai" author
65 Italian overalls
67 They follow this order
74 Organic compound
75 1944 Pacific battle island
76 More astute
77 Short orders
81 Bargain
83 Strip sign
85 "Que — . . ." (popular song)
86 Kind of share
88 WWII Greek underground
89 Lap dog breed
90 Early moralizer
91 They follow this order
97 Faux pas
98 Make good
99 "— gratia artis"
100 Short fortnights
102 Sot's sound
103 Horrific
108 They follow this order
115 Cheri of "Saturday Night Live"
116 Companion of Artemis
117 "Help!" in Haute-Savoie
118 Mary Robinson's domain
119 Beat it
120 Steelie companion
121 Speaker Tom's successor
122 Film —
123 Oar pin
124 Conditions
125 Gaelic
126 Charge, often

DOWN

1 Dexterity
2 Atmospheres
3 Television's Rogers and Gaynes
4 Mary Baker and Nelson
5 Grassy plain
6 Here or there
7 Without direction
8 Took the A train
9 Derisive
10 Restless, musically
11 Slatles skirt
12 Aware of
13 — provocateur
14 Pledge
15 Cupid
16 Shankar Shankar
17 DJ Murray —
18 Quick to the helm
28 Modest amount
29 Potentially awkward
30 Belted one out
36 Lazarus or Goldman
37 "— (Blow Your Mind This Time)" (1970 hit song)
39 Gross grappler
40 "Shucks"
41 Employer
42 On the main
43 Subpoenaed
44 "— to the land of the dead": Auden
45 In denial
46 Trappings
47 Corn opener
48 Thoroughbred, usually
49 Fenena's operatic father
55 Actress Verdugo
56 Lay
57 Pastoral poem
58 1947 Nobelist in medicine
59 Allen or Frome
62 Social gathering
64 Govt. air waves group
66 Wheat board part
68 Bright spot in Aquila
69 Boredom
70 Start
71 Elbe River city
72 Dormouse
73 Hang out
77 Early Steve McQueen foe
78 Inventory sys.
79 Hanged Japanese prime minister
80 Affront
82 It joins the Aare
84 Kind of trip
87 It began October 27
89 — out (intimidate)
90 Donkeys
92 Oxen holder
93 Joseph's second son
94 River nymphs
95 Strait
96 Learned
101 Weaned pig
103 Noted Pyle
104 Passe pool
105 Pursuer of the Pleiades
106 An Osmond
107 Big pitchers
108 Extremely
109 Yen
110 Rex's fat sleuth
111 River to the Caspian
112 Press
113 With whom a BMOC signs up
114 Decline

By Matt Gaffney

Answers on page 18

Festivities mark the Chinese New Year

(continued from page 11)

Early this fall, Junheng Li '00, from Shanghai, brought the idea of a Chinese drama to the Chinese department, which offered to help. Over the course of the semester Li, other native Chinese, and students in the department worked together. They secured sponsorship from the East Asian Cultural Club to expand Li's idea from a dramatic performance into an evening of food and entertainment. "Being the first major event sponsored by the East Asian Cultural Club this year, it's a relief to know that there is still a great deal of interest in the region," said Sardar Kamangar '99.

The Chinese New Year celebration was attended by approximately 150 faculty members and students. "I'm shocked by the large turnout," said Ana Kang '98. "I don't think the [organizers] even expected this many people." Unfortunately, the unexpected surge of student interest caused a delay in the food lines, as well as a slight food shortage, but all was remedied by patience and many devoted organizers. Michael Arlantis '99, who directed the drama performance said, "Overall [the evening] was good. There were some really excellent parts, but we had about 30 to 50 extra people come in to eat. We only planned for about 100 people, and had to order extra food [from Panda House]."

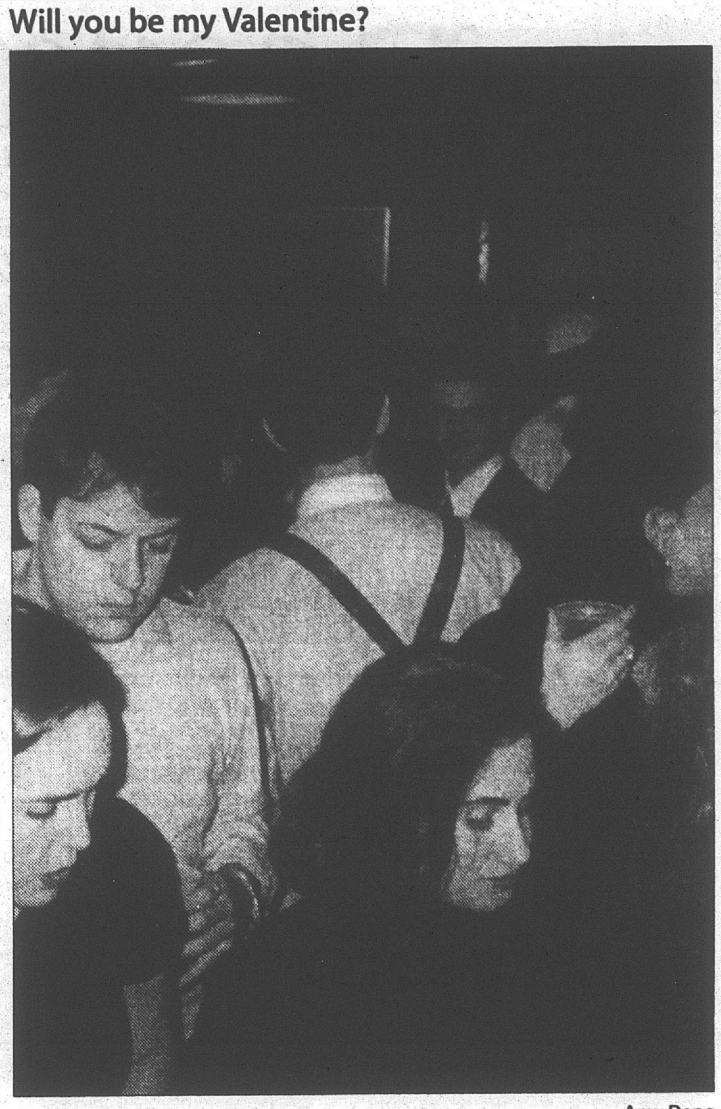
As people entered Ross, they walked beneath a hanging red mobile with the Chinese characters: Gold, Jade, Fill (full of), and House, a message wishing people prosperity in the new year. Although, no one was greeted by the crackling sounds and bright lights of fireworks, the event was still colorful. The room was pervaded by the sounds of traditional Chinese music mingled with the murmurs of voices, and the sights of bright colored hanging cloth renditions of Chinese paintings, and even a theater mask, representing one of the kings from the Three Kingdoms. On the forehead of the mask was a yin-yang, representing balance in oneself.

Before dinner, people could either sit down at their tables, which displayed red money pouches (unfortunately they only contained candy!) and Chinese horoscopes, or could learn to prepare dumplings. Those who opted for the latter seemed to enjoy the experience of filling small, thin dough patties with minced pork and vegetables. "I think it was a good idea to get people to make dumplings," said Natsu Morioka '99. "It was a way to take part in making traditional food."

Following the buffet dinner, students in first-year Chinese sang festive songs, before turning over the stage to the actors and actresses of "The Lady in the Painting," a student-created play based on a book of the same title. Chosen for its comic and romantic qualities, this story was perfect for the Year of the Ox, whose astrological message states: "Get married!" "The Lady in the Painting" was spoken in Chinese, but non-speakers could follow a translation displayed on an overhead screen. Actor Lucas Klein '00 was pleased with the performance. He commented, "I'm glad I had this experience ... We didn't expect to hear so much laughter from the audience."

Although the end of Middlebury's Chinese New Year celebration didn't move outside, into the streets, as it would in China, nor conclude with Red Fire performances and animal dances, there was a general feeling that people had participated in something extraordinary, something that brings people from one culture into another, if only for an evening. As Jeff Graham '99, a first-year Chinese student, said, "We had a whole lot of fun. The Chinese New Year celebration was really great. Hopefully some people learned something about the Chinese culture that they didn't already know. The festivities weren't just about celebrating an occasion, but sharing them with other people."

Will you be my Valentine?



Amy Dong

Love was in the air *when Tavern and ADP members celebrated Valentine's Day with a crush party last Friday night.*

Student enjoys watching professional wrestling in McCullough

(continued from page 11)

McCullough on Monday night between the hours of 8 p.m. and 10 p.m.? That guy sitting on the couch with the long hair — eyes fixed on a television screen where two grown men appear to be beating the living daylights out of one another — that would be me. As passersby ask the inevitable question, "Pro wrestling? Oh my God! How can you watch that?" I can only answer, "It's the one night of the week I get to unwind, and this is how I let my mind turn to mush." But it's much more than that.

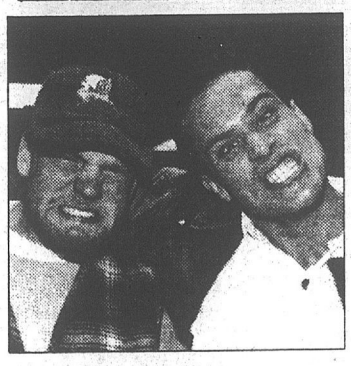
Professional wrestling, when executed with the proper planning and consideration, is much like any other serial drama that you might find on television. Think of it as "Melrose Place" where the characters vex each other, and occasionally toss each other through chairs and tables. While it may seem like nonsense to the occasional viewer, when one begins watching the sport for an extended period of time, he or she begin to appreciate the long-term storylines, or "angles" as they're known in the business. Sometimes these can take months or even years to reach their conclusion. Each day brings new alliances, new betrayals, friendships, and hatreds, all drawn together by two characters settling their differences in a carefully choreographed battle in the squared circle.

I readily admit that wrestling is planned, or, as most detractors may scoff, "all acting." But then again, what is there on television that isn't? Does a person need to be belittled for becoming engrossed in an episode of "ER" or "Party of Five?" Wrestling is about performance, both theatrical as well as physical. Those performers who are best remembered are those who can combine the two most effectively. Men such as Ric Flair, Randy "Macho Man" Savage, "Rowdy" Roddy Piper, The Undertaker, and of course, the legendary Hulk Hogan. Every one of these men has taken a character and made fans either love their "babyface" (good guy) image or despise their "heel" (bad guy) personality. For these reasons, men such as Hogan, Flair and Piper, men in their mid to late 40s, continue to draw fan reaction, even though their physical talents may be long gone. Have you ever heard of Dean Malenko, Chris Benoit or the tag team of Doug Furnas and Phil LaFon? I didn't think so. They happen to be the best pure wrestlers in the business, yet they can't find a personality that grips the fans. Therefore, they languish on the under-card, while inferior wrestlers such as Hogan and Flair continue to rile up the fans. Yes, it's all about acting. But then again, what isn't? Do fans begin smashing furniture and moping around for days when their favorite wrestler loses, much like a pro-basketball fan might when the Knicks blow yet another 40 point lead? No. They say something to the effect of, "Boy, Bret 'Hit Man' Hart really got screwed over by "Stone Cold" Steve Austin. I hope he kicks his a** next time!"

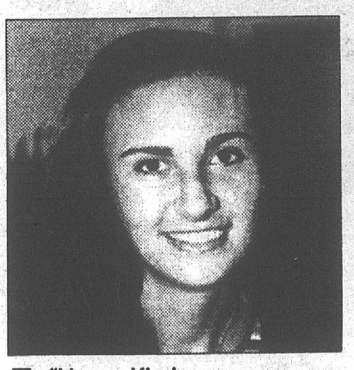
And so I continue to remain sitting in the TV lounge of our "student center" each Monday from 8 p.m. to 10 p.m. I invite you to join me. Every so often, a passerby looks at the TV and says "Oh my! Wrestling! I haven't watched this since I was 10!" and a new friendship is made. The attraction runs across the entire gamut. Male and female. Black and white. Babyface and heel. Yet with each new face watching alongside me, an awareness of the business seems to pervade the murkiest depths of their subconscious. I've been asked many times, "Is it true that Hulk Hogan is a bad guy now?" Yes, sadly, it's true. The fans had grown so sick of the Hulkster that they were booing him, and the only choice the suits who run that wrestling league had was to turn him heel so the boos would be justified. Yet, these people, who may not have watched wrestling in 10 years remain shocked that Hulk Hogan, a man who was once their hero, could have betrayed his fans and become evil. Sure, it's all acting. But then again, in most aspects of our life, it's performance of one kind or another that draws our attention, and hooks us as fanatics of the most devoted kind.

CAMPUS VOICES

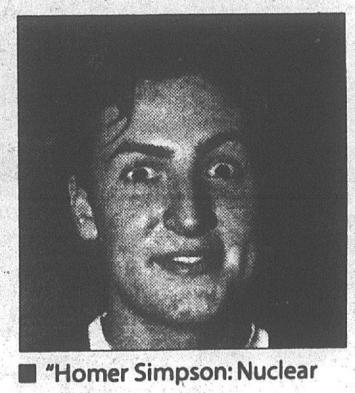
If you could hire a celebrity to teach at Middlebury, who would it be and what would you title his or her course?



■ "Mel Gibson: How to Decapitate a Body"
— Ian McConnel '97.5
Jonathan Tunney '97.5



■ "Henry Kissinger: Diplomacy"
— Maria Maslennikova '98

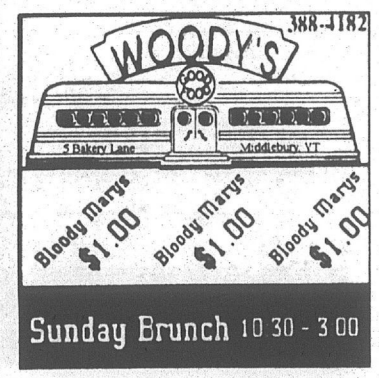


■ "Homer Simpson: Nuclear Engineering"
— John Richardson '00.5

■ "Brad Pitt: Shake and Bake"
— Sandy Kozlowski '99

Compiled by Sherry Schwarz

Photos by Alex Fuller



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Doonesbury

BY G.B. TRUDEAU

IT'S ANOTHER WINNER, SIR! THE KIDS TURN OUT FOR MIDNIGHT BASKETBALL, AND WE OFFER VACCINATIONS ON THE COURT!
IT COMBINES TWO PROGRAMS AND CUTS DOWN OVERHEAD!
UH-HUH. AND HOW MANY KIDS WOULD BE AFFECTED?
ABOUT 200 OR SO. AND IT WON'T COST US A DIME! ALL YOU HAVE TO DO IS SIGN THIS ORDER!
SOUNDS GOOD!
EXCUSE ME, MR. PRESIDENT — THE HISTORIANS ARE HERE!
PERFECT TIMING! I'LL BE RIGHT OUT!
YOU'RE MEETING WITH HISTORIANS, SIR? WHAT FOR?
I'M TIRED OF BEING OVERLOOKED. I'VE DECIDED TO GIVE THE HISTORY ESTABLISHMENT A BRIEFING ON WHAT WE'VE ACCOMPLISHED THAT'S TRULY HISTORIC.
OH.
DON'T YOU THINK YOU SHOULD TELL YOUR STAFF FIRST?
NAH. GORE WOULD JUST TAKE ALL THE CREDIT.
GOOD MORNING. I'M PLEASED TO BE BRIEFING THIS DISTINGUISHED COMPANY ON THE UNTOLD STORY OF THIS WHITE HOUSE, THE MANY, MANY WAYS IN WHICH WE HAVE TRULY "MADE HISTORY"...
OH, YEAH? LIKE HOW?
UM... WELL, LIKE...
HEY, WAIT A MINUTE! YOU'RE NOT HISTORIANS! YOU'RE JUST JOURNALISTS! WHAT ARE YOU DOING HERE?
WE WRITE THE ROUGH DRAFTS OF HISTORY!
GREAT.
MUST BE IN THE WRONG ROOM.
ANYONE IN HERE SEEN THE HISTORIANS?
I HAVE, MR. PRESIDENT...
I SHOWED THEM TO THEIR ROOMS. PROFESSOR SMITH AND PROFESSOR SCHLESINGER ARE AT BLAIR HOUSE. I PUT PROFESSOR WILLS IN THE LINCOLN BEDROOM.
YOU PUT SOMEONE IN THE LINCOLN BEDROOM?
YES, SIR!
>SIGH...< WORKED HERE LONG, SON?
NO, SIR. BUT I THINK I'M CATCHING ON!
MR. PRESIDENT, AS MUCH AS YOU MIGHT PREFER TO IDENTIFY WITH TEDDY ROOSEVELT...
I THINK THE MORE APT COMPARISON MIGHT BE RUTHERFORD HAYES, ANOTHER QUITE REMARKABLE LEADER TRAPPED IN UTTERLY UNREMARKABLE TIMES...
AS AN HISTORIAN PREPARING TO WRITE THIS CHAPTER OF HISTORY—YOUR CHAPTER— I FEEL... WELL...
SYMPATHY?
MORE LIKE PITY. I WAS THINKING I MIGHT JUST SKIP IT.
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'Black Voices' mixes flavors, styles

By Ethan Marcotte
Staff Writer

Perhaps one of the most memorable things about the performance this past Saturday night occurred even before "Black Voices" could grace the stage with their presence. Looking out at the waves of people flowing into the concert hall, it quickly became apparent that a conspicuous majority of the audience consisted of town residents . Considering the community members have to pay nearly double the student rates for a seat in the Center for the Fine Arts, one wondered just what kind of a show could aquire such popularity.

Apparently, a show of the excellent sort. Black Voices received a hearty welcome from its audience as it took the stage. In fact, the opening of the first selection was barely audible in the deafening applause that greeted the female a cappella quintet. As Black Voices presented its repertoire of jazz, Caribbean rhythms, and gospel music, it received many more of these thunderous bouts of applause.

Touted as a British-born, Caribbean quintet, Black Voices is an ensemble that lacks no amount of musical clout. The members of the group are Sandra Francis, Joan Hamilton, Janet Wilks, Ndidiamaka Iweanya , and the musical director, Carol Pemberton. Each one commands a powerful and expressive voice that adds to the group's dynamic in a beautifully unique manner. For example, Pemberton's range easily dips into registers reserved for baritones and altos alike; her talented performance is matched only by her versatility as the group's composer, arranger, and conductor. And Iweanya, a professional actress, brought the more theatrical elements of certain narrative songs to the forefront. Most memorable was her use of improvisation to flesh out "Talk to Me," a comic narrative about marital stagnancy.

But each of the five members brought her appreciable musical talents forward to deliver Black Voices' challenging repertoire, which was filled with varied influences. One could almost feel the Nile rolling beneath the wonderfully murky chords of Pemberton's arrangement of "Go Down, Moses," a selection that proved an amazing

(see Black Voices, page 17)

Pemberton's range easily dips into registers reserved for baritones and altos alike; her talented performance is matched only by her versatility as the group's composer, arranger, and conductor.

'Following Sea' shines whereas 'Hope' and 'Charity' struggle

By David Keeling
Arts Editor

Thursday night I ambled into Wright expecting to see the opening night performances of three rather depressing plays. I got just that: A fairly lugubrious evening centered around the opening-night performances of the plays, "Following Sea," "Hope," and "Charity." Fortunately, each performance was gloomy in its own interesting way, even if the performances as a whole lacked energy or substance.

To the credit of Sean Libby, director of all three plays and writer of the first, "Following Sea" seethed with well-controlled emotion, subtle conflict, and theatrical sophistication. "Following Sea" alone would be impetus enough to view the three performances, and it is perhaps because of the intensity and ingenuity of this play that I felt dissatisfied with those following it. The play, a 40 minute monologue by a character in the office of a mute psychologist, featured as its lone actor Clark Freeman '99.5, who deserves commendation for his energetic and complex performance. Simply maintaining the audience's attention for 40 minutes is an achievement; to do it alone even more so, and Freeman never loosened his grip on the fixated crowd. Unlike many characters from the other two plays, his emotion seemed genuine, his familiarity with the play strong, and his character substantial. From the opening notes of Pink Floyd to the final splatter of glass and liquid from a burst liquor bottle, Libby's play sparkled with exquisite tension and emotional profundity.

The next play, "Hope," written by Terrence McNally, came off as distinctly lackluster in comparison to "Following Sea." The play focused on a number of characters who meet in New York City's central park to watch the sun rise on Easter morning. While snippets and sound-bytes from the play's more interesting characters kept the performance on its feet, I found most of the characters unconvincing and simple. The play simply failed to move anywhere; the relationship between brother and sister held potential but was left undeveloped, the not-really-a-nun woman could have been fascinating but only came off as amusing, and the kid with the headphones was only good for a short-lived chuckle or two. I kept wishing to hear more from the pigeon-woman (Hope), played by Laura Beiles '99. Supposedly the brother and sister were coping with the death of a good friend, but that death seemed distant and unimportant. Throughout the play I got the feeling that some of the actors were frustrated or unfamiliar with their characters. The climax of the play comes as the sun rises ... and briefly sets again, generating expected panic and much theatrical hand-wringing. By this time, though, I wasn't certain whether to laugh or cry; it merely seemed ridiculous.

The night of performances concluded on what was at least an interesting note. "Charity," a rather bizarre play, held a number of fascinating aspects and segments. Perhaps my favorite part of the play was the heartbeat continuously beating in the background; I was relieved that it never completely faded out, and the silent ending of the play was made much stronger after the audience had become accustomed to hearing the familiar rhythm. The idea of the play, I gather, is that Alice, a hospitalized woman, dreams or hallucinates a series of events, creating a world where people must mug one another, not for money but for love. The character of Alice, played by Bethany Anne Silva '98, is interesting both because of her psychotic persona as well as her uniquely desperate perspective on the world. Nonetheless, most of the actors and actresses seemed only half-way to being completely "in" their characters. The artist character, for example, was entirely lacking in depth or any sort of "roundness;" she didn't even seem particularly concerned that there was a madwoman with a gun commanding her around. Frank Wildermann '99 had one of the more interesting characters, a bumbling buddy type; unfortunately his time on stage was brief. When Alice's plan falls apart and the two men she has set up her "acquaintances" with turn out to be rapists, the scene is refreshingly surprising and vivid—although I'm not sure what that says about the play if I'm forced to describe an implied-rape scene as "refreshingly surprising and vivid...." The play's idea was intriguing, but its reality struggled to live up to that concept. By the end I found myself thinking that those involved were in over their heads.

In closing I must mention, however, that all three of the plays were put together in a rather short amount of time, and I feel that given another week of practice, each could be spectacular. "Following Sea" provides a strong lead for the other plays, and if all the strong bits scattered throughout the other two were molded and developed more completely and fastidiously, they could easily be equally impressive.

Fox legacy continues with new 'King of the Hill'

By Andrea Yevuta
Staff Writer

Last week, "The Simpsons" passed "The Flintstones" to claim the distinction of the longest running animated prime-time program in television history. Fox has long been the butt of many a David Letterman joke, but with the invention of the WB and UPN networks, Fox no longer claims the top ten lowest-rated programs of the week. There was a time when "21 Jump Street" was the pride and joy of Fox, but Richard Grieco could only carry them so far. With the success of both "The Simpsons," "The X-Files," and numerous sports events, Fox has become a real player amongst the networks.

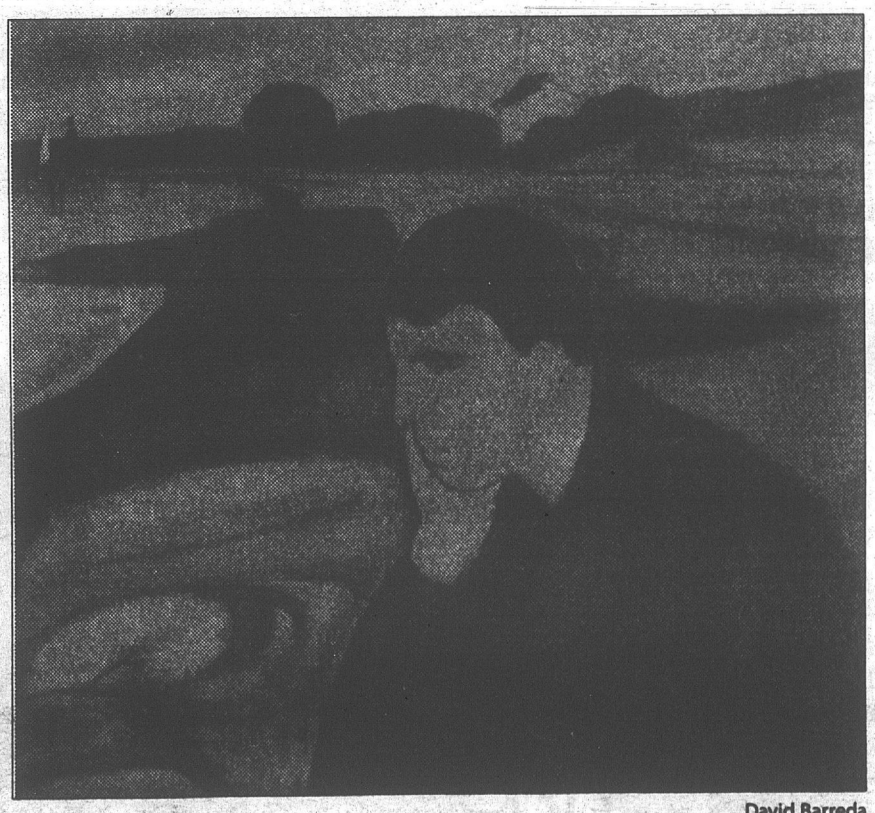
Fox has long been the butt of many a David Letterman joke, but with the invention of the WB and UPN networks, Fox no longer claims the top ten lowest-rated programs of the week.

Though Fox is in a period of relative prosperity, the network is far from perfect. With such fine programming as "When Animals Attack, Parts 1, 2, and 3," and the originality of "Married...with Children" as Al Bundy drools over yet another scantily-clad woman, Fox still has some work to do, without even mentioning the deficiencies of the network's owner, Rupert Murdoch. This said, Fox happens to be my favorite of all networks, and if the first few episodes of its newest show, "King of the Hill," are any indication of things to come, my allegiance will continue.

It is likely that the success of "The Simpsons" is what prompted Fox to add its new animated program, "King of the Hill," to its prime-time schedule. Throughout the 1990s, a number of animated programs have met with critical and popular acclaim, but most have done so on cable. "Beavis and Butthead" has been going strong for a number of years and even managed to gain big screen success with their movie, "Beavis and Butthead Do America." Other shows such as "Ren and Stimpy," "Dr. Katz," and "Space Ghost" have also enjoyed strong followings, but not since "The Critic" has there been an even moderately successful prime-time, network, animated show.

If any animated show has a chance of survival or even success,

(see New, page 17)



David Barreda

Libby's "Following Sea" was performed last weekend in Wright Theatre.

Emotional 'Storm From Paradise' explores gender conflicts

By Sreemati Mitter
Staff Writer

"Storm from Paradise," an interesting play by Claire MacDonald, was performed in the intimate Hepburn Zoo last weekend. Requiring only a two person cast, the play relies heavily on its terse dialogue and melodramatic imagery. The sets used by director Elena Zucker '97 were minimal, dominated by a large bed that was placed slightly off-center stage, and several blocks of colored wood employed at various points to evoke different images.

The story essentially falls into the 'story-within-a-story' genre, with a nameless man and woman both playing parts, pretending to be characters in the imaginary world they create.

The story starts out as a playful romance. A bored and beautiful woman who is left alone in her house in the desert hires a gardener to help her create a garden. However, as the story unfolds, the man and the woman act out not a romance, but a terrible drawn-out travesty of the bitter tension that exists within a male-female relationship.

The man/gardener, played by Andrew Ritter '97.5, is a dreamer. He plans for the future while forgetting the finite limits of the present. For him the garden is a realm of possibilities that are in fact, impossible. He creates facts whenever he needs them, sorting out from the crumbling blocks of reality the stuff that dreams are made of.

The woman, in direct contrast, is a fiery pragmatist. Played by Nicola Smith '98, she symbolizes the creative energy manifest in women; she works hard to breathe life into the beautiful flowers she envisions. From a desert she wants to create paradise, but her vision of paradise is very different from that of the man's, whose paradise is a marvel of irrigation and innovation and technology. Her paradise is feasible and beautiful; his is fantastical and unreachable.

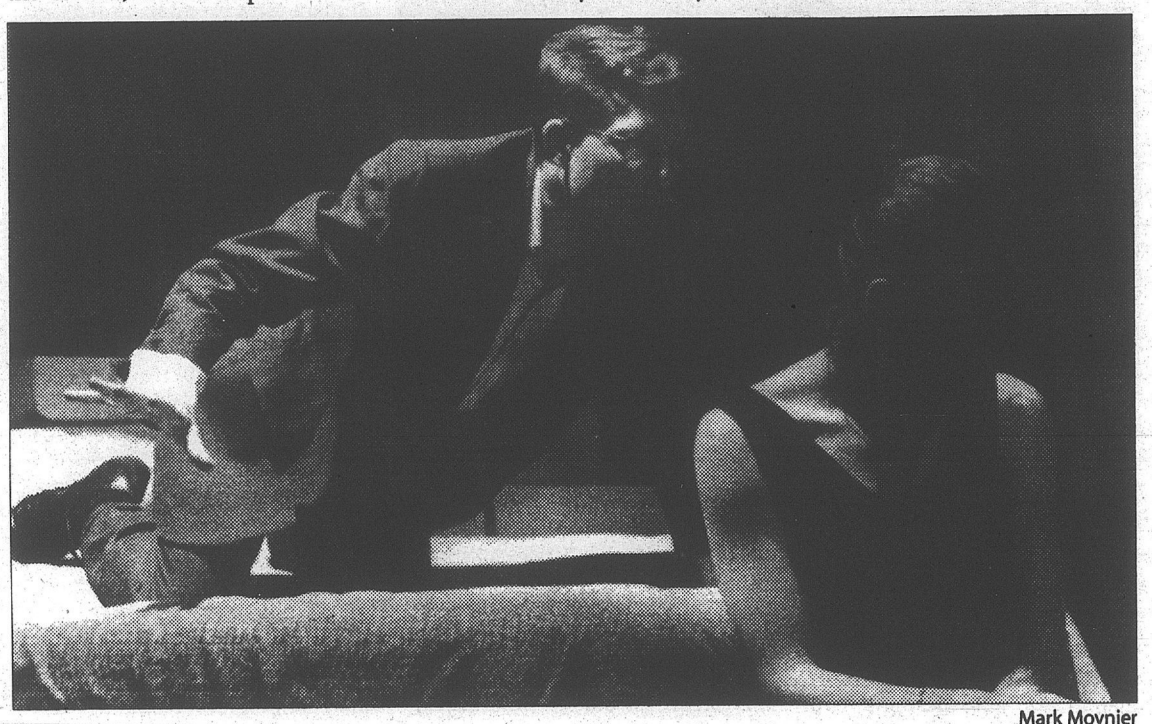
Thus a complex world of illusions is created on stage. Not only are the main characters mere figments of human imagination, but so is the world in which they dwell and fight their bitter contests of will and lust. And yet, in the final analysis, what the entire play boils down to is the conflict between the male and female energies. As Adelle, the woman in the play, asks once, "what could be more real than that?"

The execution of this challenging play was fearless but, to a certain degree, hysterical. The actors both knew their parts well, yet at times the drama seemed overdone and became monotonous. The high points, moments of passionate rage and despair (of which there were plenty) were exploited flawlessly; but the subtle, quiet moments, which are often more effective than the former, were conspicuous in their absence.

Andrew Ritter, who played Bishop, the gardener, was most effective in moments of despair; his confused acceptance of the challenge to his virility, his passionate rage and quixotic striving to create an impossible world were all portrayed with understanding. However, a more effective use of understatement would have conveyed the same frustrations with much more sensitivity.

Nicola Smith, playing Adelle, was unflinching in her strength and in the vindication of her femininity; but so carried away was she by the tide of her anger that she did not allow for any moments of frailty or of tenderness.

What the rendering of this play forgot to bring out was the sweet harmony that also exists within the male-female relationship. Although Adelle and Bishop did create the storm, they created the paradise together too. Had the actors been more gentle in their treatment of each other, had they been less eager to shout when a simple whisper would suffice, the play might have had a strain of wistful sorrow that would have made it all the more effective.



Mark Moynier

"Storm from Paradise," directed by Elena Zucker '97, was performed last weekend in the Hepburn Zoo.

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'Toothbrush' transcends boundaries

By Christian Botting
Staff Writer

"Something undefinable" was attractive about Saturday night's showing of Jorge Díaz's "The Toothbrush" (or "Shipwrecked in the Amusement Park") in the studio theater of the Center for the Arts. Perhaps it was the captivating rapport between actors Megan Byrne '97.5 and Rich Price '99.5. Maybe it was Díaz's absurdly crafted script, or the way in which director Coert Voorhees '97.5 both translated and directed the piece. It could have been the way that the audience was drawn into the play, following the "plot" at their own risk, expectations thwarted at every opportune moment. In truth, it was all of these and more.

"The Toothbrush" can be described by no one simple phrase. A story of marriage, of love on the rocks, of the "games" played between a couple- in these it is reminiscent of Albee's "Who's Afraid of Virginia Woolf?" Yet at the same time, "The Toothbrush" goes beyond Albee's simple craft and story, creating a piece that bursts the boundaries between theater and life, between truth and fiction, making the audience part of the intrigue, up until the very last scene.

The play began with an absurd and droll monologue by the wife as she informed the audience of her plot to kill her husband with various breakfasts materials, i.e. toast, coffee, sugar. Allowing her ample time to confess her scheme, the husband then entered the stage, devastated deep down over the loss of his toothbrush. From this point on, the play flowed in a continuous roll of comic monologue and dialogue as husband and wife parried and thrust at each other, each at times taking the advantage, and at times coming to a draw.

Of working with Voorhees and Byrne, Price said "They both were so great. I learned so much from them. Megan Byrne is a legend in her own time, and Coert Voorhees, well, he's a stud." Showing a true "commitment to perfection," Price (He) and Byrne (She) were in nothing less than top form as they pranced, preened and danced across the stage, exposing Díaz's idea of a ludicrous yet intricate relationship. Price's awe-inspiring distinctions between love and hygiene were topped only by Byrne's murderous usage of breakfast items.

"The Toothbrush," though no easy undertaking, was pulled off with incredible skill and excellence, thanks in great part to Byrne and Price's energetic performances, and leaving no doubt as to why Coert Voorhees will be working with Mr. Díaz in Chile on a Fullbright scholarship this spring.

Although at times the plot seemed too thick and distracted by numerous departures and references, when considered as a whole, "The Toothbrush" was a rich tapestry of theater and life enmeshed together. When the ending came, almost as unexpected as the rest of the play, the audience was still ready for more. The audience left the play with a greater understanding of what a toothbrush really stands for in the connection between love and hygiene.

Emerson String Quartet

The Emerson String Quartet, *the Concert Series' most frequent performers, will play Brahms, Bartok and Schubert tonight in the Concert Hall.*

New 'King of the Hill' proves worthy successor to Fox legacy

(continued from page 15)

it is "King of the Hill" from Mike Judge, creator of "Beavis and Butthead" and Greg Daniels, one of the original producers of "The Simpsons." As he did in "Beavis and Butthead," Judge provides many of the voices for "King of the Hill," and loyal followers of "Beavis and Butthead" will instantly recognize similarities between Anderson, the neighbor of Beavis and Butthead and the protagonist of "King of the Hill," Hank Hill. A number of other characters are also cross-overs from Beavis and Butthead, but it would be unfair to categorize "Hill" as merely a "Beavis" clone.

Essentially, "King of the Hill" is a situation comedy revolving around a family in suburban Texas and their interactions with their neighbors and town. Early episodes have dealt with controversy over sexual education and a camping trip, and in true "Full House" style, there is almost always a moral at the end of the story.

"Hill" does not push the social boundaries that "Beavis" or "The Simpsons" do, so it must look to a different place for its laughs and finds them in individual moments. What is so funny about "Hill" is that, for those of us who have lived in a town like Hank Hill's, it is an excellent reflection of real life. When Hank is discussing an upcoming Little League baseball game with his son, Bobby, he says that Bobby should give "110 percent," echoing the advice of Little League fathers around the country who believe in the absurdity of giving more than your absolute effort. Hank's discussions about cars with his friends over a beer could not be more familiar to anyone who has ever seen a poorly self-taught auto mechanic at work.

"Hill does not push the social boundaries that "Beavis" or "The Simpsons" do, so it must look to a different place for its laughs and finds them in individual moments."

Hank's friends also provide a good deal of amusement. After five or six episodes of watching the show, the ramblings of Boomhauer finally become comprehensible, and each time he makes an appearance, his voice is as funny as ever.

Another neighbor, Dale, is a conspiracy freak, yet he is oblivious to the obvious clues that would lead him to discover that his own wife has been having an affair for at least twelve years. Dale is the sort of character who would turn on his friends in a minute if it meant saving himself. Much like "The Simpsons" and "Beavis and Butthead," the supporting characters of "King of the Hill" are likely to become almost as important as the main characters.

With the first episode of "The Simpsons," Fox made the critical jump to respectability. It is interesting that now, as "The Simpsons" (the network's first animated show), likely nears the end of its run within the next few years, "King of the Hill" is being heavily promoted by the network. While it would be virtually impossible to duplicate the success that "The Simpsons" has enjoyed, "King of the Hill" is a worthy successor in the animation legacy of Fox.

Rolling Stone Magazine

"King of the Hill" joins the Fox network's list of animated programs.

'Black Voices' provides a flavorful musical mix

(continued from page 15)

collusion of sound and senses. Janet Wilks and Sandra Francis took the spotlight during a medley of reggae music, singing exquisitely in both Jamaican patois and English. And Joan Hamilton's classically trained voice was brought to an expressive solo on "Sincerely," a romantic ode in the style of 1950s bubble-gum rock.

As the group closed to two standing ovations, it appeared that Black Voices had picked an opportune time for its concert. With the heated discussion of the possible existence of racism rippling through this publication and the campus, the repertoire of the five-woman a cappella group proved to be a soothing balm. For a short while, the quintet's flavorful mix of musical influences unified an audience with harmonies that spoke to hearts, not just faces and flesh-tones.

Arts Smarts

Lectures

Thursday, February 20

4:15 p.m.
Faculty Series Lecture: "Hiroshima in Japanese film"
Carole Cavanaugh, Japanese Department, will discuss the movie "Black Rain" in her talk. Co-sponsored by Thomas Fellowship.
Bowker House

Wednesday, February 26

4:30 p.m.
Don Mitchell will read from his new work, "Sight for Sore Eyes."
Abernethy Room of Starr Library

Movies

Saturday, February 22

4 p.m. & 7:30 p.m.
College Street Movie: "The White Balloon"
Dana Auditorium

Performances

Wednesday, February 19

8 p.m.
Concert Series: Emerson String Quartet
The quartet will play pieces by Brahms, Bartok and Schubert. Call ext. MIDD for tickets.
Arts Center Concert Hall

Thursday, February 20

5 p.m. to 7 p.m.
Winter Carnival Jamboree: "Planet Hollywood"
Bobolinks and Mischords will perform.
Proctor and Freeman dining rooms

7:30 p.m. to 9:30 p.m.
Winter Carnival Cultural Gala: PEACE Premiere Night
Sankofa, Racoon Beach, Abike and ISO will perform.
Center for the Arts

7:30 p.m.to 8:15 p.m.
Dance Production: SUNY Brockport's African dance and drum ensemble perform as part of Winter Carnival's Cultural Gala.
Arts Center Dance Theatre

Friday, February 21

7:30 p.m.
Winter Carnival Ice Show: A Night at the Oscars
Welcoming guest skaters Jessica Roose and pairs stars Emilie Nussear and Ken Deese. Plus watch an assortment of student, faculty and community movie montages on ice! Admission is $5 adults, $3 for students with ID, and $1 for children. Free with package ticket.
Nelson Arena

8 p.m & 10 p.m.
Winter Carnival Night Club: "That's Entertainment"
Come see your talented friends light up the stage while enjoying an elegant cafe atmosphere. Admission is free with package ticket or $6.
McCullough Floor

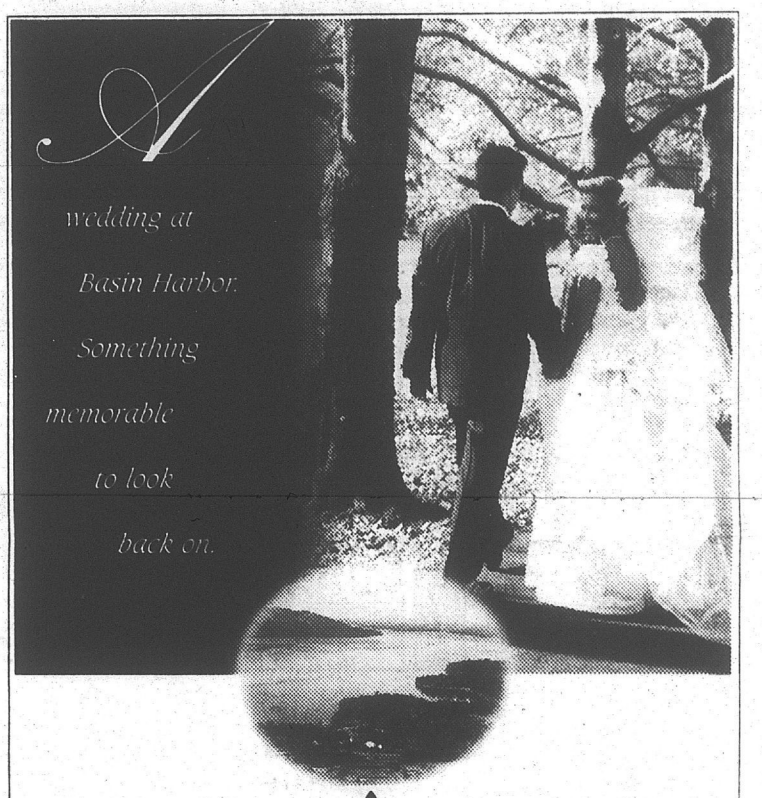
9 p.m.
Winter Carnival Warm Up: "The Sound of Music"
Chill out with acoustic guitar stars Christy Bluhm and Vanessa Trien. Cookies and coffee provided. Admission is free with package ticket or $2.
Gifford Gamut Room

Saturday, February 22

1:30 p.m
Ice Show; "A night at the Oscars"
Nelson Arena

Monday, February 24

9:30 p.m.
Performance: Potpourri for Cello and Piano
Josh Levy and Dick Forman perform works by Cui, Bach, and Brahms, plus excerpts from Claude Bolling's "Suite for Cello and Jazz pIano Trio."
Gifford Gamut Room



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Attention: students, faculty, administration, and residents from the surrounding area!

A charette to brainstrom program and design ideas for the proposed **New Environmental Center**

March 1, 1997
4:00 - 8:00 pm
dinner and raffle

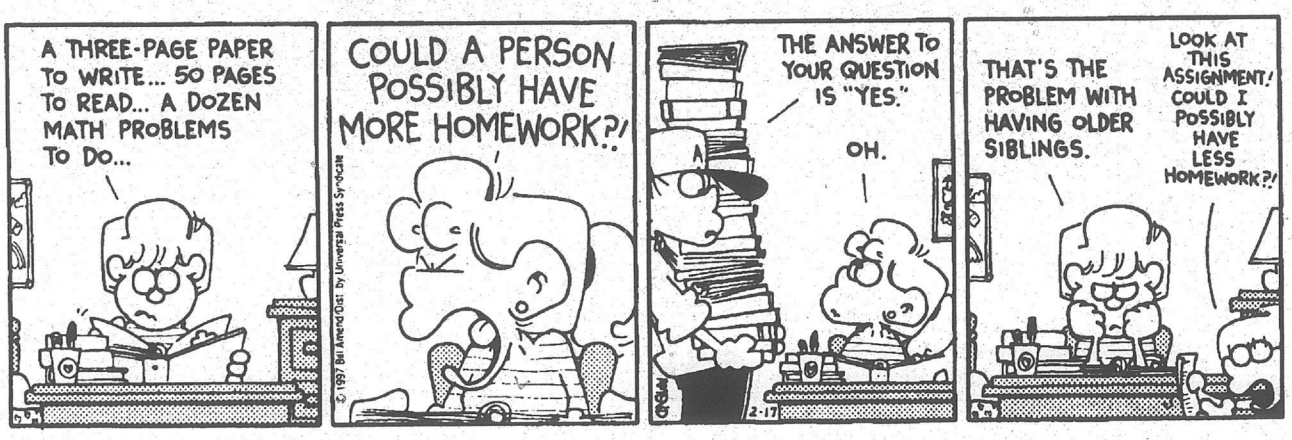
Please contribute your energy and ideas to creating a vision of an environmental center at Middlebury College which models the principles of sustainability and provides hands-on research and learning facilities for a broad spectrum of disciplines.

Specialists on the subjects of environmental architecture and landscape design, and sustainable agriculture will be present to help facilitate the event.

Sign up now
and you will receive information on the event, including a program agenda, through the mail.

You will find a sign-up list on the EQ board in the mail room.
Alternatively, notify
Jen Hazen, Envrionmental Coordinator
x5043
Facilities, Service Building.

FoxTrot


A THREE-PAGE PAPER TO WRITE... 50 PAGES TO READ... A DOZEN MATH PROBLEMS TO DO...
COULD A PERSON POSSIBLY HAVE MORE HOMEWORK?!
THE ANSWER TO YOUR QUESTION IS "YES."
OH.
THAT'S THE PROBLEM WITH HAVING OLDER SIBLINGS.
LOOK AT THIS ASSIGNMENT! COULD I POSSIBLY HAVE LESS HOMEWORK?!
© 1997 Bill Amend/Dist. by Universal Press Syndicate
2-17

MOM, IS IT OK IF I HAVE A SNACK?
YES, BUT NOTHING BIG. DINNER'S IN THE OVEN.
HOW 'BOUT A BANANA?
THAT'D BE FINE.
OF COURSE, I'LL HAVE TO EAT HALF THIS LOAF OF BANANA-CHOCOLATE-CHIP BREAD TO GET AT THE BANANA...
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American Diplomatic Involvement in Asia, Past and Present, Since (and Including) World War One
With an Emphasis on Trade, Military and Human Rights Issues, but by No Means Limited to Those Issues (Important as They Might Be) During This Time Period Previously Mentioned
An Essay by Peter Fox
I'M ASSUMING THE TITLE COUNTS TOWARD THE 500 WORDS.
I'M SURPRISED YOU DIDN'T INCLUDE YOUR MIDDLE NAME.
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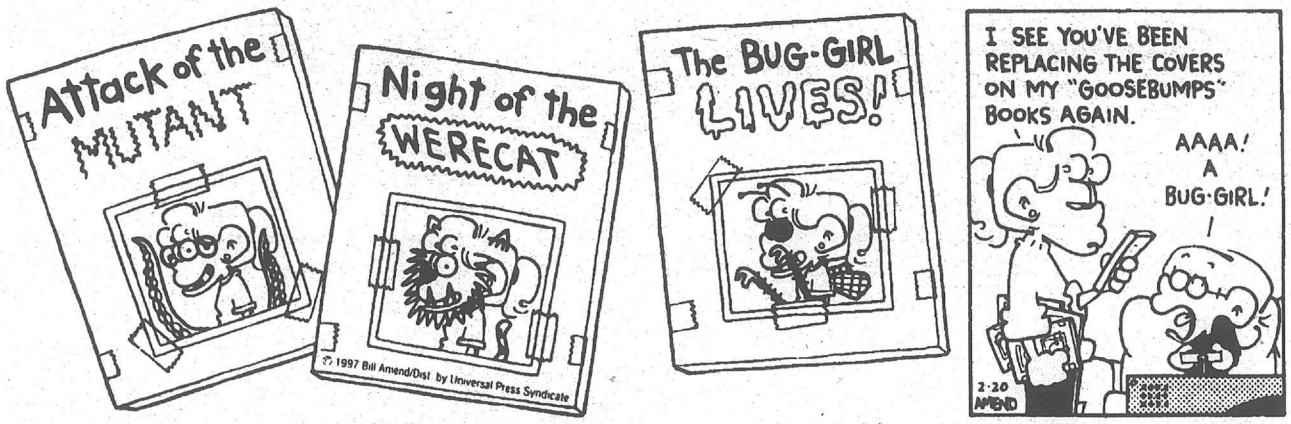
2-19 AMEND


Attack of the MUTANT
Night of the WERECAT
The BUG-GIRL LIVES!
I SEE YOU'VE BEEN REPLACING THE COVERS ON MY "GOOSEBUMPS" BOOKS AGAIN.
AAAA! A BUG-GIRL!
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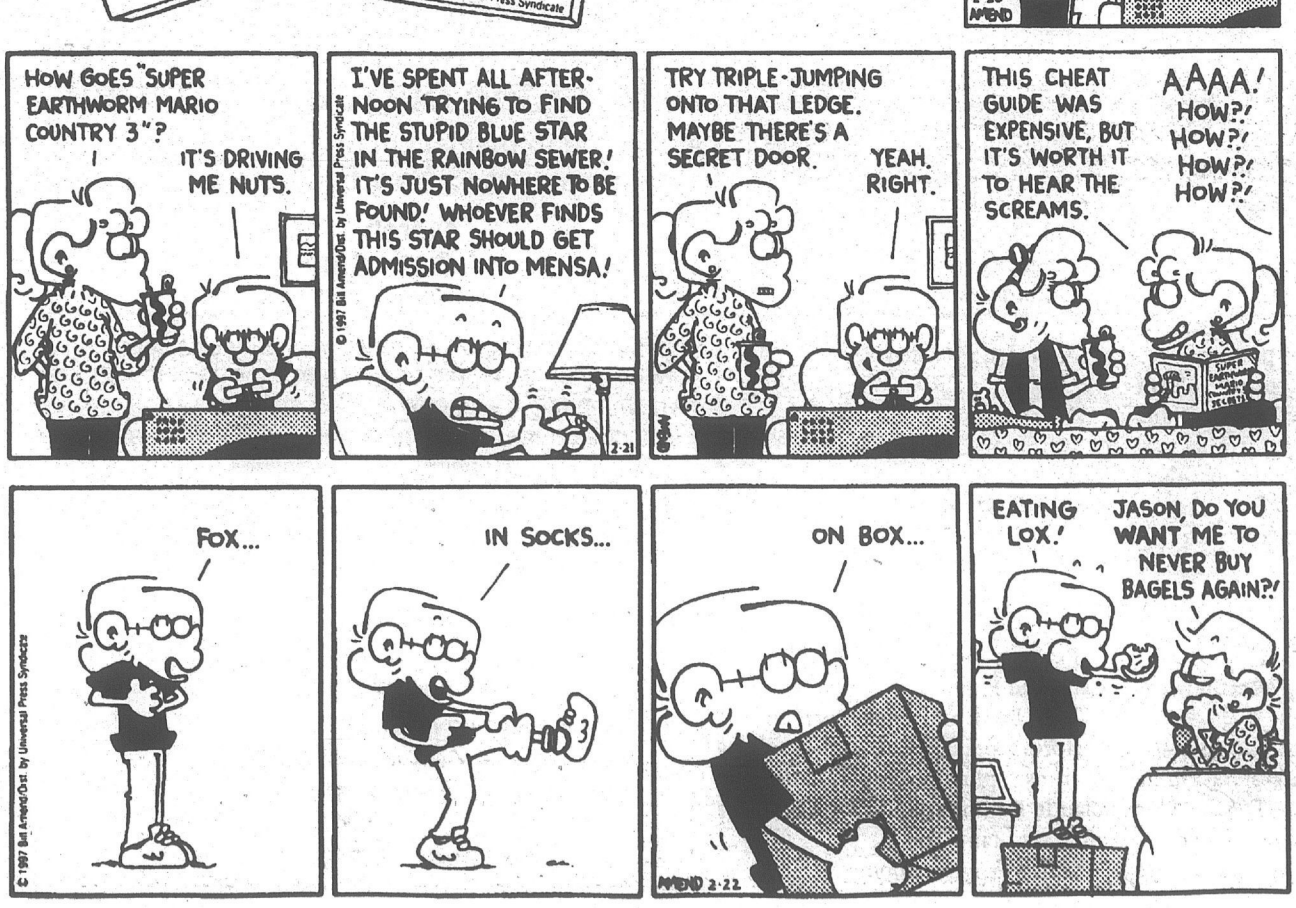
2-20 AMEND


HOW GOES "SUPER EARTHWORM MARIO COUNTRY 3"?
IT'S DRIVING ME NUTS.
I'VE SPENT ALL AFTERNOON TRYING TO FIND THE STUPID BLUE STAR IN THE RAINBOW SEWER! IT'S JUST NOWHERE TO BE FOUND! WHOEVER FINDS THIS STAR SHOULD GET ADMISSION INTO MENSA!
TRY TRIPLE-JUMPING ONTO THAT LEDGE. MAYBE THERE'S A SECRET DOOR.
YEAH. RIGHT.
THIS CHEAT GUIDE WAS EXPENSIVE, BUT IT'S WORTH IT TO HEAR THE SCREAMS.
AAAA! HOW?! HOW?! HOW?! HOW?!
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CLASSIFIEDS

SPRING BREAK '97 — SELL TRIPS, EARN CASH & GO FREE. STS is hiring CAMPUS REPS?GROUP ORGANIZERS to promote trips to Cancun, Jamaica, and Florida. Call 1-800-648-4849 for information on joining America's #1 Student Tour Operator.

ANNOUNCEMENTS

THE NEW ENGLAND INTERCOLLEGIATE LITERARY JOURNAL is now accepting submissions. Submit stories of no more than 20 double-spaced, typed pages, and poems of no more than 2 pages, to the following address: N.E.I.L. Journal, Drawer 12, Middlebury College, Middlebury, VT 05753 or e-mail: neicj@panther.middlebury.edu All submissions must be received by February 25, 1997.

OVERHEARD

"That would be a violation of our constitutional rights."
"What constitutional rights? That's what we're here for!"
"Oh, I thought it was for the chicks."
-Belgrade, Serbia, on day 70 of the student anti-government protests

"Are you a leftist? The left hand isn't even good for masturbation!"
-Belgrade, Serbia, on day 71 of the student anti-government protests

"Look it's Mark Knopfler."
"No...no way."
-Manchester, VT, the mecca of outlet shopping

"She was a Lesbian before she met him."
"Well, he must have been a great licker."
-Le Château

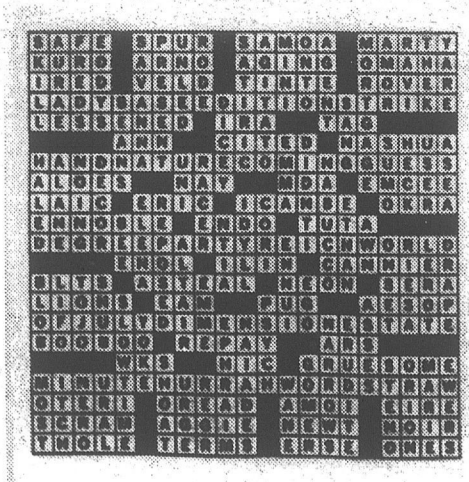
"I can't break up with her tonight, I have to check my e-mail."
-Le Château

"Well, my hair might look blond on your thing."
-Le Château

"Sex, we found, is interesting."
-MA 106

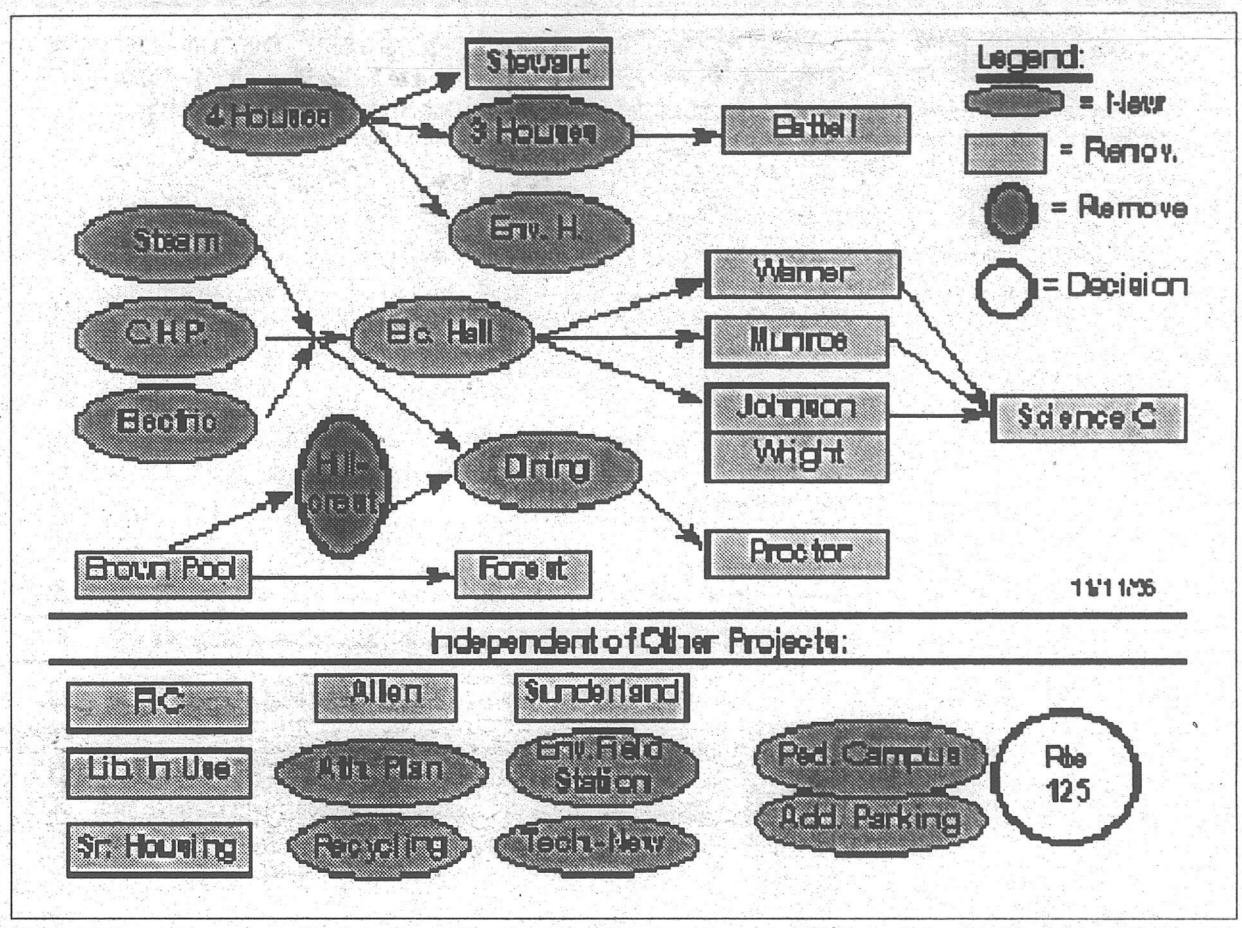
ANSWERS TO CROSSWORD

continued from page 14



Draft FACILITIES Plan

You can't go anywhere these days without hearing about Middlebury's Draft Facilities Plan. The plan, which contains proposals for everything from the renovation of first-year dormitories to the building of a new science center to be named "Bicentennial Hall," outlines the physical and academic future of the college. Some of the planned changes to the landscape of the campus include a major renovation and expansion of the existing Starr library, and an integration and improvement of first year dorms. The plan also proposes an Environmental Center, which would solidify Middlebury's commitment to environmentalism, as well as a Leadership Center which would unify all aspects of community service and self-development at the college.



Further information, such as this chart, can be found on the web at http://www.middlebury.edu/~admaff/acadplan/TOC.html

Major renovations and expansion of Starr library site planned

By Ramya Chari
Staff Writer

In an ongoing quest to find a quiet place to sit and study, many students have found themselves in Starr Library, away from the noise and distraction of Middlebury's dorms. The face of Middlebury's campus library may soon be changing, however, as plans for major renovations of Starr are currently being discussed.

Ronald Rucker, the college librarian, is one member of the planning committee that has been formed to address the issue of renovation. The process began two years ago, in the spring of 1994. At that time, a small group wrote a preliminary report that was submitted to the faculty in the fall of 1995, but action on library renovations came to a halt soon after.

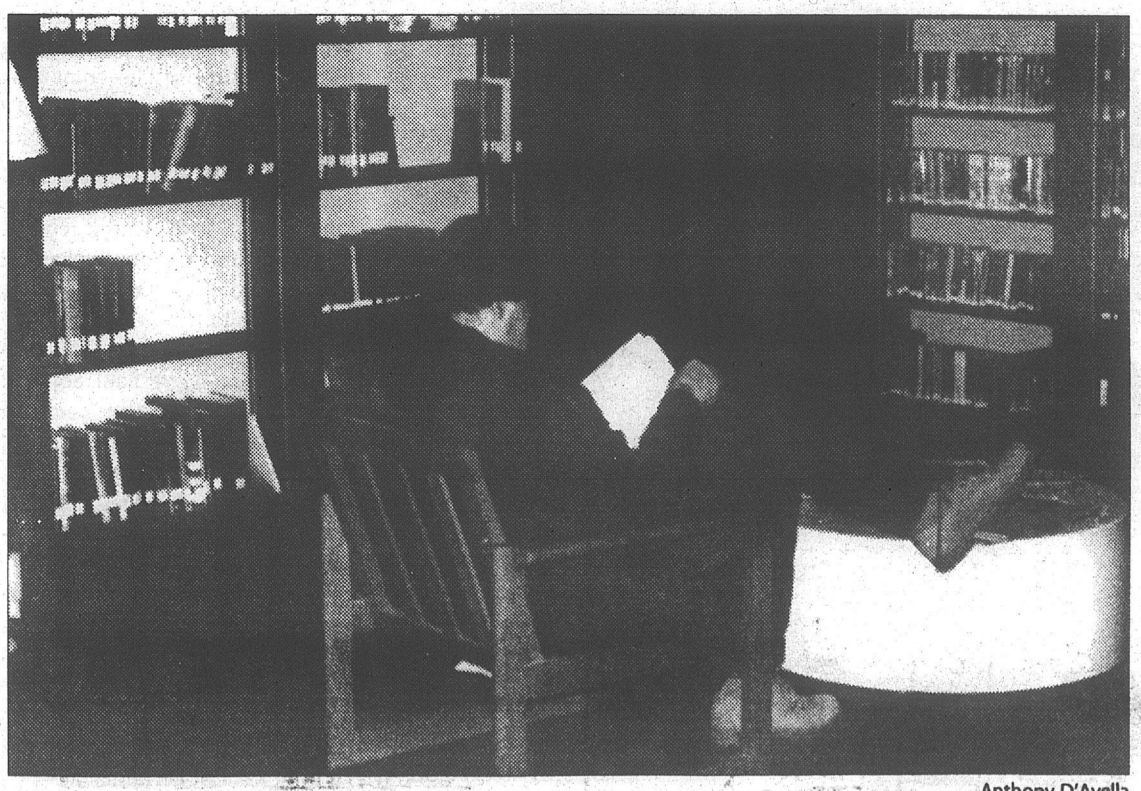
Last fall, there was a renewed effort towards the renovations with the appointment of a larger committee consisting of members of the original group, as well as staff, students, and faculty of the college.

This committee has been meeting on a regular basis ever since. Their goal as of now is to submit a report of the actual plans for the renovation of the library in December 1997 to the Board of Trustees.

As Rucker said, "This report sets forth a concept for a new renovated library. The hope is to get the okay from the Board of Trustees to select and engage an architect in the winter of 1998, with the idea that we would develop with this architect the planning of the building. Since we are working on an existing building, we want an architect to work with us from the beginning. The goal is one coherent, unified structure. Now, as it is, the building is broken up in sections. The hope is to actually start construction of the project in the year 2000."

Until then, however, there are many decisions to be made and details to be sorted out, as well as problems to consider. One important matter that is currently being discussed is the question of whether the library should stay open as construction progresses, or whether all library resources should be relocated. As Rucker commented, "We want the college to keep the issue open — should we stay in the library, or move to another place, like the old science building. This question is not resolved. If we stay in the building, the only thing we could do is build onto the rear. So we would construct the new wing, then move into it until the renovations inside the existing building are done. On the other side, there is the possibility of moving into a completely different building. This gives us the opportunity to get a better end result since we could let the architect and builder work on the whole library at once. It would also allow us to complete the work more quickly. If we stay in the library, construction would take around three years to complete."

(see Library, page 20)



Anthony D'Avella

Major renovations have been proposed for Starr Library, including an expansion to accomadate new technology.

New Leadership Center proposed

By Emily Manning
In Depth Editor

This past fall, a group of five Middlebury students and faculty members began brainstorming about how they could strengthen the volunteer and leadership components of a Middlebury education. Propelled by their own motivation to make the college's community more dynamic, they combined several different ideas into what they term the Leadership Center, a facility that, if built, would include a ropes course, outdoor education and volunteer services activities and offices, and leadership development programs.

The idea of a leadership center was first introduced to Student Activities Director Tiffany Sargent last year when Suzanne Horn '96 did her senior research project on the positive impact that such centers had on college and community environments. Word gradually spread throughout a small portion of the community, and a few students contacted Sargent with their own ideas about what could be included in such a center. While the center is far from being fixed in the facilities plan, or any plan for the future of Middlebury for that matter, all the people involved are extremely excited about the idea of it.

"It's important that the students have more access to volunteer and leadership opportunities," said Liz Herman, who is involved in the leadership aspect of the center. "There are a lot of things offered that people don't know about. The center would bring the campus together in a positive fashion, increase communication, and increase students' tendencies to become involved in one of the components of the center." Herman also says the center would also help prevent scheduling conflicts between the groups involved.

Another important aspect of the center is the proposed ropes course. "A ropes course would be a great way to initiate the development of teamwork and leadership," said Mike Koehler '98, who has been involved in planning the ropes course and outdoor education aspect of the center. According to Koehler, participation in a ropes course leads to the development of five fundamental skills: cooperation, effective communication, trust, commitment, and leadership.

Koehler believes a ropes course would be great for all of the Middlebury community. "It would not only be meant for students. Faculty would benefit from it as well. Human resources could use it for better staff unity," he commented.

According to Koehler, a ropes course does not only enhance group dynamics; it impels individuals to develop more self-confidence and self-worth. "It [a ropes course] makes you set goals for yourself and realize that you can do them," he commented. "The confidence you gain from completing the course can be transferred into anything. It can help you with everything from academics to performance on the playing field."

Participation in a ropes course leads to the development of five fundamental skills: cooperation, effective communication, trust, commitment, and leadership.

Many of Middlebury's athletic teams already use a ropes course in Burlington. "Having a ropes course here at Middlebury would eliminate the expense of using the one in Burlington," said Koehler.

While Sargent is excited about the plan and hopeful that the center will eventually become a reality, she stressed that the leadership center is still simply an idea. "We haven't presented the plan formally and are still in the brainstorming stage," she commented. "There are probably many more changes and ideas to come."

Environmental Center attracts widespread campus approval

By Gwynn Guilford
Staff Writer

One of the facets of Middlebury College that causes it to stand out from the many New England liberal arts schools is the commitment of its students to maintaining environmental consciousness. As President John McCardell said in a speech, enthusiasm for the environment is one of the peaks of the excellence of the Middlebury experience.

One of the more recent manifestations of interest in the environment is the development of the proposal for the Environmental Center, which would serve many purposes for the Middlebury community.

The organization for the Environmental Center is headed by a council made up of eleven students and three faculty members, as well as Middlebury's environmental coordinator Jen Hazen. The proposal for the construction of the center is included in the Draft Facilities Plan, which will present various changes in Middlebury's campus to the trustees.

Approval of the Environmental Center will take place in spring; however, the plan will have to undergo a second approval after it receives the support of the trustees. "We believe the administration basically supports the idea," commented council member Pete Johnson '96. Another Environmental Center Council member, Hannah Lewis '97, remarked, "We are trying to get support from faculty from all the disciplines to see how they might use the center. We have gotten responses from economics professors, art professors, and science professors."

Those involved in the proposal of the Environmental House are currently trying to raise student support for the idea and gain feedback from the community about what features the facility should have. The council is working on a letter-writing campaign to raise awareness of the project.

The council also plans to organize meetings to familiarize students with the ideas for the facility. On Wednesday, February 19, a dinner and informative meeting will be held at Weybridge House. Additionally, a charrette will be held on March 1 to inform people about the goals for the center and the impact such a facility would have on the Middlebury community. These meetings will also serve to give the council a clear idea of the environmental needs of the community and to gather ideas for possible services the Environmental Center could provide.

The Environmental Center Council hopes to locate the center near Harris farmhouse, making it very accessible to students and faculty. Said Corinna Luyken, one member of the council, "We need a[n environmental] house that is central to the campus."

The Environmental Center will also serve a broad range of functions. Student housing, faculty offices, a public meeting area, and research facilities would all be available in the center. The center would also use biological sewage treatment and either active or passive solar energy as an energy source. Explained Johnson, "We basically want it to be a well-built, low-energy house."

The center would also have a small organic farm for research and growing food, as well as a greenhouse. The location of the center will be close to the compost recycling facility.

Many feel that the creation of an Environmental Center will enhance Middlebury's reputation as an environmentally-conscious institution. "I think it will be a very powerful addition to the college as far as attracting students," commented Johnson.

Furthermore, the center could be instrumental in serving the environmental needs not only of the college community, but of the town as well. Said Lewis, "[One of] the goals of the center ... is to provide a model for sustainability for the school and surrounding community."

David Barreda

Weybridge House would be replaced by the new Environmental Center.

Dorm integration spurs controversy

By Francesca Bertolini
Staff Writer

Fire alarms at 6:00 AM, vomit in the hallway, loud parties any and every night of the week, broken glass on the floor, overturned garbage cans and rowdy people. Sound like hell? Maybe for some, but for a great many of us, including me, this is just another day in Battell.

Yes, I do find it hard to study sometimes, and no I don't like being dragged out of my nice warm bed at all hours of the weekend nights to the piercing shrill of a fire alarm. However, I can't think of any other place I would rather live to start out my college life.

Living in a first year dorm seems to be a unique and worthwhile experience. First year students who live in them seemed to have developed a bond. With so many first year students in the same dorm, it has been easy to make friends who, like yourself, have felt the same anxieties about starting a life at a new place.

With all of us centered it is much easier to have a sense of class identity and belonging. In an integrated dorm system I wouldn't even recognize who the majority of freshmen are. I asked a group of my friends (all of whom inhabit freshman dorms) if they would rather live in an integrated dorm system and not one of them even considered for a moment.

It did not seem to me any students would prefer to live in an integrated dorm. Yet, Quinn Raymond '00, an inhabitant of the class-integrated Miliken, loves her dorm. "I love the idea of integrated dorms. It's so nice and quiet here. If I want to party I can go to Battell or a social house and then come back here and get a good night's rest. It's kind of like living in the suburbs." In fact most freshman who live in the integrated dorms, Miliken and Gifford, are content.

The present dorm situation appears satisfactory. In a recent Student Government Association [SGA] survey an overwhelming 278 out of 321 students from all classes stated that they preferred the current system to an integrated system.

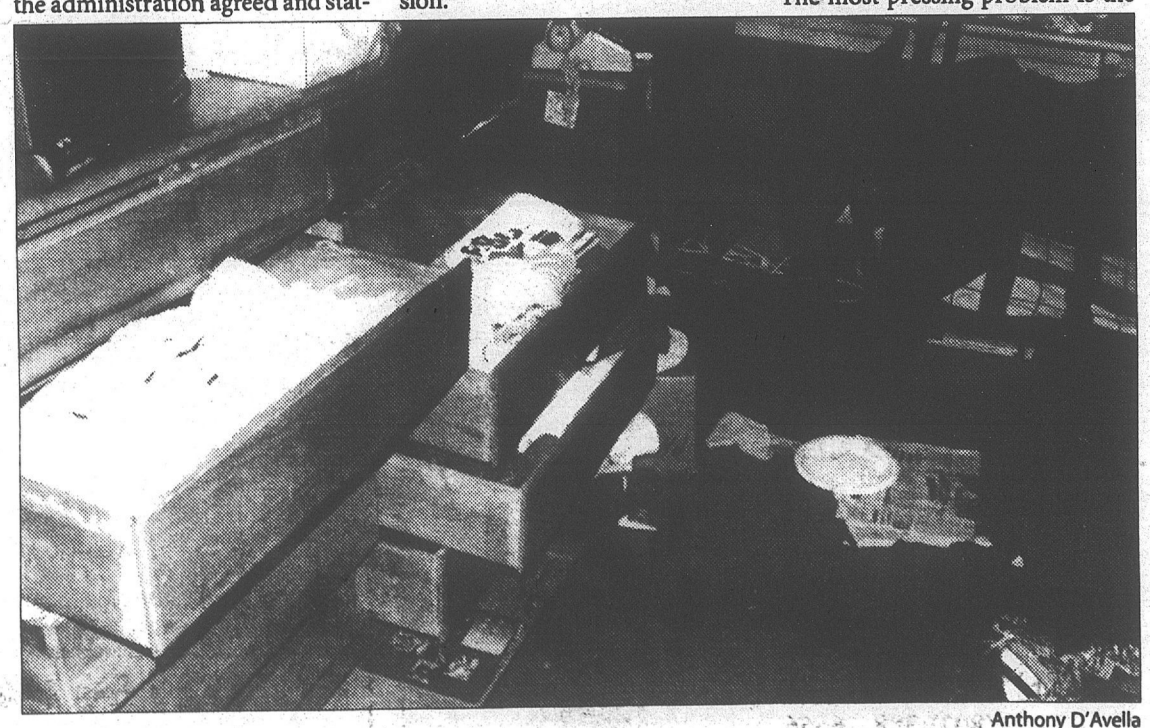
So if everyone seems happy, why change? Well, it is because of those wild Saturday nights in Battell. Resident of first floor center Battell, Thomas Knauer '00, believes that, "if we didn't live in an all freshman dorm we wouldn't have to deal with garbage cans overturned and puke in the hallway, people would have to act more mature." The point he makes is exactly the reason for the renovation.

In early 1996 the Task Force on General Excellence, headed by Cynthia Atherton, suggested that Middlebury College should eliminate all first year housing. This fall the administration agreed and stated that the new facilities plan would include the eventual termination of all first year housing.

There proposal was met with a great deal of controversy, as most students agree that these dorms are very important to the first year experience. In response to students' concerns, the SGA formed the Residential Restructuring Committee to look into the issue. They have very recently come up with an alternative proposal.

Rather than eliminating the first year residences SGA has suggested the Middlebury increase the number of first year dorms from three to five, which would decrease the number of students inhabiting each. This would probably make most of the first year dorms similar to Allen and Stewart and eliminate the Battell experience.

Kathy Ebner, who is in charge of residential life stresses that as of now, "nothing definite is planned. Everything is still under discussion."



Anthony D'Avella

The Draft Facilities Plan includes plans for the renovation and integration of existing first year dorms like Battell.

Starr renovation planned

(continued from page 19)

One complication surrounding this issue is that Middlebury has a year-round program. The various summer programs the college offers leave no extended period of time where a move could be made without disrupting students on campus. Rucker felt that the most important question to be considered is "How do we minimize the impact on the students that are here?" Right now, however, the feeling of the committee is to keep this issue open and leave all options on the table.

There is no doubt that the library is in need of renovations. The most pressing problem is the need for space. Rucker noted, "We are simply running out of space. There is enough book space until 2003. After then we would be very full, for shelving, material, and seating. The space the staff works in is poor and limited, and we now question the adequacy of service spaces. We are still planning on acquiring more books as well. Also, since many seniors are having projects, we hope to have more areas of study, called carrels. We want good quality carrels with full network access, big enough for people to spread out and work."

The advent of new technology has also led to the unmasking of problems. "Much of the building has no opportunity for computers to plug into Netscape. It is an old building and is not prepared for this new technology. Also, technology itself consumes space," he said. One more reason for the renovations is found in the mechanical and structural deficiencies of the existing building. "It is a building that is wearing out and needs a restoration and overhaul. Some of the building will [have been] in use for forty years at the turn of the century."

The one question that arises out of the many unanswered ones presented is when and how is this going to be done? The planning committee realizes that after their report, much of the answer to that question lies in the hands of the Board of Trustees. Rucker stated, "Now it is just a planning process without a lot of certainty of when things will happen."

Ski teams combine for second place

(continued from page 24)
decisive four seconds up on third, and 2:23 back from Bakken. Brooks made an advance on the course to finish in sixth overall, and Enman completed the scoring by catching four skiers to finish 12th. Van Valkenburgh ended 21st overall.

The challenging hill, freezing rain, and heavy, wet snow at Jimminy Peak provided a sobering (figuratively, of course) experience for the alpine racers in Friday's giant slalom. The round turns required good technical skills and the courses were also a test of a skier's ability to deal with being thrown around on the steep terrain.

Under these circumstances, the women's team posted solid results with Andrea Bither '97 finishing sixth, Kirstin Gerety '99 finishing seventh, and Mia DeMattei '97 finishing 14th. Also finishing were Brooke Laundon '00 in 15th and Jennifer Horn '97 in 21st. Trina Hosmer '00 had a respectable first run but lost traction on the second course and finished 51st.

The men's team overcame rugged conditions for good results, with scores posted by Steve Anderson '98 in seventh, Adam Barron '00 in 12th, and Andrew Brodie '98 finishing in 13th. Jeff Ippolito '99 ended in 17th and Brian Borgia '98 was 28th, whereas Josh Silver '99 wiped out on the second course and ended 48th.

On Saturday, the women came up with a first-place slalom finish by placing Bither, Hosmer, and DeMattei in second, third, and fourth, respectively. Bither went into the second run with a 0.13 advantage over Hosmer, who was second. Ellie Levins of UVM attacked from third on the second course to take the overall lead by 0.49. Horn's second run met with tangles that dropped her back to 35th overall. Gerety did not finish the first run and Laundon sat out for the day in response to back problems.

The second day of even, firm snow and clearing skies proved favorable for Barron who posted a fifth-place finish, 2.18 back from the day's topper, Dartmouth's Dave Viele. Barron went into the second run with the fourth fastest time of the morning but a small error allowed a couple of pursuing racers to advance. Supporting scores were entered with Silver placing 11th, and Brodie placing 13th. Anderson and Borgia finished 21st and 22nd, respectively, while Ippolito's trouble-ridden runs locked up 52nd place.

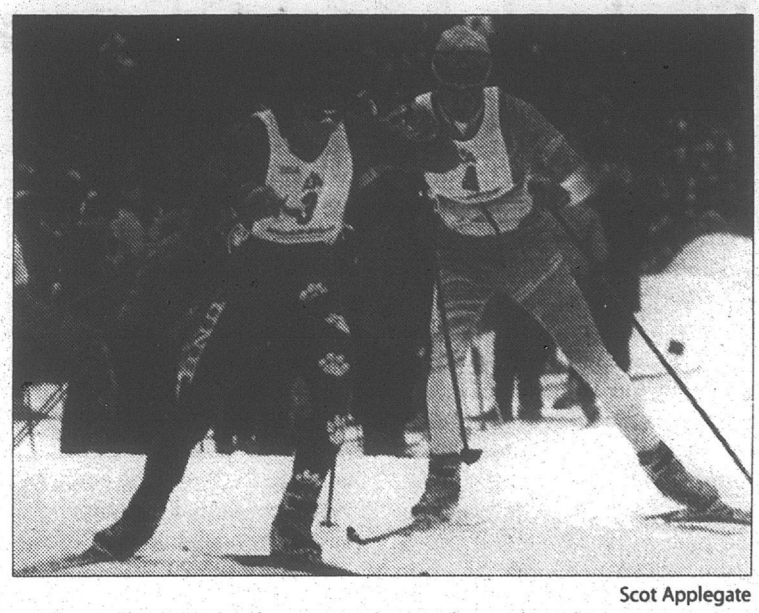
With the last weekend of qualifying races for Division I NCAA Championships at hand, the focus turns toward selecting the strongest-qualified skiers to represent the Middlebury team. As many as six men and five women on the nordic team have already qualified or could do so with good races at the Middlebury Winter Carnival.

Despite losing National Collegiate Athletic Association (NCAA) All-American Ben Webster '99 to a knee injury early this season, the alpine team appears to have three men and five women that are ranked in EISA standings to also qualify. However, quotas are set at three skiers per event. Thus, coaches will need to make difficult decisions about just which of these many competent individuals will go on to compete for the college's national ranking next month.

The team is hoping for an enthusiastic show of support for the final races of the regular season during the Middlebury carnival, the annual site of the EISA Championships.

Events will take place this Friday and Saturday, Feb. 21-22, on the Bread Loaf Campus and at the Snow Bowl.

Race results and schedules are posted at www.dartmouth.edu/student/athletics/ski-team/eisa.schedule.html.



Scot Applegate

Andrew Johnson '00 battles a UNH skier in the men's 10-k pursuit.

Basketball beats UMaine, ends skid

By Chris Botting
Staff Writer

The men's basketball team traveled to Maine this past weekend for a pair of games. The team was looking to break an eight-game skid and "get back on the winning track," as head coach Russ Reilly said last week.

The Panthers spent their Valentine's Day in a tiring rematch against UMaine-Farmington, whom they had beaten much earlier in the year.

This game was not like that 20-point victory nearly three months ago, as this time Farmington gritted their teeth and made a far better showing for themselves. The Panthers fell behind early on, and trailed at half-time.

Middlebury came out tough in the second half, playing a game of catch-up and keeping the scores close. Teamwork paid off as the Panthers were able to break their losing streak with a 73-69 victory.

Dave Frye '98 shot two key three-point shots down the stretch, and played well defensively, as did all the Panthers — who were able "to hold [Farmington's] big gun to five points." Mike Faucher '99 had a career-high 10 assists, helping brother Joe Faucher '00 to lead scorers with 17 points. Tri-captain Greg Poulos '98 had 16 points on the night, while Mike Hussey '99 and Jon Maletis '99 had 15 and 10 points, respectively.

The Panthers faced Bates the next afternoon. Unfortunately, the team couldn't keep the pace it had established the night before and was outplayed by a stronger and bigger Bates team.

According to the Bates head coach, his team played its best game of the year, their lead scorer having a career day that brought up the team with him. Bates ran away with a 26-point lead early on, and Middlebury never could cut it down significantly.

In the end, the Panthers were forced to take another loss at 104-71.

Middlebury's play in this game was affected considerably by the uncharacteristic play of Joe Faucher, who was suffering from a surreptitious foot injury. Poulos and Maletis tried to fill in the space, each pouring in 14 points in the effort, while Mike Faucher had 13 points and a career-high nine rebounds.

With this last loss, the Panthers' record stands at 7-13 as they go into the final four games of the season. "If we concentrate, we can win," said coach Reilly. "We need to offset a lack of size by great offensive efforts."

Up next is an away game at Williams, a team that Middlebury beat at home last year.

Swimming captures two VT state championships

(continued from page 24)
points, while Norwich finished with 55 points, and St. Michael's collected 35.

The man of the meet was senior Mike McCollum, who swam on two winning relays, in addition to winning two individual events. McCollum first began with the 4x50 medley relay. He and teammates Dave Shomaker '00, sophomore Erich Osterberg, and first-year Matt Fiorentino teamed up to set a state and pool record with a time of 1:41.42.

McCollum then went on to set a state and pool record in the 100-yard backstroke (55.19). Soon after, he won the 100-yard butterfly. In his last race of the day, McCollum combined with first-year Ian Doherty, sophomore Adam Sobek, and sophomore JP Gowdy to win the 4x50 freestyle relay, en route to setting a state record time of 1:31.12.

JP Gowdy also picked up wins in the 200-yard free and the 200 back, while Ian Soherty won the grueling 1,650-yard free. Ethan Sluter was a winner in the 100-yard breast, while Dave Shomaker picked up his second win of the day in the 50 free.

Other winners included sophomore Will Peters in the one-meter diving competition, sophomore Mike Larsen who won the 200 individual medley (IM), and first-year Mark Williams who captured the win in the 500-yard freestyle. The men's record stands at nine wins and three losses. Up next for both the men's and women's teams is the New England Championships. The women swim at Bowdoin this weekend, while the men have a week of rest and swim at Williams College during the weekend of February 28.

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Women's hockey destroys Wesleyan

By Megan Maloney
Staff Writer

Returning from their away streak, Middlebury took to Nelson Arena to host Dartmouth and Wesleyan this week.

The week began on Wednesday when Middlebury faced off against Division I Dartmouth. The Panthers had lost to them earlier this season in the Dartmouth round-robin tournament 2-1. Needless to say, the team was out for some revenge.

From the start, Middlebury set the tone to let Dartmouth know that they were not going to give up easily.

At 8:29 Whitney Parks '97 received a pass from defensewomen Catherine Pullins '00 and Leanne MacDonald '00 to put Middlebury in the lead.

However, only a minute later, Dartmouth came back to tie up the score. Dartmouth managed to net another goal on a power play before the end of the first period making the score 2-1.

The second period proved that Middlebury was truly on fire when Christa McDougall '00 scored on a pass from line mate Sylvia Ryan '00 and defensewoman MacDonald. The score was now tied at 2-2 with Middlebury back in the game.

Dartmouth managed to net another goal on a power play before the period was over, putting them back in the lead at 3-2. Middlebury managed to hold Dartmouth at a one-point lead until the end when Dartmouth scored their final goal making the final score 4-2.

Despite the loss, a great game was played by the team as a whole. Beth Denoncourt '00 did a tremendous job in net until she received a shoulder injury on a save. Then Crystal Springer '00 stepped in to keep Middlebury in the game.

Middlebury hosted Wesleyan this past Saturday evening, and the team beat Coach Bill Mandigo's alma matter 7-1.

Middlebury took Wesleyan by surprise when Ryan scored on a pass from Catherine Pullins '00 at 11:05.

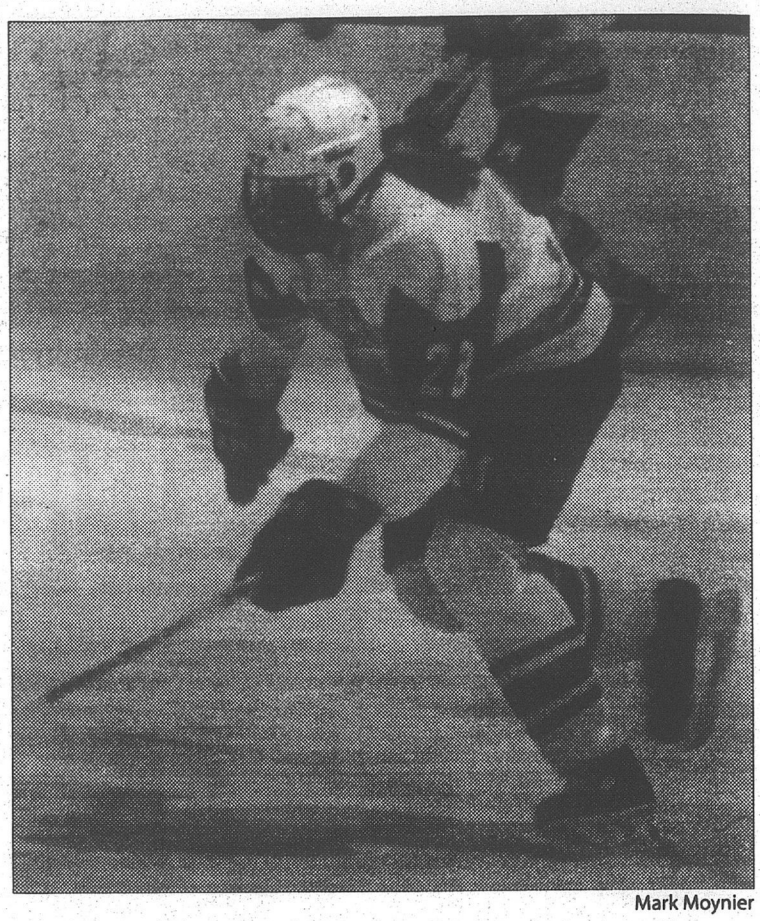
Jennifer Hefner '97 followed Ryan's lead by taking the puck from Middlebury's defensive end to Wesleyan's net to score an unassisted goal with only two minutes left in the period.

Catherine Pullins netted one on a power play from Parks and Hefner. However, Wesleyan was not letting Middlebury walk away with a shutout. Following Pullins goal, Wesleyan got one by goalie Springer.

Middlebury continued their scoring streak to the end with Hefner receiving a hat trick and adding three more points to her 200 point record. The score was finalized at 7-1 with Pullins and Ryan each scoring two.

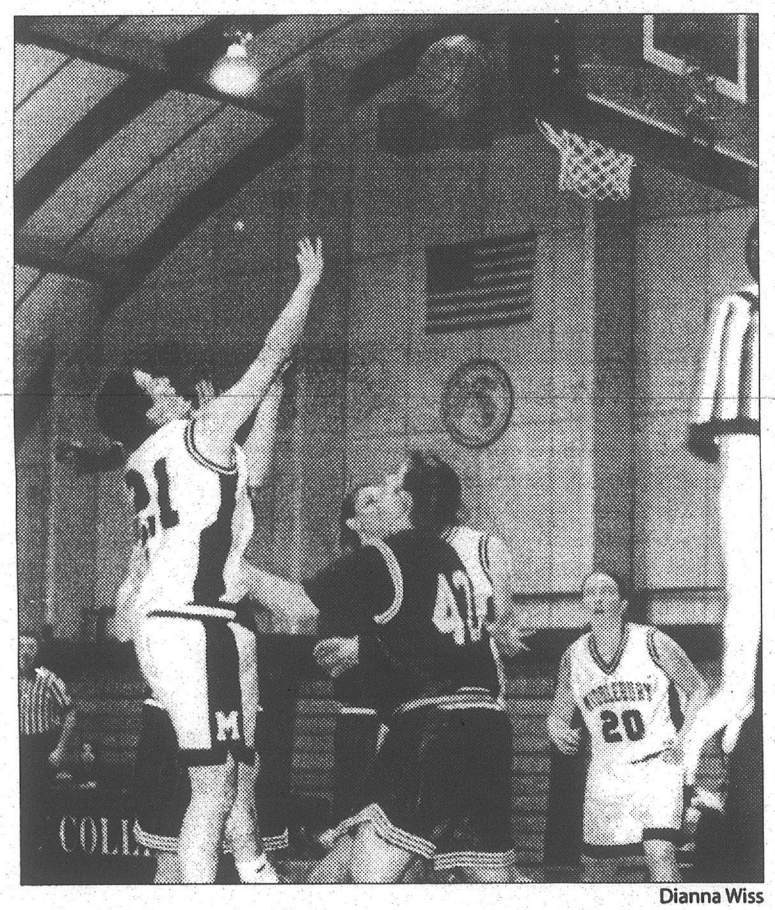
Springer and Kristin Hackman '99 held Wesleyan at one point for the game.

The team faces Colgate at home on Feb. 22.



Mark Moynier

Leanne MacDonald '00 chases after the puck in the 7-1 Wesleyan defeat.



Dianna Wiss

The women's basketball team defeated Skidmore 85-75 on Tuesday night.

Women's basketball beats Skidmore

By Anne McDonough
Staff Writer

The women's basketball team was on a roll, having dominated Castleton and Norwich recently. It did not, however, fare as well against UMaine-Farmington and Bates this past weekend, shooting an average of 26% from the floor in the games.

Valentine's Day saw the Panthers going up against Farmington on Middlebury's home court. Co-captain Corie Pierce '97 started for the first time since she was sidelined with an injury. "It's great to have her back," said Assistant Coach Sarah Raunecker, "but she's not 100% healed."

Chrissie Peterson '99 is thankfully back for good, recovering from a torn anterior cruciate ligament (ACL). She was the high scorer for the Panthers with 14 points, 4-4 on free throws, while Kelly McCarthy '99 was 5-6 on the line. Kristin Manix '97 led the team with 10 rebounds.

"We accomplished two of our goals: out-rebounding our opponents and keeping their score below 50," said Raunecker, "but we didn't come through on the shooting." The Panthers completed nine more rebounds than Farmington, an impressive feat considering that four of the Farmington women are well above six-feet tall. The game ended with a disappointing score of 48-42, Farmington.

On Saturday the Panthers faced Bates. Hoping to press the home-court advantage, the Panthers forced a few good turnovers but once again did not come through on the shot. "They play a press-and-run game," commented Raunecker.

"We put pressure on them but didn't hit shots that we could have made." The tentative beginning led to a 20-4 Bates lead early in the game, a spread that was cut down but ultimately lingered around the eight-point mark.

McCarthy was the leading scorer for Middlebury with 12 points and 10 rebounds, while Joanna Wolkowski '99 was three for four on shots and had 13 rebounds. Manix was the second highest scorer with nine points. The final score was 69-53, Bates.

The Panthers faced Skidmore this Tuesday on their home court, hoping to change the tide of the past few days. Middlebury's shooting definitely improved, almost doubling their score from the game versus Bates, but for the first time in a while Middlebury was out-rebounded.

"We shot well," said Chrissie Peterson '99, "but our defense was poor. I definitely think we can play better." The final score was 85-75, Middlebury.

The Panthers hope to combine the shooting of Tuesday's game with the imposing defense which usually characterizes the team's playing when they play this Thursday at home against rival Colby-Sawyer, who come into the game at an impressive 18-3.

Track continues winter of success at DIII New England meet

By Matt Burwell and Erin Dempsey
Staff Writers

Although few in number, the Middlebury track team had a very strong showing at the Division III New England Championship meet.

The women competed at Bowdoin College, while the men made the trek down to the Massachusetts Institute of Technology.

The teams demonstrated both charm and mental toughness, and their foes were quick to discover that the Panthers were bringing a whole lot of athletic prowess to the table.

Needham's own Katy Masselam '98 earned third place in the 1,500 meter-run, and fourth place in the 3000 meters.

This race is Masselam's last competition until the cross country season begins this coming fall. When reached for comment, Masselam lamented that she would be unable to compete in the spring because of her plans to study in Chile. "Alas, my passion for the Spanish language and Latin American culture has compelled me to take leave of this earth, this realm, this Middlebury. Nevertheless, I plan to train in the rarefied air of the Andes mountains under the tutelage of the renowned coach Keith "Verts" Vera. Verts plans to teach me all he knows about the energy field that surrounds and penetrates us."

Also competing in the 1,500 meters was sophomore Anngenette McCleary, who earned ninth place with a stellar time of 5 minutes, 0.80 seconds. Michelle Anastasio '97 earned an impressive fourth place in the grueling 5,000.

First-year Annah Heitkamp earned 14th place in the 400 meters with a time of 1:04.9 Lindsay Simpson's '00 10th place finish in the 800 meters was also quite tremendous

Patrick T. Knightly '98 had this to say: "Now, I learned three or seven things during my sabbatical in Spain, if you will (and judging by the gleam in your eye, Matthew and Erin, you will). Roughly literally translated in the Iberian splendor, 'track' is communicated as 'team of athleticism.' I subscribe to this, in my eyes, more accurate definition of 'track,' for I know it gets at the heart of our Midd Panthers."

He continued "I used to be one of them, and I can tell you that athleticism abound runs rampant amongst the ranks of the squad, and they certainly are a team — more like a family actually. Further, I learned that the sun also does rise, and the Spanish ladies are really shy about singing. Now, I like to sing but when I asked, let's say, Maria , 'Te gusta cantar?' she slapped me, twice."

The field events were a source of immense and unstoppable strength for the Panther women's track team. Junior Ann Marie Oberg came in a very strong fifth in the 25-pound weight throw, but feels she could have done much better.

Co-captain Alissa White '97 earned second place for Middlebury in the pole vault, with a height of 10 feet, 6 inches. Furthermore, Anna Tiven '00 earned eighth place in the triple jump. Middlebury's high jumpers also showed a great deal of mental toughness at Bowdoin.

Erin Parker '00 got fourth place in that event, with a height of 5'11." Cindy Withington also competed in the high jump, but was somewhat disappointed with her performance.

Tiven also shined in the 55-meter hurdles, with a fourth place finish. Former Needham Rocket Michelle Young faced some very tough competition in the 55-meter dash.

Nevertheless, former Milton High School football standout Nick "Tough Guy" Sanders '97 was quite pleased with the effort: "I believe that Miss Young really represented the best traditions of the Bay State League with her performance at Bowdoin."

Three Middlebury men, Mike "Bowce" Cormier '99, Adam "Gomer" Consigli '99 and Paul Horsham '00, competed at the New England Championship at MIT.

"Bowce" Cormier came in fourth in the 200 meters, with a fresh time of 23.04. When reached for comment Bowce said "West Coast rap is word. Peace in the Middle East."

"Bowce" Cormier also competed in the 55-meter dash, along with Rye track legend Horsham . Cormier earned a time of 6.79 seconds in that event, followed closely behind by Horsham's 6.86.

In the shot put, Consigli took 13th place, with a personal best distance of 43 feet, 1 1/4 inches. In the 35-pound weight throw, Consigli topped his rival Lance Deal from Williams, throwing 43 feet, 5 1/2 inches.

Thrower-extraordinaire Brad Somma '98 traveled down to the meet on his motorcycle, accompanied by Anthony "Spanks" Maraglino '00 in the sidecar.

"I was ecstatic to see Cormier, Horsham, and Consigli represent," Maraglino said.

Men's hockey fires up two big wins

Hockey terrorized New England College and St. Anselm

(continued from page 24)

ended with a score of 3-1 as Jim Walsh '97 scored on an assist from Ryan Goldman '98 just as the buzzer sounded.

The Panthers terrorized the New England goalkeeper during the second period, resulting in five goals and a substitution of the New England goalkeeper.

The first tally came from Gravel seven minutes into the second, period followed shortly by one from Emil Jattne '97. Gravel struck again with a power-play goal on an assist from Curt Goldman '00 and Sebastian Bilodeau. Cam Petke '99 then scored his first of the game, followed by another goal from Bobrov.

Middlebury kept the pressure up through the third period, with Jattne scoring at the 1:20 mark on an assist from Ben Barnett '00 and Bobrov in a four-on-four situation.

Tim Fox '97 followed seven minutes later with another four-on-four goal. Gravel sealed the game with a power-play goal, his third of the night.

Defensemen Ben Barnett and Bilodeau each ended the night with four assists. Chris Farion '98 made 18 saves in goal to help the Panthers win 11-1.

Saturday night was more of the same as the Panthers met St. Anselm. Mark Spence '98 and Bilodeau had excellent games, as both achieved their 100th career points.

The scoring began halfway through the first period with a Dave Bracken '00 goal on an assist from Filip Jirousek '98 and Jattne. Assistant Captain Peter Schneider '97 added another, his first of the season, in the first period to give Middlebury a 2-0 lead.

The Panthers had a strong second period, again scoring five goals. A four-on-three situation led to a goal 2:19 into the period from Bilodeau on an assist from Spence and Mike Anastasio '97.

Gravel added another goal three and a half minutes later on an assist from Fox. Anastasio then scored on an assist from Spence and Eric Zink '00. The goal was Anastasio's team-leading 17th of the season. Goals from Bobrov and Zink rounded out the end of the period.

St. Anselm woke up somewhat in the beginning of the third period, scoring once at the 30-second mark and again at the 1:00 mark.

These were the only goals the Panthers would give up the whole game, and Middlebury was back to business with two goals from Spence, both assisted by Anastasio, within a 19-second span at 6:55 into the period.

Walsh finished out the game with a goal at the 8:20 mark assisted by Bobrov and Jirousek.

The final score was 10-2, another strong Middlebury victory. Francois Bourbeau '98 recorded his eighth victory of the season in goal with 19 saves.

The Panthers will take to the road for their last two regular season contests against North Adams and Amherst on February 21 and 22.

Having battled adversity all season only to bounce back with a string of strong wins, the Panthers are hoping to close out the season on a high note and head into the playoffs playing the championship caliber hockey we have come to expect.

NESCAC Standings Week #10 (through February 16th)

Men's Basketball

School	Win	Loss	Pct.	Streak
Colby	19	2	.904	W8
Williams	18	2	.900	W8
Amherst	17	3	.850	W3
Bowdoin	16	5	.761	W4
Tufts	13	5	.722	L2
Connecticut College	15	6	.714	W1
Hamilton	12	8	.600	W2
Trinity	10	9	.526	W1
Middlebury	**7**	**13**	**.350**	**L1**
Wesleyan	6	13	.315	L7
Bates	6	14	.300	W2

NESCAC Leading Scorers:

Rank	Name	PPG
9th	Joey Faucher	18.0
20th	Greg Poulos	13.6

Coming up:
February 25th at 7:00 p.m.: Union (away)
February 27th at 7:00 p.m.: Clarkson (home)

Women's Basketball

School	Win	Loss	Pct.	Streak
Bates	18	3	.857	W6
Williams	15	4	.789	W8
Trinity	13	4	.765	W1
Bowdoin	15	5	.750	W1
Colby	15	5	.750	W3
Middlebury	**15**	**6**	**.714**	**L2**
Connecticut College	11	8	.579	L2
Amherst	14	7	.667	W2
Tufts	7	11	.389	W1
Hamilton	8	14	.364	L1
Wesleyan	1	15	.063	L12

NESCAC Leading Scorers:

Rank	Name	PPG
8th	Chris Peterson	13.9
16th	Lauren Brown	10.7

Coming up:
February 20th at 7:00 p.m.: Colby-Sawyer (home)
March 1st at 1:00 p.m.: Trinity (away)

Men's Hockey

School	W	L	T	Pct	Goals Scored	Goals Against	Streak
Middlebury	**17**	**3**	**1**	**.833**	**125**	**52**	**W6**
Hamilton	16	5	1	.750	113	58	W3
Colby	14	7	1	.659	127	73	W4
Williams	14	7	1	.659	91	64	W3
Amherst	14	8	0	.636	101	75	L2
Bowdoin	12	9	0	.571	101	72	L1
Trinity	10	11	0	.476	82	86	W1
Connecticut College	8	12	0	.400	69	84	L3
Tufts	6	11	2	.368	50	78	L1
Wesleyan	3	19	0	.136	57	64	W3

NESCAC Leading Scorers:

Rank	Name	G - A - P
5th	Mark Spence	16-17-33
6th	Sebastien Bilodeau	6-27-33
11th	Mike Anastasio	17-13-30

NESCAC Leading Goalies:

Rank	Name	Games	Goals All.	GAA
2nd	Chris Farion	11	23	1.97
5th	Francois Bourbeau	11	29	3.09

Coming up:
February 21st at 7:30 p.m.: North Adams(away)
February 22nd at 3:00 p.m.: Amherst (away)

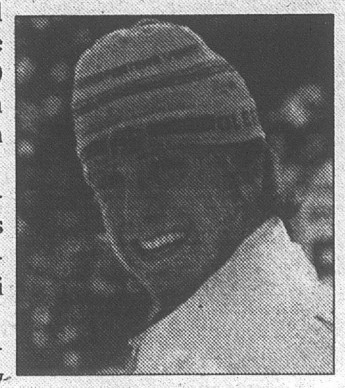
Captain's Corner

Nordic skiing

By Ryan Brooks and Emily Boyle

After training hard all fall, the Middlebury Nordic team has had a tremendously successful season. In December, the team headed north to Mt. St. Anne, Quebec for a intense training camp. It enabled the team to concentrate on training and have an early season time-trial with arch rival Dartmouth.

After Christmas, 12 members of the team traveled to Bend, Oregon to compete in U.S. Senior National Championships. The Panthers were pleasantly surprised by the 20-30 feet of snow in Bend, giving them the opportunity to race and train with perfect conditions.



Ryan Brooks '97

During a week of racing, Middlebury had solid performances against the best skiers in the country, including the United States Ski Team.

On January 17, the regular carnival season began in Jackson, New Hampshire at the UNH carnival. The Middlebury men proved immediately that the team would be a powerhouse all season.

Highlights of the season included Chad Giese '98 winning the skate race at Stowe carnival, Jay Leach '97 placing second at Dartmouth and Ryan Brooks '97 placing third at UNH. The Middlebury men have won most of the carnival races and have dominated the Eastern circuit.

The Middlebury women also have proven that they should not be ignored. At the Williams carnival last weekend, the women placed three skiers in the top 10. They have consistently been one of the top three teams in the East, constantly battling with the University of Vermont and Dartmouth.

Emily Boyle '97

The Men's team relies of the experience of Leach and Brooks who have both been to the National Collegiate Athletic Association (NCAA) championships three times.

In addition to these two standout seniors, the carnival team will be made up of transfer student Chad Giese '98, Eli Enman '99 and the dynamic first-year duo of Andrew Johnson and Will Rawstron.

The women rely on the "Jet-Set" of Molly Enman '97 and Emily Boyle '97.5 and fellow senior Jessie Donavan. Combined with the experience of these three veterans, is a young group with a tremendous amount of ability and potential.

Lara Dumond '00 skied extremely well on her home course in Lake Placid, finishing third at the St. Lawrence carnival. Maya Davis '00 and Anna Kulmatiski '00 have had excellent starts to the season and will only get faster with experience.

Marne Gunderson '99, rounds out the carnival team and despite breaking her hand during the pre-season is making a strong comeback.

The Middlebury carnival, which will be held this weekend at the Rikert Ski Touring Center, serves as the NCAA Eastern Championships. It is also the final chance for skiers to qualify for the NCAA National Championships at Trapp Family Lodge in Stowe, VT.

Hours of training and preparation combined with the coaching of Terry Aldrich and Patty Ross-Tran is guaranteed to be the right formula for success.

The Panthers will be holding nothing back as they try to win the last carnival of the season and prepare for the NCAAs. Come to Middlebury carnival and see for yourself!

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The Campus Sports

February 19, 1997

Men's Winter Sports	
Hockey vs. St. Anselm	10-2
Hockey vs. New England	11-1
Basketball vs. UMaine	73-69

Women's Winter Sports	
Hockey vs. Wesleyan	7-1
Basketball vs. Bates	53-69
Basketball vs. Skidmore	85-75

Skiing captures second overall in Williams Carnival races

By Scot Applegate
Staff Writer

Panther skiing displayed individual talent and team strength this past weekend, February 14-15, at the Williams College Winter Carnival ski races. Overall the team placed second in team standings, trailing the University of Vermont. Alpine and nordic teams for both men and women placed second in their respective two day event totals.

The men's and women's nordic events were originally to consist of a 10-k freestyle race on Friday, followed by a 9.5-k freestyle pursuit on Saturday. The pursuit format resumes the previous day's race, by starting skiers at the time intervals by which they were separated at the finish of the previous day's race. The second day counts toward a combined time that determines the overall results. This allows skiers to possibly improve on the previous day's race.

On Friday, however, Maya Davis '00 passed out while skiing a downhill in the women's race. Race organizers chose to stop the race, rather than attempting to move her before medical help arrived. She did not race the next day but was apparently not seriously injured.

The 10-k women's freestyle event was held on Saturday, instead of the scheduled pursuit. In this event Jessie Donavan '97 skied a strong, relaxed race to a fourth-place finish, 1 minute, 25 seconds behind the winning time posted by UVM's Sarah Walker. Lara DuMond '00 skied a good race and finished in fifth. Molly Enman '97 made the final point-contribution in the event with an eighth-place finish. Other skiers were Emily Boyle '97 with 16th and Marne Gunderson '99 in 42nd.

In the first stage of men's competition, Andrew Johnson '00 placed fourth for the Middlebury squad and secured a start time 1:51 behind Thorodd Bakken of UVM. Ryan Brooks '97 placed seventh and Chad Giese '98 placed 12th, completing the scoring for the team.

Jay Leach '97 pushed to 17th, Eli Enman '99 19th, and Craig Van Valkenburgh '98 finished 26th. Despite having good starting points for possible advances in the next day's race, Giese and Leach tactically opted not to ski the pursuit in order to rest up for chances at top results in this weekend's Eastern Intercollegiate Ski Association (EISA) Championships.

Competition was close in the Saturday's pursuit, with as many as 15 skiers starting within one minute of one another, jockeying to improve their positions on the limited trail-space.

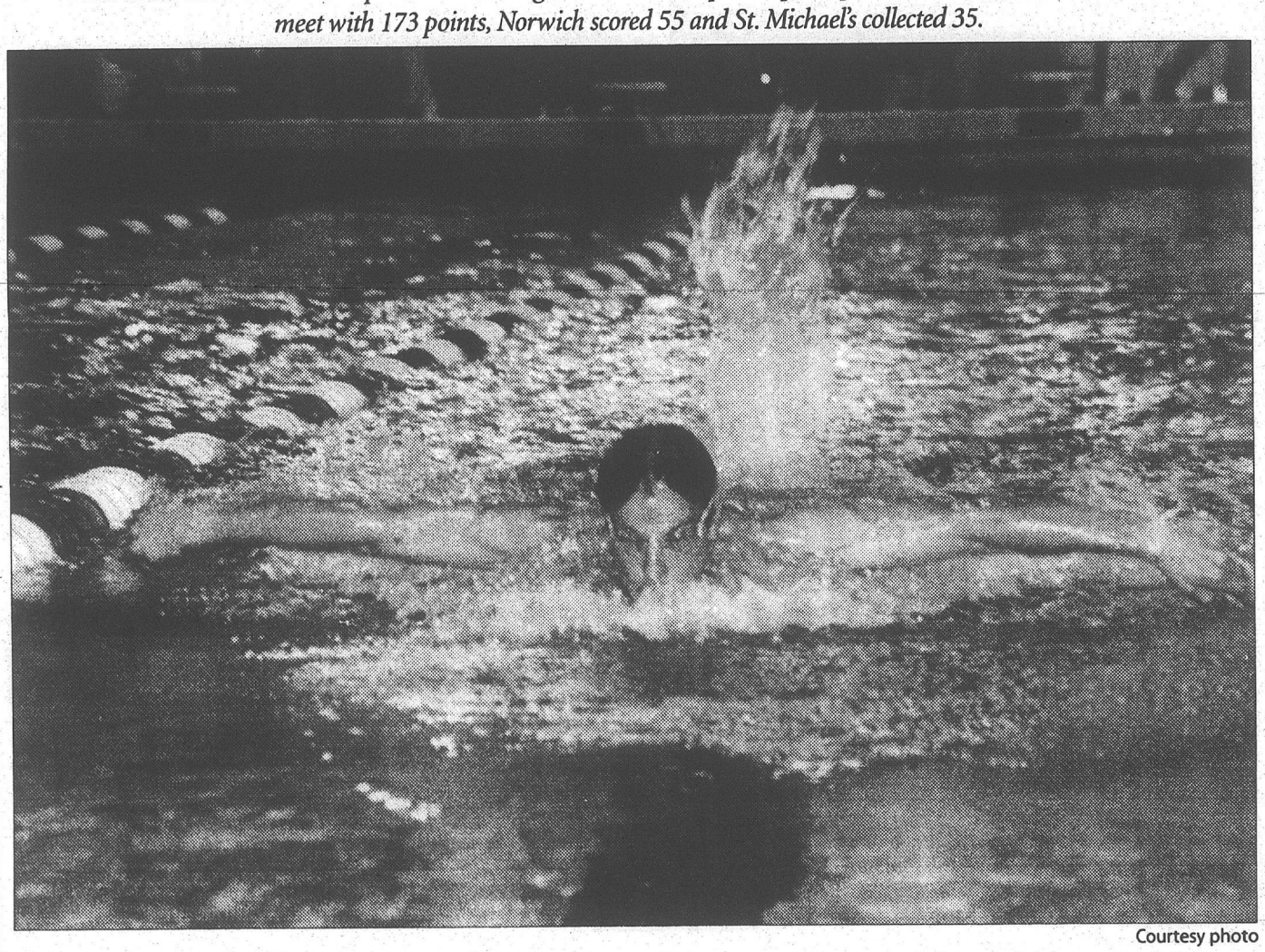
Johnson advanced two positions with his powerful second stage and finished second place overall. After bearing down on his competition throughout the race, he hammered the last climb to finish a

(see Ski team, page 21)

Scot Applegate

Alpine captain Andi Bither '97 helped the ski teams record a second place at Williams.

The men's team also had no problems coasting to its state championship this past Saturday. The team won the meet with 173 points, Norwich scored 55 and St. Michael's collected 35.



Courtesy photo

Panthers net two state swim championships

Both the men's and women's swim teams earned state championship titles last week. The meet also saw 10 Vermont state records set by Middlebury swimmers.

By Marisa Budwick
Staff Writer

The men's and women's swim teams dominated the Vermont State Meets held at Middlebury the past two Saturdays. The teams coasted to dual state championships by setting five state records in each meet.

On February 8, the women had little trouble winning their meet. The Panther women collected a hefty 177 points, followed by Norwich with 68 points. St. Michael's trailed with 47. In the entire meet, the Middlebury women lost only two events.

Sophomore Jennifer Clark stole the show, swimming on two winning relay teams, while also winning two individual events.

Junior wonder Heidi George set the state record with a win in the 1,650-yard freestyle (18 minutes, 11.10 seconds). George also won the 200 free with a time of 2:00.66, the second best time Vermont has ever seen. The women's 4x50 medley relay team composed of first-year Jane Calfee, sophomore Jennifer Clark, Captain Nellie Fox '97, and sophomore Devon Bernier won the event, also setting a state record.

In the 100 breaststroke, Erica Hill '00 won, setting a third state record with a time of 1:10.51. Jane Calfee also set a state record with a time of 2:15.56 in the grueling 200-yard butterfly. Senior Maria Sartori won the 50-yard freestyle.

After swimming on the winning medley-relay team, Jennifer Clark won both the 100-yard freestyle and the 100-yard fly. Sophomore Susan Givens won the 200-yard backstroke, and Christina Winters '99, won the 500-yard freestyle. Back again was Clark, who along with teammates Sartori, senior Captain Leslie Graham, and senior Margaret Rieley won the 4x50 freestyle relay, while setting the fifth state record. First-year Gwen Busby is also to be commended for winning both diving competitions. The women's record now stands at 11-1.

The men's team also had no problems coasting to its state championship this past Saturday. The team won the meet with 173

(see Swimming page 21)

Men's hockey fires up two wins at home

By Jennifer DeLeonardo
Staff Writer

Last weekend resulted in two more wins for the men's ice hockey team. The Panthers defeated both New England College and St. Anselm on home ice to improve their record to 17-3-1 for the season.

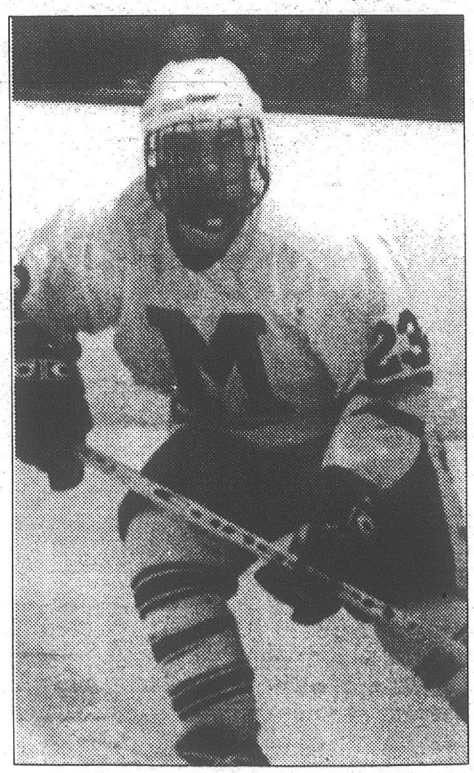
With only two games remaining in the regular season, the team has moved to second in the latest Division III East poll.

The Panthers skated to a stunning defeat of New England College on Valentine's Day. Eight players combined for 11 Middlebury goals in the 11-1 victory.

Middlebury started the scoring at 8 minutes, 25 seconds into the first period when Nickolai Bobrov '99 scored a power-play goal on an assist from Francois Gravel '98 and captain Sebastian Bilodeau '97.

New England tied the game a minute later on a goal from Todd Winters. After another Middlebury power play goal by first-year John Giannacopoulos at the 14:15 mark, New England was done for the game. The first period

(see Men's hockey, page 23)



Mark Moynier

Ross Sealfon '99, number 23, cuts for a pass during Saturday's game against St. Anselm.